FRANK QUEEN, 1853.

NEW YORK, SATURDAY, FEBRUARY 23, 1889.

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THE ROMANCE OF A ONE NIGHT STAND.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDGAR SELDEN. Wellington Wax was a "juvenile lead,"

And had been for many a year; He was aged, 'tis true, but his hair was brand new Though his teeth looked suspiciously queer.

His style was impressive. He stood six feet high His voice was sonorous and grand. He was out, you must know, with McGurgle's

And he played the French horn in the band.

McGurgle, to strengthen his show, had engaged Miss Penelope Plum, the soubrette,
Who danced in short clothes and stood on her toes, So long back it were best to forget.

Thus, Wellington Wax and Penelope Plum Chanced to meet, and, in orthodox way, He carried the satchel, he bought her bonbons, And escorted her home from the play.

His love was requited. Her joy were supreme; But alas it was all soon to end! The business was bad. McGurgle grew sad, And skipped off one dark night with a friend.

Stranded, disgusted, disheartened and busted, Texas, the unfeeling State.
Wax thirsted for gore, while Penelope swore!

They were left now to wrestle with fate.

ENVOI.

In far away Texas, there roams o'er the plains, A wild visaged man and a maid. Their mustangs are fleet, and a terror to meet When out on their daily parade.

He's King of the Cowboys! She reigns as his Queen-

Mighty sovereigns of all they survey-If a subject displease they dispatch him with ease, In the most unconventional way.

Once a year there comes back from the dim. misty

A time which these monarchs well know; When the Queen was soubrette, the King "ju-venile pet,"

In McGurgle's Own Comedy Co.

CAUGHT ON THE FLY.

AN IDYL OF THE STREET.

WRITTEN FOR THE NEW YORK CLIPPER.

Two gentlemen (by courtesy) stepped from the sidewalk to the middle of the street the other day. in an uptown locality, and at once opened a physical discussion—also very spirited it was—concern-ing some question in economics or other system. The argument shortly became a heated one and ensanguined, the more ensanguined the more heated, and vice versa, of course. Two dogs, belonging to the parties in debate, moved by the ex-ample of their masters, also engaged themselves in a very warm and animated dissertation on the topic of physical ability and endurance, not as an abstraction, but as a concretion in their own canine personalities; and their argument, like that of the human specimens, became at once heated and ensanguined. Like master, like dog

The street was a quiet one; so quiet that grass might have been heard growing, provided it there grew, and there was small reason why it should not there have grown, travel, awheel and afoot being extremely light; and so, the walk not being in use, why it was that the two gentlemen went into the street to conduct their discussion is incomprehensible, except upon the hypothesis that there was between the houses, for inflation and expansion. Why the dogs followed suit is not so strange. A dog will always follow suit when the latter is master.

The two discussions, each after its kind, pro ceeded in the manner of such affairs, now wax ing, now waning, but with a tendency on the whole to wax. Five minutes, perhaps, after the opening of these diverse debates, a stalwart "cop-per," in blue and brass, with locust attachment, turned the not distant corner of the street. For a moment he stood as though debating within him self as to whether or not he was a conservator of

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Ready
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Stampe

the peace, his duty knowing and to do it daring.

Looking he spat; spitting he relieved himself of an exhausted cud of tobacco, took in a fresh one, spat again, twirled his locust and beamed benignantly upon the debaters, human and canine. Eviantly upon the deosters, numan and canne. Evidently he had not decided that he was a conservator of the peace, on a war footing, at all events, for thusly he mused:

"Be dad, ef Oi disturrub that be-u-tiful scrap-

pin' match, Oi moight get one for me nob, an' be forced to take one av the scrappers in, to uphold the ma-jes-ty av the law, an' lose me half day to-morry for the ma-jes-ty av the law. Be gob! they may foight to a finish. I'll save me half day, an' the ma-jes-ty av the law be domd!" Then he turned his back on the moving scene in the quiet street, and the tail feathers of the ma-jes-ty of the law, erst flaunting high, drooped and trailed in the

'Faix ! phwat's that, sor-r? Is it the loikes av yezthat wu'd be afther interfarin' wid an officer, an' tramplin' the ma-ges-ty av the law in the doost Begob, Oi'le run yez in for anarky-begob, Oi' will, sor-r! Interfarin' wid an officer! Come along wid yez—now! Oi'll collar yez, Oi think." And he suited the action to the word, showing that, while the ma-jes-ty of the law may be left at times to its own resources, at other times it will find champions; also, that the arrest of a peaceable. natty citizen may be considered a less troublesome than that of an individual pugnaciously inclined, even though the loss of the halfday is

IT WOULD BE A LARGE CONTRACT. I knew he was an actor(1) by the remark he

I passed him, and one of more mature age, on the Bowery, the other day, they wending southward, as was I. Said the elder to the younger, as I came up abreast with the twain:

"How about Othello-what can you do with that ?"

'Othello? Oh, I'm right on there, boss, you bet. I'm jest heavy on Richard, too, and when it comes to Macbeth—why, I can jest knock Hades out of Macbeth, betcher boots!" This was the remark he made that convinced me he was an actor (!).

'From Cake Flat. Te-he!" "Te-he-he!" from the other two. 'And he thinks he's just peaches!"

"With sugar—te-he!"
"Te-he!" in grand chorus.

"And cream!"

"Why, do you know ——"
"Now, let me tell you, girls –

"Oh, I could tell you something about him-my!" The three heads go together, and the "something" is told, to the undiluted astonishment of the other

'My !''} the two as one.



Yes, that copper in blue and brass collared that dapper and wiry citizen. Had things progressed normally, the continuation of the story would have been as usual—the station house, police court and ten dollars fine—but it was a day for the abnormal, and a very good day, too.

Scarce was the collaric coup de main affected, if, indeed, it were fait accompli, when came a whirl, a whir, a whiz, a wheck, in one time and two mowhir, a whiz, a wheek, in one time and two mo-tions, and then something was heard to drop, and none so plainly heard that something drop as did the copper supinely spread upon the walk. Verily then was the crest of the law's ma-y-s-ty fallen low and its fine feathers bedraggled in the mire! This is why I say it was a day for the absormal, and a very good day at that, for the days are lew and far between when the copper in official blue and brass is so ignominously laid low.

is so ignominously laid low.

The wiry and natty man went on his way—per
The wiry and natty man went on his way—per The wiry and natty man went on his way—per-haps not rejoicing, but feeling that he had been righteously moved in the premises—and the cop-per, dazed and minus all official starch, came groggily to his feet as a gang of gamins let fly a volley of chaff at him.

slough of mortification.

Then up stepped a dapper little man—nay, he was not little, neither was he big, but compact and wiry, and dressed to the queen's taste:

"Officer, why do you permit such a glaring breach of the peace as that—two men and two dogs in what may prove deadly affray? Why do you not do your duty, sir?"

of chaff at him.

"Begob! it wur wan av yez little divils that threw that snow bar!! Begorra, Oi'll run yez all in, yez divil's imps—begob, Oi will " And he charged full into the midst of the gamins with fell intent, they scattering like straws in a whirlwind to all points of the compass. And the copper was lett, as it were, Sic transit gloria copperas.

VIVISECTION.

They were shop girls—shop ladies, perhaps, I should have said—"out on a strike" or "on the fly," perchance. They were very chummy, the ny," perchance. They were very chummy, the three, and gushed like spouting geysers, hotly and copiously. The vernacular, meaning slang, dropped from their lips as rain from the clouds, and, say what you will, slang from pretty lips is not so bad to take, whether from plebian or patrician lips—it is no stranger to the latter organs—provided it be of the inoffensively expressive variety.

riety.

Albeit not anatomical students, yet were they Albeit not anatomical students, yet were they dissecting—perhaps I would better say vivisecting—some unfortunate He who had come under the ban of their united and unanimous disapproval. If there be any truth in the dogma that the ears of one undergoing oral vivisection at the lips of absent parties will redden and burn during the process, then must the temperature of the auriculars of that unfortunate He have risen to the red het roots and the organs glowed and the red hot point, and the organs glowed and burned like coals in a furnace.

"He—why he's a saide from Snideville!"

"Yes, he is—a chump from Chumptown; that's
what's the matter with him!"

"Why didn't you say a cake from Cake Plat? then you would have touched the rat—[mixed metaphor, but quite as telling as straight]—just where he lives."

"That's so. That's just what he is-a cake!"

"True as gospel, betcher life! But don't you

"Never!"

"Oh, he's a daisy, he is-a blooming daisy! Unalloyed irony in the bar-bullion.

"Why, he's a regular snake in the grass, I do "Oh, I've just got a soft snap on him, girls-I

know his washerwoman, and I'm going to pump

"I'll bet he doesn't peny —— "
"I'm just agoing to ask her, there, now !"
"I'm sure I would—for marbles."

"Oh, won't we have the deadwood on the duffer

"If he doesn't come down with the scads for his

"Oh, Im sure he stands the poor woman off -"It can't be much at a time —"
"Oh, no; for I don't believe he has got —
"I'll bet he hasn't got more than —"

"To his back !"

"To his tack!"
"Te-he-he!" in giggled chorus.

Te-heing almost convulsively at the thought of having reduced the "subject" to a very low ebb, his linen considered, the voluble vivisectionists struck off at a tangent down a by-street, the writer wondering if that vivisected He had harming ages.

IN AN ART GALLERY. They were both limbs of the law, and their standing at the bar—well, it was a matter of remark that they had been standing there two good hours and twenty equally as good minutes, and the end was not yet. How much longer their standing at the bar would be maintained depended, first, on their capacity for encompassing inflammatory fluid of the spiritus frumenti variety; second, on the ability of their legs to preserve a fair to middling perpendicular, and thus maintain an equilibrium. as it were, of their superstructures; third (per-haps), a sudden spasm of sense on the part of one or the other, moving him to exclaim, a la Macbeth, 'Hold, enough !" and a wind-up, then and there, of the festivities; hardly to be thought of, under the circumstances, when neither of the twain could, apparently, hold enough to satisfy him.

But the unexpected always happens, it is said. Whether so or not, it happened in this instance, the sense centre of one of the twain suddenly and spasmodically opening its petals, as it were, for a

"There, tha' 's th' las', Jack-very las', betcher mouth! Got cas' in court 'morrow-cas' in court betcher head, oi' man !''
"Wna' 's 'e cas'? Betcher ain't no cas' in court

-betcher bo'le-quart bo'le! Wha' yer bequeathin'

'Queath'n' truth, the 'ole truth 'n' noth'n' buzzer truth, damyerize!"
"'8 lie, 'n' I'll gamble —-'

"Whazzat? I'll mandamus you 'th a brick-this

glass —"
Sh! She!" from the presiding genius behind

'he mahogany of the art gallery.

"Shay, who you shiskin'? Who 'point you ref'ree 'n zish cas', eh? Sh' up, now, you li'le

white livered—shay, you're n. g. any how. Take The sense centre had closed its petals, and the glass, with its contents, swished by the head o the artist in "distemper," and carried dismay and

destruction to a proud and glittering array of glasses in the rear. The tableau can be imagined if you include in the ingredients thereof two coppers in blue and brass, with long night sticks.

norning, make no mistake. SI SLOKUM.

GRACE HAWTHORNE.

Our portrait this week is that of the actress and manageress widely known as Grace Hawthorne. We believe she was born at Bangor, Me., and educated at Chicago, Ill., where, as a vocalist, she first went on the stage about 1872. Her first dramatic work we fix about 1875-6. She played small roles for a couple of years, and then became leading lady with various traveling companies. Afterwards she was engaged in that position for a stock company at Minneapolis, Minn., with which she remained another two years. An engagement of some duration at Chicago followed, and then with W. W. Kelly, her present manager, a very long starring tour followed, during which she apand West. At the conclusion of this tour she went to Europe, and while in London, Eng., was offered a lease of the Olympic Theatre. She accepted, and was so much encouraged by the success attending the venture that she took the Princess' Theatre, of which she last Fall renewed her lease for five years. At the Princess' Miss Hawthorne has produced "The Shadows of a Great City," "Siberia,"
"The Mystery of a Hansom Cab," "The Still Alarm" and other well known plays. During her earlier career Miss Hawthorne used another n

MURPHY'S DUCKING EXPERIENCE.

Dan Murphy, one of the oldest of St. Louis' duck hunters, tells the following freg story: "One day early last October I went to Bluff Lake for my Pall hunt. Late one moonlight night I saw what I thought 1,000 or more wood ducks sitting on a sycamore tiee. It occurred to me that if I shot a duck before Oct. 15 I would violate the law. While studying whether or not to violate, the whole crowd suddenly flew up and over me. I shot two barrels and two more, and a dozen fell right around me. Pearing some constable might have heard the shot, I squatted in the marsh for fifteen minutes, when, hearing nothing, I gathered up my ducks, and lo they were crows. I sat down and howled. Then I swore I would get a dezen wood ducks if I had to stay there all night. A few n.inutes after the moon went down a thousand frogs sur denly sprang forth and began their confounded mon chant. I had no meat in camp, and half a dozen times started to shoot a mess, but rerained to save my shells for ducks. Along about morning one came sailing down to my right.
didn't hit it. Then two came to my left. I
both, and then five drove at my head and I i them. Then they began coming so fast that they took my hat off, and I slaughtered them unti my shells were exhausted. But the rascals all crawled under the marsh grass and got away while I was shooting more. I went to the camp as mad as a hatter. I made a long frog grg, took a new supply of shells and started back eagly the a new supply of shells and started back, early the following morning. I just got among the frogs again when the ducks came. I shot all my shells away and again got nothing. Besides, the frogs had all disappeared. Along came the ducks right at me. Finally, they were coming so thick that I had to blaze at one with the rig. Sure, to my surprise I gigged one. I put it in my pocket, when two came along, and I gigged them and put them in my pocket. I kept on until I had a fine bag."

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel,
Variety and Circus Professions.

NEW YORK, FEBRUARY 19, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO WIRINGS.

Good Openings at the Theatres, But No

Good Openings at the Theatres, But No
Conspicuous Novelties.

[Special Dispatch to The New York Clipper]
San Francisco, Cal., Feb. 19.—J. K. Emmet
opened at the Baldwin Theatre last night in
"Fritz," the house holding a fine audience. His
engagement is for one week. F. B. Warde comes 25 for two weeks. He will play "Belphegor" while

NEW BUSH STREET THEATRE .- "A Hole in the Ground" opened last night for a fortnight. The house was packed, and the piece and the company

were enthusiastically received.

ALCAZAR.—"The Banker's Daughter" was cordially received Monday evening by a well filled house. ORPHEUM.—The Madrid Spanish Opera Co. have made a great success here, and the engagement should close satisfactorily to all concerned. Harry Kernell's Co. open March 4 for a month.

TIVOLI .- "The Nightingale" is still attracting at this house. "Yetiva," a new American opera, by Tem Arnold and George Morgan, is to be done here

THE HUB'S LATEST.

Business Was Quite Good at Most of the Boston Theatres.

[Special Dispatch to The New York Clipper.]
BOSTON, Mass., Feb. 19.—Julia Marlowe attracted
profitable houses at the Park, and scored a fair measure of success.....The second week of "The Yeomen of the Guard" at the Globe opened well. "Harbor Lights" drew a characteristic Bos-ton audience to the Boston Theatre Feb. 18..... Edward E. Rice's "Evangeline" Co., who were at the Hollis last week, opened at the Grand Opera House last night in the "Corsair." The great theatre was literally packed, and standing room was difficult to obtain. The company is a very strong one, and presented the extravaganza, which is considered by far the best of Mr. Rice's productions, in a most admirable manner. The songs are bright and catchy, and the orchestration was without a blemish. The scenery and mechanical appointments are simply perfect, and the costuming gorgeous. In fact, the presentation in its entirety has seldom been surpassed in splendor of stage setting and perfection of detail in this city.... The balance of the attractions reaped the benefit of the usual Monday openings. Edward E. Rice's "Evangeline" Co., who were at

NOTES FROM QUAKERDOM.

Philadelphians Pay Homage to Several

[Special Dispatch to The New York Clipper.]
PHILADELPHIA, Pa., Feb. 19.—Rose Coghlan in
"Jocelyn" opened at the Walnut Street Theatre last night to a packed house. Miss Coghlan was warmly welcomed, and the audience, by liberal applause, pronounced her new play a success. applause, pronounced her new play a success. The picturesque settings were extremely pleasing. Two hearty and sincere recalls were accorded the star......The Grand Opera House had one of the largest audiences of the season, the Boston ideals opening their second week with "The Bohemian Girl".....There were very few seats left at Herrmann's Theatre last night when the curtain went up on Lewis Morrison's "Faust." The receipts were double those of the opening night last week. The Brocken scene with its pyrotechnic display caught the people, and the curtain had to be rolled up three times. Mr. Morrison will not transfer "Faust" from Herrmann's as elsewhere reported, as it looks good for a big run here..... Booth and Barrett opened big at the Chestnut Street Opera House, at advanced rates, in "Othello," and the the Chestnut Street Theatre was full to greet N. C. Goodwin Jr., in 'Lend Me Five Shillings' and "Turned Up." "A Brass Monkey" repeated its former triumph before a packed house at the Arch..... E. F. Mayo, in 'The Silver Age,' "received a warm welcome at the Standard.... Forepaugh's had two big houses, with "O'Rellly Aboo" as the attraction.... "Uncle Tom" drew big at the Continental...... The Central had every seat filled, with Williams' Specialty Co... Florance Bindley, in "Dot.," played to full seats at the Lyceum...... The Kensington opened big, and Carnero's 'Opera House, was crowded... A steady stream passed through Bradenburgh's Museum, lingering long enough in the theatre to enjoy the programme presented by the Georgia Minstrels. The picturesque settings were extremely pleasing.

LATEST FROM CHICAGO.

Packed Houses Were the Rule on the Opening Night-Sterling Attractions.

Special Dispatch to The New York Clipper. large houses seems to be the order of the present theatrical week in Chicago. The Howard Athenaum opened the Haymarket Theatre Sunday night to the largest audience that theatre has ever had

An Ovation to Paul ne Hall-Big Business the Rule at Pittsburg.

[Special Dispatch to The New York Chipper.]
PITTSRURG, Pa., Feb. 19.—The Bijou Theatre was packed last night by the Casino Opera Co. in "Nadjy." Pauline Hall received an ovation. "Erminie" will be given during the week after 20. ... "The Wife" was admirably played to a go

BY WIRE FROM NEW ORLEANS.

Frank McKish to Leave His Partners-Redmund & Barry Cancel Dates.

[Special Dispatch to The New York Clipper.]
New Orleans, La., Feb. 19.—The curtain rose at the Grand and St. Charles Theatres very late Sun-day evening, owing to the delay of the companies' arrival by train....."He, She, Him and Her" made its way to popularity, and was pronounced a made its way to popularity, and was pronounced a great go by a tremendous crowd at the Grand.....
Frank Mayo achieved a distinct success in 'The Royal Guard'' at the St. Charles. Marie Burress won favor and showed herself an actress of excellent methods. Adelaide Fitzallen displayed considerable dramatic power........in "A Poor Relation" Sol Smith Russell drew a fine audience to the Academy.... Long before the curtain rose on "The Two Johns," at the Avenue, the standing room sign was displayed..... "The Jolly Voyagers," in the hands of the Elliott Fsmily, at Faranta's, pleased big houses.....Redmund and Barry have concluded to abandon a further Southern tour, and have canceled dates for three weeks ahead. They made a jump from Chicago here. Now they go direct to New York, starting 20 by steamer Hudson. They intend opening at the Windsor Theaire, New York, March II, thence to tour New England, where they are favorites.......'Lucis di Lammermoor' was sung to big house at the French Opers House by an excellent cast ...Frank McNish says that alter thirty weeks' hard struggle with the McNish. Banzak Arno Minstrels he has decided towithdraw from the troupe He intends leaving for New York during the week. He speaks of starring next season with Barney Fagan in comedy. The minstrel troupe will dil all their dates without Mr. McNish.

ST. LOUIS DRIFT.

Corinne and "A Dark Secret" Draw

Crowded Houses .- Other Notes. [Special Dispatch to The New York Clipper.] St. Louis, Mo., Feb. 19.—"Monte Cristo Jr.," with Corinne as Edmund Dantes, was first pre-sented at the People's Sunday (matinee), to a

LOUISVILLE NOTES.

Managers to Go to Law over Mary An-

derson-Business Good. [Special Dispatch to The New York Clipper.]
LOUISVILLE, Ky., Feb. 19 — The Bostonians opened at Macauley's last night, to a large house. opened at Macauley's last night, to a large house.
.....Lizzie Evans attracted a good audience to
Masonic Temple......Harris' Theatre had two
good houses yesterday to see Dorc Davidson in
"Dr. Jekyll and Mr. Hyde.".....A first class
specialty show brought a good audience at the
Buckingham......The Grand Central and Gem Theatres opened to good houses...Manager Bourier.
of the Masonic Temple Theatre has advertised
Mary Anderson to play at his theatre the closing
days of this week. It is now certain she will
play at Macauley's Theatre. It is agreed that the
rent of the Masonic Temple for the time of the
contract there will be paid, but this does not satisfy
Manager Bourier. He says he will spend \$5,000 in
showing Managers Macauley and Abbey they cannot make a fool of him. He will sue to enjoin Mary
Anderson from playing at Macauley's, will sue
Manager Abbey for damages, and threatens also to
sue Manager Macauley. He is well backed financicially, and an interesting fight seems probable.

FROM OTHER PO NTS.

Wirings from Here, There and Every-

where on Opening Nights.
[Special Dispatches to The New York Clipper.]
CINCHNATI, O., Feb. 19.—There is a revival of the talk of the reopening of Pike's Opera House, recently vacated by the Chamber of Commerce. The first story that R. E. J. Miles intended to lease it recently recently recently the commerce of the second procedure of the commerce. cently vacated by the Chamber of Commerce. The first story that R. E. J. Miles intended to lease it proved pure fiction. Now the assertion is made that A. M. Palmer of New York has made such a liberal offer for the property that A. C. Barney, agent of the Pike estate, will yield and give a ten years' lease on the house There were but three Sunday openings. Gus Williams plaved "Keppler's Fortune" to good audiences at Havlin's. "We, Us & Co." crowded Harris', and at the People's, Hyde's Specialty Oo. began a return engagement. Hastings, Neb. Feb. 19.—Edwin Clifford died here 14 of paralysis of the brain, leaving a wife and five children. The body was taken to his late home at Oshkosh, Wis., 15. [Mr. Clifford was born Aug. 27, 1844, at Washington, D. C. At the age of seventeen he made his first appearance on the stage. Six years later he became manager of a company of his own, and had since that time appeared in nearly every city in America and Canada. At the age of twenty-four he married Mellie Bitles, a professional, who, after marriage, left the profession, and settled down at Oshkosh, Wis., where Mr. Clifford would always spend his vacations. He was an actor of more than ordinary ability and compass, who, through hard work and frugality, had amassed a comfortable competency. Being a member in good standing of the Knights Templar and the Knights of Pythas, the former organization took charge of the remains and escorted them to the train morning of 15.—ED. CLIPPER.]

KANSAS CITY, Mo., Feb. 19.—The Crystal Slipper' at the Coates hastinght caught on, every seat

had overflowing houses.

SPRINGFIELD, O., Feb. 19.—The close proximity of other dates has caused the Bostonians to change their date to March 5.... Dull business has closed the People's Theatre.

ST. PAUL, Minn., Feb. 19.—Kate Castleton opened in "A Paper Doll" 17, at the New Market, to a big bosses.

INDIANAPOLIS, Ind., Feb. 19.—Mary Anderson at English's tested the capacity of the house.....
"Reuben Glue" drew a big crowd to the Park.

ON THE ROAD.

Routes ahead of all regularly organised theatrical troupes, alphabetically arranged, agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

A nderron's, Mary-Cincinnati, O., Feb. 28-March 2.

A mberg's, G.-N. Y. City Feb. 18, indefinite,
Arden's, Edwin - Atchison, Kas., Feb. 21, Topeka 23,
Akerstron's, Uille-Hattord, Ct., Feb. 22-28, Waitham,
Mass., 25-March 2.
Anderson's, Hattle-Charleston, S. C., Feb. 22, 23,
Adams & Cook's-Danbury, Ct., Feb. 18-23, New Brunswick, N. J., 25-March 2.
Ambar's, Harry-Chicago, III., Feb. 18-23, New Brunswick, N. J., 25-March 2.
Arizona Jose-Williamaburg, N. Y., Feb. 18-23, Philadel-phia, Fa., 25-March 2.

A Lagal wreck' - Milwaukee, Wis., Feb. 18-23, Chicago,
III., 25-March 2.

A Light wreck' - Milwaukee, Wis., Feb. 18-23, Chicago,
III., 25-March 2.

A Light wreck' - Milwaukee, Wis., Feb. 18-23, Baltimore,
Mat., 25-March 2.

A Bra's Monkey' - Philadelphia, Pa., Feb. 18-March 2.

A Bra's Monkey' - Philadelphia, Pa., Feb. 18-March 2.

A To R. Soldier' - Meadville, Pa., Feb. 21, Akron, O.,
22, 23

"A Possible Case" - Kalamazoo, Mich., Feb. 21, Grand.

, 23.
Possible Case''—Kalamazoo, Mich., Feb. 21, Grand apids 22, 23

"A Tn Soldier"—Meadville, Pa., Feb. 21, Akron, O. 22, 23

"A Possible Case"—Kalamazoo, Mich., Feb. 21, Grand Rapids 22, 23

"A Noble Outcast"—Des Moines, Ia, Feb. 28-March 1.

"A Soap Bubb e"—Rautand, Yu., F b. 21, Burlington 22, 81. Albans 23, Montreal Can., 25-March 2.

81. Albans 23, Montreal Can., 25-March 2.

82. Albans 23, Montreal Can., 25-March 2.

83. Albans 23, Montreal Can., 25-March 2.

84. Albans 23, Montreal Can., 25-March 2.

85. Albans 25, Montreal Can., 25-March 2.

86. Albans 25, Montreal Can., 25-March 2.

87. A Dark Secret —St. Louis, Mo., Feb. 18-23, Indiana polls, Iod., 25 March 2.

88. Albans 28, Montreal Can., 25-March 21, Lexington, Ky., 22, Frankfort 23, Dayton, O., 15.

88. Springfield 26, Columbus 27, 28, Zaneśville March 1.

88. Albans 1.

88. Alb

Crowell's, Floy—Oil City, ra., Feb. 18-23, Titusyille 25-March 2 Clarke's, Marlande—Brookly, N. Y., Feb. 18-23, Clayton, E-telle—Lowel, Mass., Feb. 22, Keens, N. H., 23, Oncord 25, Moniford, Mass., 27, Troy, N. Y., 28-March 1. March I. Clarke's, Creston—Topeka, Kas., Feb. 21. St. Joseph, Mo. 22, 23 Hastings, Neb. 25, Grand I.land 26, Cen-tral Cuty 27, Omaia 28, Des Moines, Ia, March I. 2-Couly's, Agues—Danville, Pa., Feb. 18-23, Suamokin 23-

Mo., 22, 23 Hastings, Neb., 25, Grand I-land 26, Central City 27, Omata 28, Des Moines, Ia, March 1, 2.
Cody's Agness—Danville, Pa., Feb. 18-23, Saamokin 25-March 2.
Corner Grocery"—Pans, Ill., Feb. 22, Alton 23, Jefferson City, Mo., 25, Fayette 23, Nevada 27, Carthage 28, Jophin March 1, Parsons, Kas., 2.
Cornar's and Evangeline," E. E. Rice's — Boston, Mass., Feb. 18-23.
Coll Day, N.A. Jordan, Pa., Feb. 21, Reading 22, Tamagut 23, N.A. Jordan, Pa., Feb. 21, Reading 22, Tamagut 23, N.A. Jordan, Pa., Feb. 21, Reading 22, Tamagut 23, N.A. Jordan, Pa., Feb. 21, Reading 22, Tamagut 23, N.A. Jordan, Pa., Feb. 21, Reading 22, Tamagut 23, N.A. Jordan, Pa., Feb. 21, Reading 22, Tamagut 23, N.A. Jordan, Pa., Feb. 21, Reading 22, Tamagut 23, N.A. Jordan, Pa., Feb. 18-10, N.A. Jordan, Pa., Feb. 21, Reading 22, Carting 30, L. Jordan, N.A. Jordan, Pa., Feb. 18-23, Kansas City, Mo., 25-March 2.
D. Wining's, R. L. - Denver, Col., Feb. 18-23, Waterbury, Ct., 25, Davenpor's, Fanny—Chicago, Ill., Feb. 18-23, March 20, T., Jame town 25, Parting 25, Lexington 26, New Altony, Ind., 27, Nashvi le, Teno., 28-March 2, Lyvans, Lizzie-Evansville, Na, Feb. 21, Terre Haute Living, Pa. March 2, Landson 27, Minneapolis, Minn, 28-March 2.
Earle's, Graham—Massillon, O., Feb. 18-23, Millersburg, 25-March 2.

25-Mar. h 2.
Ethler's, Effic-Omaka, Neb., Feb. 21-23, Lincoln 25, 26, Atchison, Kas. 27.
Ecomet's, J. K.—San Francisco, Cal., Feb. 18-23.
Bynor's, Al.—Washington, Ind., Feb. 18-23. Sullivan Burnels, J. R. — San Francisco, Cair Feb. 18-23. Sullivan 23-Narch 4. — Washington, Ind., Feb. 18-23. Sullivan 23-Narch 4. Mr. and Mrs. W. J.—Cincinnati, O., Feb. Horeace Betroit, Mich., 25-March 2. Fros. 4. Fanshawe's—Putnam. Ct., Feb. 18-24. Poster Theatre—Fairport, N. Y., Feb. 18-23. Batavia 25-March 2. Frank I.—New Haven, Ct., Feb. 21-23. "Fascination," Cora Tanners'—Buffalo, N. Y., Feb. 18-23.

"Fascination," Cora Tanners'-Buffalo, N. Y., Feb. 18-23
"Fit Men's Club," J. C. Stewart's-Pottstown, Pa., Feb. 21, Norristown 22, Atlantic City, N. J., 23, Baltimore, Md., 2-March 2.
"Fate'-Newark, N. J., Feb. 18-23, Brooklyn, N. Y., 25-March 2.
"Fantasma," Hanlons'-Kansas City, Mo, Feb 18-23, Cardric's S. Eurice-Sacramente, Cal., Feb. 18-23, Santa Cyru 25-March 2.
Glibert, Huntley-Bastrop, Tex., Feb. 2'-53.
Goodwin's, N. U.-Philadelphia, Pa., Feb. 18-23, Providence, K. I. 25-March 2.
Garther's, C. A.-Sences Falls, N. Y., Feb. 21, Lyons 22, Huon 23
Gray's, Adla-Montreal, Can., Feb. 18-23, Toronto 25-March 2.
Gray & Stephens'-Chicago, Ill., Feb. 18-23, Detroit, Gray & Stephens'-Chicago, Ill., Feb. 18-25, Detroit,

Gray's, Ada-Montreal, Can., Feb. 18-23, Toronto 25-March 2.
Gray's Neephens'-Chicago, Ill., Feb. 18-23, Detroit, Mich., 29-March 2.
Gray A Stephens'-Chicago, Ill., Feb. 18-23, Ana-Gage's, Caroline-Butte City, Mont., Feb. 18-23, Ana-Gage's, Caroline-Butte City, Mont., Feb. 18-23, Ana-Gage's, Caroline-Butte City, Mont., Feb. 12-22.
Godwin's, Myra-Aitoona, Pa., Feb. 21.
Gilman's, Ada-Fond du Lac, Wis., Feb. 21.
Gilman's, Ada-Fond du Lac, Wis., Feb. 21-23.
Grimner Bavies'-San Francisco, Cal., Feb. 18-23.
Girimner Bavies'-San Francisco, Cal., Feb. 18-23.
Godden Glant Mae'-Columbus, O., Feb. 18-23, Chicago, Ill., 25-March 2.
Harrigau's, Bward-N. Y. City Feb. 18, indefinite.
Hinton's, Sallie-McKeespott, Pa., Feb. 18-23, Wellsburg, W. Va., 15-March 2.
Byers' Councy'-Flint, Mich., Feb. 21, Holly 22, 23, Northvite 25, 26, Flymouth March 1, 24 Hamilton's, Florence-Sycamore, Ill., Feb. 18-23, Jamestown 25, March 2, 28, Flymouth March 1, 28, Feb. 18-23, Jamestown 25, March 2, 28, Flymouth Garch 1.

Springfield March I.
Hodden's Comedy—Cambridge City, Ind., Feb. 18-23,
Richmond 25-March 2.
"Humpty Dampty," Golden & Scott's—Glasgow, Mo.,
Feb. 24, Boonville 72, 33
"harbor Lights"—Boston, Mass., Feb. 18-23.
"Ha Natural Life"—Cleveland, O., Feb. 18-73.
"Hearts of Oak," J. A. Heroe's—Lancaster, Pa., Feb.
21-3.

21-3 "Hissel Kirke"—Reading, Pa., Feb 21-23. Hissel Kirke"—Reading, Paimer's Theatre—Philadelphia, Pa., Feb. 18-23, Brookly b, N. Y., 2-March 2. He'd by the Enemy"—Rochester, N. Y., Feb. 21-23. Sy acuse 23-27.

"Hell by the Enemy," Faimer's Theatre—Philadelphia, Pa., Frb. 18-23, Brooklyn, N. Y., 22-March 2.
"He'd by the Enemy"—Rochester, N. Y., Feb. 21-23, Sy souse 23-27.
"He, She, Him and Her"—New Orleans, La., Feb. 18-23, Natices, Miss. 25, Vicksburg 26, Greenville 27, Memphis, Tenn. 28-March 2.
"Hoodman Blind"—Britigeport, Ct., Feb. 21-23.
Irving's, Neilie—Toledo, O., Feb. 18-23.
Irving's, Neilie—Toledo, O., Feb. 18-24.
"In His Power"—B comington, Hi., Feb. 21, Cohoes 22, Dy Leal, etc.—tiloversatile, N. I., Feb. 21, New Orleans, La., 75-March 2.
"In His Power"—B comington, Hi., Feb. 22, New Orleans, La., 75-March 2.
"Junkermann's, August—Chicago, Ill., Feb 18-23.
Jarnauscheck's—Hastings, Neb, Feb. 25, Grand Island 26 Central City 28, Des Moines, Ia., March 1.
"Jim the Penman, 'Western—Memphis, Tenn., Feb. 21-25, St. Louis, Mo., 75-March 2.
"Jim the Penman, 'Western—Memphis, Tenn., Feb. 21-25, St. Louis, Mo., 75-March 2.
"Junkermann's, August—Chicago, Ill., Feb. 22-24.
"Jim the Penman, 'Western—Memphis, Tenn., Feb. 21-25, St. Louis, Mo., 75-March 2.
"Jim the Penman, 'Western—Sunthern—Oil City, Pa., March 2.
"Jensen and "Restern-Southern—Oil City, Pa., March 2.
"Jensen and "Feb. 21-25, Leal, Mo., 2.
"Koonedy's, Lillian—York, 'a Feb 21-25, E., Chelsea 22, Lynn 23, Puliadelphia, Pa., 25-March 2.
"Kindergatern'—Prockt D. Mass., Feb. 21, Chelsea 22, Lynn 23, Puliadelphia, Pa., 25-March 2.
"Lyceum Theatre (road), Frohman's—Pittsburg, Pa., Feb. 18-23, Foit Wayne, Ind., 27.
"London Gairty Buriesque—Washington, D. C., Feb. 18-25, N. M. City 23-March 22.
Langtury, Mrs.—N. Y. City Feb. 18-March 2.

Lindley's, Harry—Goldsboro, N. C., Feb. 21, 22, Kingston 23, Wildon 25, Henderson 25, Loranger's, Frederick-Williamston, Mich., Feb. 21, Grav d Ledge 22, 23.

"Later On," Halien & Hart's—Brooklyn, N. Y., Feb. 18—

Later On," Hallen & Hart's-Brooklyn, N. Y., Feb. 18-23,
"Lights o' London"—Williamburg, N. Y., Feb. 48-23,
"Lights o' London"—Williamburg, N. Y., Feb. 48-23,
"Little Nugget"—Cincinnati, O., Feb. 22-March 2.
"Lattie Nugget"—Cincinnati, O., Feb. 22-March 2.
"Lotatin London"—Findlay, O., Feb. 23, Lima 22, Galion
23, Newark 25 Zaneswil e 26, Beilaire 27, Steubenville
28, East Liverpool March 1.
"Le Voyage en Suisse," Hanlons'—N. Y. City Feb 12-March 2.
"Lights and Shadows"—Worcester, Mass, Feb. 2i-23,
Boston 25-March 2.
"Little Lord Pauntleroy"—N. Y. City Feb. 18, indefinite
"Feb. 22, 13
"Medican Square, A. M. Palmer's—N. Y. City Feb 18, inModican Square, A. M. Palmer's—N. Y. City Feb 18, inModican Square, A. M. Palmer's—N. Y. City Feb 18, inModican Square, A. M. Palmer's—N. Y. City Feb 18, inModican Square, A. M. Palmer's—N. Y. City Feb 18, inModican Square, A. M. Palmer's—N. Y. City Feb 18, inModican Square, A. M. Palmer's—N. Y. City Feb 18, inModican Square, A. M. Palmer's—N. Y. City Feb 18, inModican Square, A. M. Palmer's—N. Y. City Feb 18, inModican Square, A. M. Palmer's—N. Y. City Feb 18, inModican Square, A. M. Palmer's—N. Y. City Feb 18, in-

definite. eska's—Oakland, Cal., Feb. 22, 23, Los Angeles 25-Modjeska's—Oakland, Cal., Feb. 22, 23, Los Angeles 25—March 2.
March 2.
Morris', Clara—San Antonio, Tex., Feb. 21-23, Austin 25, Waco 26, Fort Worth 27, Dallas 28, Murphy's, Joseph—Detroit, Mich., Feb. 18-23, Chicago, Ill., 25-March 2.
Morrison's, Lewis—Philadelphia, Pa., Feb. 18-March 2.
Mansfield's, Kichard—London, Eng., Feb. 18, ludefinite.
Mayo's Frank—New Orleans, La., Feb. 18-23, Jackson, Tenn., 25, Cairo, Ill., 26, Paducah, Ky., 27, Owensboro 28

Mayo's Frank-New Orleans, La., Feb. 18-23, Jackson, Tenn., 25, Cairo, III., 26, Paducah, Ky., 27, Owensboro 28
Mitchell's, Maggie—Williamsburg, N. Y., Feb. 18-23, Brooklyn 25-March, 2 Mayo's, E. F.—Philadelphia, Pa., Feb. 18-23, Pitts-Mayo's, E. F.—Philadelphia, Pa., Feb. 18-23, Pitts-Mayo's, E. F.—Philadelphia, Pa., Feb. 18-23, Pitts-March, 2 Marchell, R. B.—Baltimore, Md., Feb. 18-23, Washington, D. C., 25-March, 2
Marclur's, Julia—Boston, Mass., Feb. 18-23, Washington, D. C., 25-March, 2
Marlow's, Julia—Boston, Mass., Feb. 18-23, Marlow's, Julia—Boston, Mass., Feb. 18-23, Moore & Vivian's—Cilinton, N. J., Feb. 18-23, Moore & Vivian's—Cilinton, N. J., Feb. 25-March, 2
Machel's, Margaret—Fittsburg, Pa., Feb. 25-March, 2
Machel's, Chiadelphia, Pa., Feb. 25-March, 2
Machel's, Chiadelphia, Pa., Feb. 25-March, 2
Monte Cristo, "James O'Neill's—Des Moines, Ia., Feb. 25, Cmana, 8 eb. 25-March, 2
"Monte Cristo," James Bonedict's—Wellsville, O, Feb. 21, Eist Liverpool 22, Steub-niville, 23, Canton, 25, Massillon, 26, Leetonia, 27, Mansfield, 23, Delaware March, 1, Tiffin, 2
"Monte Cristo," Horace Lewis'—Marthi's Ferry, O., Feb.

suion 26, Leetonia 27, Mansfield 28, Delaware March I,
"Moute Cristo," Horace Lewis'—Martin's Ferry, O., Feb.
21, Alliance 22, Beaver Falls, Pa. 23, Warren, O., 25,
"Weinzen 26, Sandusky 28, Fremont March 2,
"Barren — Washington, D. C., Feb. 18-23, Altoona,
Pa. 28.
"Mein Schatz," Fances Everett's—Youngstown, O.,
Feb. 18-23, Sharon, Pa. 25-27, New Castle 28-March 2,
Vobles, Milton—Fensacola, Fia., Feb. 22, New Orleans,
New York Theatre, Chas. R. Hunt's—Grafton, W. Va.,
Feb. 18-23, Mms. and Apprentix

Feb. 18-23.

Nenville's, Mme. and Augustin-Williamsburg, N. Y.,
Feb. 18-25, Altoona, Pa., 27.

Natural Gas'-Grand Rapids, Mich., Feb. 21, Fort
Wayne, Ind., 22, Chicago, Ill., 25-March 9

Night Off '-Riverside, Cal., Feb. 21, San Beroardino 22,
23, Los Angelee 25-March 2.

Nobody's Child''-Archbald, Pa., Feb. 22, Shenandoah

27, Potraton, March.

27. Los Angeiez 25-March 2.

"Nobody's Child"—Archbald, Pa, Feb. 22, Shenandoah
27. Pottstown March 1.

(4) De of the Old Stock, "Chas. L. Davis"—Monmouth,
111. Feb. 21. Burlington, Ia., 22, Louisiana, Mo.,
23. St. Louis 25-March 2.

"One of the Bravest"—Hampton, Va., Feb. 21, Norfolk
27. Roanoke 23. Knowle, Tenn. 25. Chattanoora 25.
Atlanta, Ga., 27, Birmingham, Ala., 28, Montgomery
March 1. Penasoola, Fla. 2.

"One of the Finest"—Syracuse, N. Y., Feb. 21-23, Rechester 25-March 2.

"Over the Garden Wall," F. F. Prototy's—Toronto,
Can., Feb. 18-23, Buffalo, N. Y., 25-March 2.

"Our Riirvad Men"—Oneida, N. Y., Feb. 25-March 2.

"Our Riirvad Men"—Oneida, N. Y., Feb. 28-March 2.

"Our Fichie"—Phoenisville, Pa, Feb. 22.

Colly a Farmer's Daughter"—Utca, N. Y., Feb 21-23,
Rume 25, Oneida 26, Canastota 27, Norwich 28, Oxford
March! 2

arch 2
ter's, Mrs J. B.-N. Y. City Feb. 18-23, Boston,
Mass, 25-March 16,
mpton's, Eben-Lynn, Mass., Feb. 21-23, Glens Falls,
Y. March 1.
Y. March 1.
Y. March 1.
Y. March 1. Palmer's, Minnie—Jersey City, N. J., Feb. 18-23, N. Y. Purssell's, Kate—Troy, N. Y., Feb. 18-24, N. Y. Patee's Clair—Manhayan.

Purssell's, Kate—Troy, N. Y., Feb. 18-23, Beatrice, Pate's Clair—Manhattan, Kas., Feb. 21-23, Beatrice, Neb., 25 28
Polk's, J. B.—Penn Van, N. V., Feb. 21, Watkins 22, Tow-nda, Pa., 23, Fittston 25, Scranton 26, Whisesbaire 27, Willismsport, 28.
Prescott-McLean—Macon, Ga., Feb. 21, Atlanta 22, 23, Albany 75 Brunswick 26 St. Augustine, Fla., 27, 28, Jacksonville March 1, 2.
"Private Secretary"—Baltimore, Md., Feb. 18-2, Typerthers"—New Haven, Ct., Feb. 22, 23, N. Y. City 25-March 2.
"Paul Kauvar"—Williamsburg, N. Y., Feb. 18-23, N. Y. City 25-March 2.
"Paul Kauvar"—Williamsburg, N. Y., Feb. 18-23, N. Y. City 25-March 2.
"Paul Kauvar"—Williamsburg, N. Y., Feb. 18-23, N. Y. City 25-March 2.
"Peck's Bad Boy," Atkinson's—Wheeling, W. Va., Feb. 22-23, Baltimore, Md., 25-March 2.
"Queen's Evidence," H. R. Jacoba'—Rochester, N. Y., Yeb's 23, Tray 25-March 2.
Pobson & Crane's—Wa hington, D. C., Feb. 18-23, Poly Norfolk Va., 25, 25, Richmond 27-March 2.
Rheas 3-Columbus, O., Feb. 21-23
Rhean's, Arthur—Atlanta, Ga., Feb. 21, Athens 22, Augusta 23, Macon 25, 26, Jacksonville, Fla., 27, 28, Savannah, Ga., March 1, 2.
Ree's, Roland—Allentown, Pa., Feb. 23
Russell's, Sol'smith—New Oileans, La., Feb. 18-23, Houston, Tex., 27, Rhoades', Kittle—Elizabeth, N. J., Feb. 18-23, Burling-

Soi Shitti—Assu G. Sangara, S. Sangara, S. Kittie—Eiizabeth, N. J., Feb. 18-23, Burling-larch 2

Rhoades', Kittle-Elizabeth, N. J., Feb. 18-23, Burlington 25-March 2
Royce & Lausing's—San Buenaventus, Cal., Feb. 21,
Sauta Barbara 22, 23, Bakersfield 25, Tulane 26, Visalia
27, Salinas 28, Fresno March 1, Madeva 2
Rentigow's Pathinders—Jefferson City, Mo., Feb. 18-23.
Rosa's, Patti—London, Eng., Feb. 18, Indefinite.
"Romany Rye," H. R. Jacobs'—Milwaukee, Wis., Feb.
2-23, Chicago, Ill., 25-March 2
"Rauch King"—Baltimore, Md., Feb. 18-23, St. Louis,
Mo., 25-March 2
Guily's, Daniel—Brooklyn, N. Y., Feb. 18-23, Newport,
R. I. 25, Brockton, Mass., 26, Worcester 27, North
Attleboro 28, Lawrence March 1, Cheisea 2.
Sothern, E. H.—Hariem, N. Y., Feb. 18-23, Jersey City,
N. J., 25-March 2
Stammore's, Fdith—Olyphant, Pa., Feb. 18-23
Stammore's, Fdith—Olyphant, Pa., Feb. 18-23, Muncie
25-March 2.
Sommerville's, Beth—Rock Island, Ill. Feb. 18-23, Muncie

22-March 2. Beth.-Rock Island, Ill., Feb. 18-23, Muscatine, I.a., 25-March 2. Sponner Bros. — Cedar Fails, Ia., Feb. 18-23, Manchester 22-March 2.

28-March 2

Sommerville's, Beth-Rock Island, Ill., Feb. 18-23, Muscatine, Ia., 25-March 2

Sommerville's, Beth-Rock Island, Ill., Feb. 18-23, Manchester 25-March 2

29-March 2

Spooner Broz, "Cedar Fails, Ia., Feb. 18-23, Manchester 25-March 2

Surdevart's, J. S.-Nelson, Neb., Feb. 23, Superior 25-27. Seymour Stratton-Wappinger Falls, N. Y., Feb. 18-23

Star Theatre, Quinn's-Auburn, Ind., Feb. 18-23. Star Theatre, Quinn's-Auburn, Ind., Feb. 18-23. Star Theatre, Quinn's-Auburn, Ind., Feb. 18-23. Star Grand, S. J. A.—Indianapolis, Ind., Feb. 2:-23, Philadel-delphia, Pa., 25-March 2

Stevens', J. A.—Indianapolis, Ind., Feb. 2:-23, Philadel-delphia, Pa., 25-March 2

Stardard Theatre, D. J. Ramage's-Plattsmouth, Neb., Feb. 18-23. Lincoln 25-March 2

Skipped by the Light," Fowler & Warmington's-Commun, Ga., Yeb. 21, Eufauls, Ala., 22, Americus, on the Commun, Ga., Yeb. 21, Eufauls, Ala., 22, Americus, on the Commun, Ga., Yeb. 21, Eufauls, Ala., 22, Americus, on the Commun, Ga., Yeb. 21, Eufauls, Ala., 22, Americus, on the Commun, Ga., Yeb. 21, Eufauls, Ala., 22, Americus, on the Commun, Ga., Yeb. 21, Eufauls, Ala., 22, Americus, on the Commun, Ga., Yeb. 21, Eufauls, Ala., 22, Americus, on the Commun, Ga., Yeb. 21, Eufauls, Ala., 22, Americus, Feb. 27, "Siberia"—Fort Scott, Kaa, Feb. 22, Parsons 23, Spring-field, Mo., 25, Fert Smitv., Ark., 26, Little Rock 27, "Siberia"—Charlestown, W. Va., Feb. 25, Winchester 26, Staunton, Va., 27, Roanoke 28, Lynchburg March 1, Danville 2.

"She' and "After Dark," Webster-Brady—St. Paul, Minn., Feb. 2-23 La Crosse, Wis., 28, "She," Hayman-villette-Chicago, Ill., Feb. 18-23, St. Louis, Mo., 25-March 2.

"She' and "After Dark," Webster-Brady—St. Paul, Minn., Feb. 2-2-3, Charleston, S. C., 26, Augusta, Ga., 27, Atlanta 28-March 1.

Thompson's Demman-N. Y. City Feb. 18-23, Battie Creek 25-March 2.

"Two Oldney"—Charleston," W. J., Feb. 23, Pitts-burg, Fa., 25-March 2.

"Two Old Cronles"—Fort Wayne, Ind., Feb. 18-23, Pitts-burg, Pa., 25-March 2.

"The Stoward"—N. Y. City Feb. 18-24, Bost

25-March 2.
The Water Queen''—N. Y. City Feb. 18-March 2.
The Dark Side of a Great City''—Paterson, N. J., Feb. 2.-23.

The Dark side of a Great City, "Fairroon, N. J., Feb. 2-23.

Juner's, Geo. T.—Kansas City, Mo., Feb. 18-23.

"Uncle Tom's Caton," kosco & Switt's—Lowell, Lower Rev. 19, "A logaration 22, Englewood, Lil., 23, Milward, Feb. 21, "Alparation 22, Englewood, Lil., 23, Milward, Feb. 21, "Holidaysburg 25, Johnstown 25, Latrobe 27, Greensburg 15, Braddock March I, East Literty 2.

"Uncle Tom's Cable," "Clifford & Webber's—Philadelphia Pa. Feb. 18-23 Paterson, N. J., 25-March 2.

"Uncle Tom's Cable," "Stetson's—Lincola, Neb., Feb. 23, "Uncle Tom's Cable," Kirk's No. 2-Red Cloud, Neb.,

Peb. 21, Riverton 22 Franklin 23, Bloomington 25, Republican City 26, Alma 27, Orleans 28, Oxford March 1 Windsor 2. Uncle Tom's Cabin." Boston Ideals'—Lafayette, La., Feb. 31, New Deria 22, Thibodeaux 23, New Orleans 25-Feb. 21, New Iberia 22, Thibodeaux 23, New Orleans 25-March 9, Toyloge ce. R. I. 25-27.
Vidocq. Gray & Rightmire's—Buffalo, N. Y., Feb. 25-March 2, Vickers', Mattle—Olean, N. Y., Feb. 21, Bradford, Pa. 22, Jamestown, N. Y., 23.
"Vacation," etc. Daily Bros.'—Easton, Pa., Feb. 21, Princeton 22.
Williams', Gen-Cinclenati, O., Feb. 18-23.
Warde's, F. B.—San Francisco, Cal., Feb. 25-March 25.

arch 9.

on's Theatre—Appleton, Wis., Feb. 18-23.

tith's, Sydney—Erie Pa., Feb. 18-23.

lick's, J. H.—Buffalo, N. Y., Feb. 18-23, Cleveland, O.,

Wallis - Publis - San Francisco, Cal., Feb 18-23.

Wallis - San Francisco, Cal., Feb 18-23.

Wallis - Somedy - Johnstown, N. Y., Feb 18-23.

Woods, N. S. - N. Y. City Feb 18-March 2.

Wells - Emma - Montgomery, Vt., Feb 18-23. Richford Wood's, N. S.—N. Y. City Feb. 18-March 2
Wells, Emma—Montgomerry, Vt., Feb. 18-23, Richford
25-March 2
Winnett's "Passion's Slave"—Lanning, Mich., Feb. 21,
Jackson 22, Adrian 23, Toledo, O. 25-March 2
Winnett's, C. E. Verner—Lindsay, Can., Feb. 21, Peterboro 22, Belleville 25, Kingston 25, Brockville 26,
Ottawa 27-28, Oedensburg, N. Y. March 1, Oswego 2.
We, U. & Co."—Clecianati, O., Feb. 18-23, Grand Raplids, Mich., 25-March 2
White Slave'—Williamsburg, N. Y., Feb. 18-23, Hoboken. N. J. 25-March 2
World, J. Z. Little's—New Orleans, La., Feb. 25March 2.

"Zigz'ıg''—N. Y. City Feb. 18-March 9.

"Zigz'ıg''—N. Y. City Feb. 18-March 9.

March 2.

(7) itka "Providence, R. I., Feb. 25-March 2.

Zigz.ıg"-N Y. City Feb. 18-March 9.

Z zo"-Johnstown, Pa., Feb. 21, Altoona 22, Harrisburg 23, Brooklyn 25-March 2.

MUSICAL.

American Opera-Montreal, Can., Feb. 18-23, Lawrence, Mass, March 2.
Abbott's, Rmma-Charleston, S. C., Feb. 18-23, Weshington, D. C., 25-March 2.
Andrews' Opera-St. Joseph, Mo., Feb. 18-23.
Bostonians-Louisville, Ky., Feb. 18-33, C.ncinnati, O., 25-March 2.

Andrews' Opera—St. Joseph, Mo., Feb. 18-23.
Bostonians—Louisville, Ky., Feb. 18-23. C.ncinnati, O., 25-March.
Bostonians—Louisville, Ky., Feb. 18-23.
C. Boston Ideals—Philadelphia, Pa., Feb. 18-23.
Bennett-Moulton Opera, A—Scranton, Pa., Feb. 18-23.
Bennett-Moulton Opera, B—Elmira, N. Y., Feb. 18-23.
Boston Ideal Concert—Essex, Mass., Feb. 25. Georgetown 26, Exeter, N. II., 27, 28, Newburyport, Massa, March.; Ipswich 2.
Boston Stars—Canton, Ill., Feb. 22. Galesburg 23, Chicago 25, 26. Miiwaukee, Wis., 27, 28, Manilowoc March. I. Shebovgan 2.
Bennberg Opera—Tiffin. O., Feb. 21.
Carleton Opera—Houston, Tex., Feb. 18-23, Louisville, V., 28-March. I.
Casino Opera—Coulous Mo., Feb. 18-23, Louisville, Casino Opera—Coulous Shelbyville, Ind., Feb. 22.
Chicago Opera—Cassangelis Mich. Feb. 21, 28, Southerney, Contraction of the Coulous Shelbyville, Ind., Feb. 21, Coulous Coul Asino Opera, C. S. Baldwin 8-Shelbyville, Ind., Feb. 22, 23.
Shicago Opera-Cassopolis, Mich., Feb. 21-23, South Bend, Ind., 25-March 2.

Bend, Ind, 23-March 2.
Duff's Opera-Builington, Ia., Feb. 21, Davenport 23, Chlcago, Ill, 75-March 9.
"El minie," etc., Aronson's-Pittsburg, Pa. Feb. 18-23,
Buffalo, N. Y., 23-27.
German Opera-N. Y. City Feb. 18, indefinite.
Gliman's, Lottie-Jacksonville, Pla., Feb. 21-27.
Juvenile Opera, Hudson-Eckhart-Wichita, Kas., Feb.
21, 22.

"Little Tycoon." Spanser's—Lincoln, Neb., Feb. 21, Omaha 22, 23, Colorado Springs, Col., 25, Pueblo 26, 27, Leadville 28-March 2 McCaull Opera—Brooklyn, N. Y., Feb. 18-23, Boston, Mass., 25-March 28, McCaull Opera—New Castle, Pa., Feb. 18-23, McGleny Family—Greenfield. Mass., Feb. 21, North Adams 22, Bennington, Vt. 23, Manchester 25, Poultney 26, Greenville, N. Y., 27, Salem 28, Montagu-Turner—Woodbury, N. J., Feb. 25, Corry 22, Greenville 23, Sharpsville 26, New Wilmington 27, Mergers 1919 29, Sharpsville 26, New Wilmington 27, Mergers 1919 29, Sharpsville 26, New Wilmington 27, Mergers 1919, Pa., 26, Carliel 26, Waynesboro 27, Chambers burg 28, Williamsport March 1, Martinsburg, W. X., 2. "Nadiy," Arons.n's—N Y City Feb. 18, Indefinite. "Pearl of Pekin"—N. Y. City Feb. 18-23, Philadelpha, "Fa., 25, Carliel Bros "—N. Y. City Feb. 26, in "The Lorenge of the Guard" "Accorson's—Baston Mass.

Pa. 29-March 9.

"Said Pasha," Kreling Bros'—N. Y. City Feb. 25, indefinite.

"The Yeomen of the Guard," Aronson's—Boston, Mass.,
Feb. 18-March 16.

"Trip to Africa," Duff's—Decatur, Ill., Feb. 22, Fort
Wayne, Iod., 23, Cincinnati, U., 25-27, Parker, burg, W.
Va. 28. Va., 28 Wilbur Opera—Waterbury, Ct , Feb. 21-23.

VARIETY.

VARIETY.

Austin's Australian—Pittsburg, Pa, Feb. 18-23, N Y. City 25-March 2.
Clay's, Lilly—Shenandosh, Pa., Feb. 21, Shamekin 22, Lock Haven 73, Bradicrd 25, Jameston, N. Y., 26. Erie, Pa., 27, Akron, O., 28, Canton March 1, Youngstown 2.
Clark's, Duncan—Council Bluffs, Ia., Feb. 28.
Howard's, May—Paterson, N. J., Feb. 18-23, Brooklyn, N. V. 28. ard's, May — Paterson, N. S., 1992. 25—March 2. a. Gus—Cleveland, O., Feb. 18-23, Pittsburg, Pa., 25-Hill's, Gus—Clevelaud, O., Feb. 13-23, Pittsburg, Pa., 25-March 2. Hill's, Ross—Chicago, Ill., Feb. 18-23, Milwaukee, Wis., 25-March 2. 20-Mingua W. Hyde's-Cincinnati, O., Feo. 10-20, March 2. Howard Athenaum—Chicago, Ill., Feb. 18-March 2. Irwin Bros'.—Rochester, N. Y., Feb. 18-23, N. Y. City 25-March 2.

Kernell's Harry—Newark, N. J., Feb. 18-23.
Leavitt's English Folly—Washington, D. C., Feb. 18-23,
Baltimore, Md. 25-March 2.
Leavitt's European Specialties—Detroit, Mich., Feb. 21Lating Formula (1998). 23. Carrier S. Alloysea Spectrolic Mich., Feb. 21-22. Lucier Family—Adams, Mass., Feb. 21. North Adams 22. Lucier Family—Adams, Wis. Feb. 21. Waukegan, Ill., 22. Elgin, I.1., 23. Aurora 25. Fullman 26. Michigan Citv. Ind., March 1. Mignani Bros.—St. Louis, Mo., Feb. 18-23. Mouse's Point 25-March 2. Nelson's "Great World"—Pittsburg, Pa., Feb. 18-23, Cincinnati, O., 25-March 2. "Night Owis"—N. Y. v. i'y Feb. 18-23, Philadelphia, Pa., 25-March 2. Rentz-Sanley—Wilmington, Dal. Feb. 29. Newsch. arch 2. Santley-Wilmington, Del., Feb. 21-23, Newark, , 25-March 2. N.J., 25-March 2.
Reilly & Wood 8--Baltimore, Md., Feb. 18-23, Cleveland, O., 25-March 2.
Sparks Bros.—Corning, N. Y., Feb. 21, Hornellsville 22, Towands 25, Owego 25.
Vernon's, May-Moberly, Mo, Feb. 23, Carr Ilton 25, Lexington 25, Chillicothe 27, Gallatin 28, St. Joseph March 1, 2.
Williams, H. W.—Philadelphia, Pa., Feb. 18-23, Washington, D. C., 25-March 2.
Waters', Lew and Lottie—Greenville, Ill., Feb. 18-25, Mattoon 25-March 2.

Barlow Bros — Frostburg, Md , Feb. 21, Frederick 22, An-napolis 23, Washington, D. C., 25-March 2. Beach & Bowers'—Henderson, Ky. , Feb. 21, Hopkins-ville, 22, Nashville, Tenn., 25-27, Bowling Green, Ky., Beach & Bowers'—Henderson, Ky., Feb. 21, Hopkinsville, 22, Nashville, Tenn., 25-27, Bowling Green, Ky.,
28.

Christie. Barnes & Christie's—Fulton, Mo., Feb. 21, Sed.
dails 22, Holden 23, Kanasa City 25-March 2.

Dockstader's—Richmond. Va., Feb. 22, 23, Bridgeport,
Ct., 25, Waterbury March 1.

Field's, Al. G.—Herkimer, N. Y., Feb. 21, Little Falls 23,
Johnstown 25, Amsterdam 26, Ballston 27, Saratoga 26,
Fort Edward March 1, Whitehall 2.

Guy Bros.—Middletown, N. J., Feb. 21, Toledo 22, 23, Detroit, Mich., 28-27

Good, ear, Cook & Dullons'—Winnipeg, Man., Feb. 18-23,
Carn and Bobly—West Randolph, Vt., Feb. 21, Lebanon
22, Plainfield 23, Harlem, N. Y., 25-March 2.

Haverly-Clevicaled 23, Harlem, N. Y., 25-March 2.

Hi Henry's—Norri-town, Pa., Feb. 22, Conshocken 27,
Coatesville 23, Bristol March 2.

Hicks', Chas. B.—En route through Australia.

Hewitt's, Frank—Sulphur Springs, Tex., Feb. 25, Paris
25, Brenham 27, Denison 23,
Johnson & Slavin's—Schenectady, N. Y., Feb. 21, Rome
22, Watertown 23, Ogdensburg 25, Oswego 26, Cortland
27, Binghamton 25, Scrauton, Pa., March 1, Elmira,
N. Y., 2.

McNish, Ramza & Arno's—Kansas City, Mo., Feb. 21-33,
Omaha, Neb., 25, 26.

Rusco & Swift's—Canton, O., Feb. 21, Akron 22, Warren
23, Pittsburg, Pa., 25-March 2.

Thatcher, Frimrose & West's—East Saginaw, Mich., Feb.
21, Bay City 22, London, Can., 23, Budalo, N. Y., 26, 26,
MISCELLANEOUS.

MISCELLANEOUS.

MISCELLANEOUS.

Bristol's Equines—Erie, Pa., Feb. 18-23.

Blitz'a, F. R.—Chicago, 1-l., Feb. 18-23.

Coup's Equines—Green Bay, Wis., Feb. 21, Appleton 22, 23, Racine 26, 26, Freeport, 1ll., Zr, 28.

Cooke's "Automatic City of Jeiusalem"—Los Angeles, Cal, Feb. 18-March 2.

Elliott Family—New Orlears, La., Feb. 18-23.

Herrmann—Brooklyn, N. Y., Feb. 18-23.

Howorth's Hibernica—Cambridge, O., Feb. 23, Caldwill 25, McConnelisville 26, Bev riy Zr, Corning 25, Shawnee Murch 1, New Strattaville 2.

Keilar—N. Y. City Feb. 18, Indefinite.

Lowanda's, Prof.—Chillicothe, O., Feb. 25, 26, Washing—ton C. H., Zr, 25, Xenia March 1 2.

Montford's Museum—Montreal, Can., Feb. 18, indefinite.

Montford's Art Exhibition—Montreal, Can., Feb. 18, indefinite.

People's Circus—Cleveland, O., Feb. 18-March 2.

definite.
People's Circus—Cleveland, O, Feb. 18-March 2.
Perkins. Eli—Chelsea, Mass., Feb. 21, South Berwick,
Me., 22, Glastonbury, Ct., 23, Powlet, Vt., 25, Newark, , 26. G. Paul—Beatrice, Neb., Feb. 21. Humboldt 22, 'awnee City 25, 26, Fairbury 27, 28, Believille, Kas., Smith, G. Faul—Deatrice. Neb., Feb. 21. Humboldt 22, 23. Fawnee city 25, 26, Fairbury 27, 28, Belleville, Kas., March 1. 2. Wren's, Oliver W.—Barre, Vt., Feb. 21, Waterbury 22, Richmond 23, Jericho 25, Cambridge 26, Johnson 37, Hyde Park 28.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business fellowed by the party addressed, should be given. In order to prevent mistakes.

NOTE.—Professionais and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not for warded.

A l'en, Jennie M.
Alter, Lottie
Aldison, Grace
Adams, Hattie
Austin, Raimee
Dellina, May
Barnard, Rore
Bonner, Marjurie
Bowen, Jsnnie
Bardell, Nina
Bird, Annie Rival, Annie
Browning, Eva
Bageard, Jennie
Browning, Eva
Bageard, Jennie
Bannister, Miss L
Ban, Stella
Ban, Stella
Ban, Stella
Clarke, Leona
Clinton, Essie
Callahan, Nellie
Clarke, Leona
Michael
Clarke, Leona
Clarke, Lola
Evans, Alice
Deven, Clara
Clarke, Leona
Clarke, Lola
Evans, Alice
Deven, May
Francis, Ella
Francis, Leona
Clarke, Francis
Clarke, Leona
Clarke,

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Adalen, C. C.
Adams, Jom
Appleton, A.
Adair Bro.
Adair Bro.
Auerhein, A.
Armstroug, Fingers
Atkinson, E. C.
Andress, W. R.
Adams, Justin
Armstrong, W. H.
Abert, Carl
Arion Bellringers
Alexander, O.
Avone Bros.
Ames, J. E.
Avone, J. E.
Avone, J. E.
Avone, Thos.
Ames, J. E.
Avone, Thos.
Allen, G. E.
Avone, Thos.
Allen, J. G.
Ascus, S.
Mustin, W.
Bolder, W.
Bolder, W.
Bolder, W.
Bolder, J.
Bol Horton, W. G.
Hayden, W. R.
Hayden, W. R.
Hayden, W. C.
Hayden, W. C.
Hayden, W. C.
Hayden, W. C.
Henry, C. D.
Hathaway, Seth
I'win, Eilly
'Irish Drama'
Irwin, Fred
Irving, Harry
Johnston, W. R.
Joyal, Ban
Jillett, J. A.
Jackson, J. H.
Jones & Foster
Johnston, W. R.
Joyal, Ban
Jillett, J. A.
Kennel, Gas
K. Konradl, H.
Kempshal, W. K.
Kenradl, H.
Keng, A. H.
Keng, A. H.
Keng, A. H.
Kenshall, W. K.
Krause, Otto
Kumera, H.
Keng, A. H.
Kennard &
Kern, Ed.
Kennard &
Kern, Herbert
Knight, Iddrich
Kehoes, The
Kennedy, F. H.
Keating, Bert
Kenned, F. H.
Keating, Bert
Kenned, J.
Keller, Eugene
Kelly, Dan
Keen, J.
Keller, Eugene
Kelly, Dan
Keen, J.
Keller, Eugene
Kelly, Dan
Keen, J.
Kelly, Cuto
Kalkasa, King
Kelly, Richard
Ladd, H. C.
Loranace, H.
Lawrence, Ed.
Laurell, R. C.
Lorrance, Ed.
Laurell, R. C.
Lorrance, H.
Leochard, Eddie
Locke, Ed. E. Dowling, J. J.
De Witt, Frank
Donaldson, G. W.
Donaldson, C. W.
Donaldson, C. M.
Duprez, W. E.
Darcy, A. P.
Dresser, Paul
S De Lorimer, —
Daley, W. J.
Debar, Cha.
Durkee, Chily
Dav, Wilson
Dillea, Hubert
Davi, C. A.
Del Vecho, J.
Devaux, Chas.
Dolan, Mike
Dowling, J. J.
Danay, Peter
Davilson, Dore
Dell, W. M.
Darcy, Fred
Dowling, J. J.
Danay, Peter
Davilson, Dore
Dell, W. M.
Darcy, Fred
Dowling, J. J.
Danay, Peter
Davilson, Dore
Dell, W. M.
Lernest, Harry
Edwards, Geo. H.
Eibon & Hirschler
Edwards & Kernell
Edwards, E. C.
Elmourne, Will
Ettinger, S. M.
Edwards, E. C.
Elmourne, Will
Ettinger, S. M.
Edwards, E. C.
Ellis, Fred
Edig, J. B.
Fitz & Devine
Frield, A. G.
Ferrell, Mark
Finn, John
Forrest, Ned
Faith, M. G. M.
Franklin, Lesster
Farrell, Harry
Franklin, W. E.
Feggetter, J.
Fanshaw, A. L.
Fritz, C.
Franzen, E.
French, P. B.
Fields, E. L.
French, P. B.
Fields, E. L.
French, P. B.
Fields, G. R.
Goodyear, C. W.
Gleason, Harry
Golden, Frank
Globons, Sam
Golden, Frank
Gorman, Major
Grenier, Geo. H.
Gorman, M. Scott
Gray, Athur
Goodhart, L. E.
Goodwin, G. W.
Glisson, J. L.
Jossin, J. L.
Josephart, L. E.
Josephart, L. E.
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Josephart, J. L.
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Josephart, J. L.
Josephart Buckley, R. C.
Buckley, R. C.
Back, J. L.
Back, J. L.
Back, J. L.
Balley, J. F.
Baker, & West
Brobst, Chas.
Booth, Ed.
Boodgood, H.
Booker, Geo. A.
Bradey, Chas.
Barrackman, E. E
Barry, W. T.
Bernard, Sam
Burtine, Chas.
Barry, C.
Baker, J. L.
Barton, J. M.
Benedict, Lew Brown, W. H.
Hooth, Edwin
Burns & Donnelly
Barry, & Fay
Barton, J. M.
Boyers, F. of. E.
Bruns, Harry
Barke, Harry
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Barke, Harry
Barnell, Ed.
Beron, Harry
Barnell, Ed.
Bruns, Jas.
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Burns, Jas. Berock, John
Brookes, W. J.
Brock, John
Brookes, W. J.
Brennan, Harry
Brown, Melville
Barr, Fred
Colition, W. F.
Casad, Billy
Comstock Leonard, Eddie
Locke, Ed. E.
Leary, L.
Labadie, Francis
Ludwig, W.
La Mondue, F.
Leonard & Mulen
Liston, G.
Lee, Larata
Lee, Larata
Lee, Larata
Lee, Larata
Lee, Larata
Lee, Larata
Leynton, H. H.
Lynton, H. H.
Lynton, H. G.
Lee, Chas.
Leary, Wm.
Letford, Ed. S,
Le Duc, E. H.
Lindley, Harry
Lerenze Bros.
Lanigan, Wm.
Letheld, John
Lippert, G.
Lacenal & Co.
Lewis, J. E.
Leach, G.
Love, Arthur
La Marr, Harry
Leonard & Flynn
Love, Billy
Lewis, P.
Lewis, P.
Lee, Chas.
La Tour, Harry
Lorgena, "
Lorgena,"
Lorgena, " Casad, Billy
Comstock & Garden, C. R.
Gasad, Billy
Comstock & Garden, C. R.
Cullington, W. E.
Campon, Fred
Cannon, Fred
Carrol, Lew
Coleman, John A.
Claric, J. W.
Coleman, John A.
Claric, Lew
Coleman, John A.
Claric, J. W.
Coleman, John
Claric, J. W.
Clements, Paul
Casad, Chas.
Clark & Williams
Crowley, Herbert
Croix, W. 6.
".e-traint,"
Certisty, R. G.
Cleveland, Wm.
Crocker, W. A.
Cliney, E. J.
Conneily, C. E.
Conneily, C. E. Harper, Tom.
Hart, France & Co.
Holland & Meddie'
Meyers, John W.
Harrington, J. C.
Hayden, Jas.
Haitam, O. E.
Harris, Dick
Hagbs & Farran
Hine, Harry
Heboe, Otto
Harrin, Ise
Markeam, F. W.
Markley, A. J. Doc. —
Dilon, J. D.
Darling, F. N.
Davis, Jos.
Dolan, Jas. F.
Davidson, Dore
Drew, J. E.

Marth, W. L.
Mitcham, W. 8c.
Mack, Bobby
Morton, Joe
Morton, Joe
Morton & West
Mott, Thon B.
Mack, J. H.
Murry, Martin
Mason, Dan
McHugh, E. A.
Morton, C. A.
Morton, C. A.
Morton, C. A.
Morton, D. M.
McElroy, Matt
McMelroy, Matt
McMelr

Newman, A. J.
Newman, H. A. J.
Russell, E. S.
Rushle KENTUCKY.

Raymond, Gus
Richmond & Glenroy
Rankin, McKee
Rothwell, Jos.
Rich, G. E.
Rilano, Jim Kee
Rightmire. W. H.
Rouclere, Harry
Richmond, A. G.
Roltar, Taylor, J. H.
Thompson, John
Control, J. C.
Robertson, W. H.
Remington, J. C.
Raynard, Chas.
Richardson, C. O.
Robertson, W. M.
Ray, Chas.
Rowley, H.
"Rolling
Thunder'
Russell, E. S.

Werner, C. E.

Smith, J.
Thompson, John
Chapter, H.
Thompson, John
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Thompson, John
Chapter, J. H.
Thompson, J. H Vater, Max
Vino, Frank
Vernon, E. K.
Vinoe, Frank
Vernon, E. K.
Vinoe, Frank
Vernor, C. E.
Vinoe, Frank
Vigel, Sears
Valinos, Frank
Williams, Robt.
Washburne, L. W.
Wilson, Alex.
Whipple, G. H.
Wood, Geo.
West, A. H.
Wesley, J. J.
Wayne, Robt.
Wetter, Teliair
Whalen, Geo.
Wallace, Fros.
West, Deforrest
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West, Dennis
Wren, Billy G.
Wilson, Chas.
Wood, Frank G.
West, Dennis
Wren, Billy G.
Wilson, Chas.
Wood, Frank G.
Weber, Harry
Walsh, W. H.
n West, Geo.
Walsh, L.
West, S.
Whalen, Johnnie
Wilson, Preos,
Walson, J. M.
West, Geo.
Williams, P. J.
Warner, Edwin
Weir, L. D.
Weiller, Dan
Weish, Chas.
Wood, G. M.
Wilson, Preos,
Williams, P. J.
Warner, Edwin
Weir, L. D.
Weiller, Dan
Weish, Chas.
Wood, G. M.
Wilsiams, D. H.
Younk, A. C.
Younk, D. R.
Zimmerman, M.
Zanzarretta
Zamora, J. J.
Zinman, Radolph
Zanetto Troupe
Zoeilner, Max
Zera, Frof. Thunder Russell, E S.

Louisville .- At Masonic Temple, Helen Barry attracted large and appreciative audiences to see

Louisville.—At Masonic Temple, Helen Barry attracted large and appreciative audiences to see "A Woman's Stratagem" last week. Underlined: 18, 19, 20, Lizzle Evans; 21, 22, 23, "The Fugitive." Macaulery's Theather.—The Kirmess, under the direction of A. J. MacDonnell of New Orleans, for the benefit of the Kindergarten of Louisville, drew crowded houses at every performance the past week. Week of 18, the Bostonians.

Harris' Theathe.—Gus Williams in "Keppler's Fortune" drew big houses last week. Week of 18, Dore Davidson in "Dr. Jekyll and Mr. Hyde."

Grand Central.—Week of 18: Morton and Duncan, Al. Reeves, Lillie Sarsield, Morton Bros., Lavada May, Kelly and Murray, Maggie Thies, Billy Baker and Will Myers. Business is good.

Gem Theathe.—Week of 18: Cain and Topack. Alice Porter, Metley Sisters, Jennett Lewis, Burt Stowe, Morris and De Lisle, Mabel Geyer, Billy Neusel and Joe Ostrella, and John F. Stowe, stage manager. Business is good.

Buckingham Theathe.—"Uncle Cain's" 'Co. drew large houses all week. Week of 18, variety.

Notes.—There was quite a controversy between theatrical managers last week as to what theatre Mary Anderson will play—the Masonic Temple for Macauley's Theatre. It seems that the Bourlier Bros. booked Miss Anderson through Mr. Abbey, as far back as last March, to play at the Masonic Temple Fob. 25, 26, 28, at a rental, the price agreed upon being \$450. J. T. Macauley, while in Chicago last week, effected a nice little coup by securing Miss Anderson for his theatre the same dates. The Bourliers, however, do not intend to give up this attraction without a struggle. They consulted their lawyers with a view to bringing an injunction suit, in case Miss Anderson fails to keep her engagement at the Temple, as per agreement. No information has been received from Mr. Abbey by the Bourliers regarding the change, only the telk gram of Mr. Macauley's to his treasurer, announcing the engagement. The public await further developments.....

Wm. Meffert, treasurer of Masonic Temple, is confined to his ho securing Miss Anderson for his theatre the same dates. The Bourliers, however, do not intend to give up this attraction without a struggle. They consulted their lawyers with a view to bringing an injunction suit, in case Miss Anderson fails to keep her engagement at the Temple, as per agreement. No information has been received from Mr. Abbey by the Bourliers regarding the change, only the telt gram of Mr. Macauley's to his treasurer, announcing the engagement. The public await further developments......

Wm. Meffert, treasurer of Masonic Temple, is confined to his home on account of a severe attack of rheumatism.....T.J. Nolan, manager of the Gen Theatre, died 15 after a short fillness of pleurisy. His age was about forty-five, and at one time he was, manager for Col. Snelbaker, at Washington, D. C. He also had charge of Mann's Grand Central Theatre, this city. His body will be embalimed awaiting the arrival of his relatives, who have been notified.

Owensboro.—Walter Matthews is booked for Feb. 18, 19, at Temple Theatre, Janauschek 21, Frank Mayo in "Nordeck" 28. "Stormbeaten" 15 and "Among the Pines" 20 will not come. "Little Nugget" entertained a fait sized audience 9. "The Ruling Passion" had a fairly good crowd 11, and the Boston Symphony Orchestral Club 12 had one of the largest houses of the season.

Lexington.—Corinne came Feb. 12 to good business, followed 14 by "Jim the Penman" to a full plant of the plant of the

Lexington.—Corinne came Feb. 12 to good business, followed 14 by "Jim the Penman" to a full house. W. I. Bishop returned 15 and matinee 16 to good business. "A Brunch of Keys" is billed for 19, Dixey's "Adonis" Co. 22.

VIRGINIA.

Richmond .- At the Academy of Music Feb. 21. Emma Juch, followed by Dockstader's Minstrels 22, 23. The James-Wainwright Co. closed 13 to 22, 23. The James-Wainwright Co. closed 13 to fair business. "Said Pasha" finished a big engagement 16 and scored a success.

RICHMOND THEATRE.—R. B. Mantell in "Monbars" 16 did very well. The house will be dark week of 18. Robson and Crane come 27-March 2. Treasurer Josh E. Ogden, representing Mrs. Powell, is in your city, on business for the house.

OPERA HOUSE.—S. J. Wheeler commences a week's engagement 18. Last week the house was dark.

MUSEE THEATRE.—Due 18: Nellie Clay, Mattie

MUSEE THEATRE.—Due 18: Neme Clay, Mattle Moore and Geo. River. Business is good.
PUTNAM'S THEATRE COMIQUE.—Week of 18: Josie Stewart, Minnie Hemingway, Flora Reveile, Carrie Abbott, Carrie Armstrong, Chas. W. Maridge. Prof. Lopeze, Pearl Davis and Moore and Gardner. Good attendance last week.

Norfolk.—At the Academy of Music, the Emma Juch Concert Co. come Feb. 19, Dockstader's Min-streis 20. Chas. McCarthy will give the firemen a benefit 22. Good houses ruled last week with R. B. Mantell and the James Wainright Co. Tru Cheyn. House continues closed.

THE OFERA HOUSE continues closed.

BLIOU THEATRE.—Business is good. Opening 1s:
Annie Johnson and Aggie North. Remaining:
Morton and West, Lew and Delia Walters, Sadie
Eames, Emily Hughes, Lottie Rice, John J. Earle
and Harry Jefferson.

Petersburg.—At the Academy of Music Feb. 11, a small house greeted the James-Wainwright Co. in "Othello." Miss Wainwright's role was acceptably filled by Anita Harris, the former being incapacitated by illness. "Said Pasha" had a fine hearing before a good sized audience 13. Coming:

Dockstader's Minstrels 21. A three act comedy by a young resident playwright, Thomas Doyd Dob-ney, will be produced by local talent March 1. It will serve a double purpose, as the entertainment will be for the beneat of the C. M. A.

Danville.—At the New Academy of Music, R. B. Mantell played "Monbars" to a delighted house and fairig good business Feb. 12. Coming: The James Wain wright Co., in "Othello," 16.

INDIANA.

Indianapolis .- The Bostonians, in "Dorothy," "Mignon," "Don Pasquale" and "Pygmalion and Galatea," did a fair business at the Grand Opera House the first three nights of last week. The remainder of the week the house was dark. "The Pirates of Penzance" (local) Feb. 22, 23, Julia Marlow March 8, 9.

Pirates of Penzance" (local) Feb. 22, 23, Julia Marlowe March 8, 9.

ENGLISH'S OPERA HOUSE.—The house was dark the first part of last week. John Wild gave "Running Wild" to a good sized audience 14. Evans & Hoey, in "A Parlor Match," played to packed houses 15, 16. Mary Anderson is due 18, 19, John A. Stevens 21, 22, 23, "A Dark Secret" 25-March 2, Gorman Bros. 'Minstrels 6, 7, Oharles L. Davis 8, 9.

PARK THEATER—Hardie & Von Leer's Co. comes Feb. 25-March 2. Mignani Brothers' Co. 4-9. C'Reuben Glue" is the attraction this week. Atkinson's "Peck's Bad Boy" Co., No. 1, finished a good week Feb. 16.

THE EDEN MUNER is closed this week to undergo some extensive improvements. The old wax work

THE EDEN MUSEE is closed this week to undergo some extensive improvements. The old wax work is to be taken out and replaced by new figures, and numerous other changes will be made. Since the opening the Musee has been a profitable venture. NOTES.—John F. Breyer, an old actor, died at Creston, Ill., Feb. 12, and was buried in Crown Hill Cemetery, this city, 14. Mr. Breyer was sixty years of age, and was a member of the stock at the old Metropolitan Theatre, this city, in its paimy days, years ago. At the time of his death he and his wife were traveling with their company, known as the Breyer Comedy Co.......Charles S. Stone, a young man of this city, nephew of W. H. McDonaid and Marie Stone, has been engaged as treasurer of the Bostonians, and will join the company 18.

tacular Co.

Lafayette.—The Grand was dark last week with the exception of Feb. 15, when "The Corner Grocery" came to immense business. Coming: 23, "Chip o' the Old Block." Geo. H. Dickson has leased the Grand, and will take possession March 1.

Logansport.—At Dolan's Opera House Rice & Shepard's Minstrels came Feb. 12 to fair business, P. F. Baker in "The Emigrant" 13, Rusco & Swift's "Uncle Tom's Cabin" Co. 14. Coming: John Wild in "Running Wild" 16.

---OHIO.-[See Page 796]

Cleveland .- At the Euclid Avenue Opera House, Helen Barry came Feb. 18 for one week, "The Still Alarm" 25. Joseph Murphy did a large

PARK THEATER.—Owing to the illness of Kate Claxton, she will not appear here, and the house will remain closed. As yet nothing is booked for next week. "She" did a fair week's business last week.

Canton.—At Shaeffer's Opera House, the Melville Dramatic Co. played a satisfactory week's engagement. Coming: Feb. 18, "Zozo;" 20, Grand Army Band, in a concert; 23, the Swedish Concert Co., accompanied by Edmund Phelan.....At the People's Theatre, Manager Weber promises a big attraction this week with Happy Jack Sutton, Hattle and Pearl Duncan, Prairie Pearl, Barry Gray and Harry Walker, the Royal Marionettes, Lillie Kennedy, Bob and Geo. Quigley, Eva Swan, Lottle Turner, Lottle Swan and Frank Kent.

Youngstown.—Prances Exercit in "Mein

Youngstown. -- Frances Everett, in "Mein Schatz," will be at the Bijou Theatre week of Feb. 18. The Leonzo Bros. follow 25 for a similar prited. Prof. J. E. Kennedy closed 16, after a week of large business. ... At the Opera House, Gorman Bros. Minstrels 16 did a large business. "Zozo" comes 19. Ashtabula.—Claire Scott opened Feb. 18 for a week. A. O. Babel is due 27, 28....Metggs Sisters will close the lecture course in the City Hall 27.

RHODE ISLAND.

Providence.-All the theatres opened to excel lent business Feb. 11, but the cold wave which struck town 12 had a depressing effect on nearly every place of amusement, and the week which opened so auspiciously proved only moderately successful. At the Providence Opera House, "The successful. At the Providence Opera House, "The Twelve Temptations" drew fairly well, although the spectacle was beautifully presented and ought to have had a far more cordial support. Edwin F. Mayo pleased medium sized audiences at the Gaiety. At the Musee the attendance showed a slight failling off from that of the previous week, although the management have no reason to complain of poor business. The Providence Dime Museum, with the Agnes Wallace-Villa Co. and a good variety bill, caught a fair share of patronage. Providence Opera House.—Margaret Mather began a week's engagement 18, in "Romeo and Juliet." The repertory for the week includes "Leah," "The Honeymoon" and "Macbeth." Rosina Vokes comes 25, 26, 27, and N. C. Goodwin Jr. 28-March 2.

Keith's Gaierry Opera House.—J. J. Dowling and Sadie Hasson opened a week's stay Feb. 18, in

"Nobody's Claim." Week of 25, "Zitka," May Wheel-r as Zitka.

WESTMINTER MUSER.—N. D. Chatterton in an exhibition of ancient loom weaving, Prof. Eddy and his trained horse Maxoppa are new features in the curio hall for week of 18. Rarnum's gianta, 2 Venetian troubadours and Shebata Sato's Japanese tea house hold over. In the theatre: Dockstader & Logan's Minstrels, which include the Manhattan Quartet. Francis and Laverne, Wilton and Nelton, Henri Patnaude. Dockstader and Logan, the Brothers Wilnot, Fox and Ward, Ned West and the Hawthorne Male Quartet. Providex Bink MUSER.—The Agnes Wallace-Villa Co. opened the second week of their engage. The third of the Co. opened the second week of their engage. The control of the Co. opened the second week of their engage. The control of the Co. opened the second week of their engage. The control of the Providence of the Edwards. His engage. The control of the Cont

Westerly.—At Bliven's Opera House, Feb. 16 W. W. Dayton had a light house. Alert Minstrels (local) 26...... Edwin C. Jepson was in town 12, looking after the interests of "The Two Sisters" Co.

DAKOTA.

Sloux Falls .-- The Grand will be dark until Feb. 25, 26, when J. S. Murphy will hold forth. March 2, Sewell's "Uncle Tom's Cabin" Co. Next season Sioux Falls will have an opera house worthy of the town. Pettigrew & Yate of this city are having plans drawn for an opera house building to be 110 by 150ft, five stories high, and to cost \$150,000.

Rapid City.—The G A. R. gave an entertainment at Liberty Hall Feb. 12 to 'S. R. O." A musical entertainment will be given 26 by Charity Mattin, assisted by local talent.

MISSISSIPP.

Vicksburg .- The Campanini Operatic Co. are booked for Feb. 15 on a guarantee of the advance

booked for Feb. 15 on a guarantee of the advance sale of seats to reach 300......Yellowstone Kit, with his tent show, is here for a six weeks stand, and is doing great business, his tent being crowded nightly. At his performance 11 he gave away several hundred dollars wor.h of clothing and provisions to the poor of the city.

Natchez.—The Opera House was well patronized last week for the benefit of the Catholic Orphans. Variety entertainments by amateurs every night. Feb. 12 the "S. R. O." sign was hung out early. The Star Minstrels," under the management of Profs. Whitmarsh and Ratcliff, did well 14. Home taient minstrels, under the leadership of Prof. Sanguinettl, were greeted by a full house. Coming: 19, "A Cold Day."

SOUTH CAROLINA.

Charleston .-- At Owens' Academy of Music, Emma Abbott opens for a week beginning Feb. 18, the sale of seats being the largest since Manager the sale of seats being the largest since Manager Keogh has been connected with the house. It is safe to predict standing room only at every performance. Milton Nobles played to a good house 11. Edwin Farmer's concert was poorly attended 14. "Adonis" 16 drew the largest house of the season at advanced prices.

THE GRAND OPERA HOUSE was dark all last week. Coming: "Muggs' Landing" 22, 23.

St. Paul.—At the New Market Theatre, Kate Castleton comes Feb. 17, 18, 19, 20 and matinee, in "A Paper Doll." The Webster-Brady Co. 21, 22, 23 and matinee in "She" and "After Dark." This will be the first appearance of the Webster-Brady Co. here. The objection to the New Market as a theatre, the door being level, the opportunity for seeing from the rear of the house being rather poor, is to be remedied at once by a new raised floor so that a good view can be obtained from all parts of the house. The house is also being re-decorated and a new box office put in. Manager Scott has retained the attaches that he had at the Grand.

PEOPLE'S THEATRE—"Married Life" was to the St. Paul .- At the New Market Theatre, Kate

Opera House Có., secured, 12, a lease for ninety-nine years of a piece of property on Seventh Street, between Cedar and Minnesota Streets, and opposite Kohl & Middelon's Dime Museum. The lot has a frontage on Seventh Street of 78ft, and a depth of 250ft, to Eighth Street. The company intends to break ground by March 1 for their theatre, and the work will be pushed as rapidly as possible. A prominent St. Paul airchitect is now working on the plans, and bids for the preliminary work will be let next week. The main entrance will be on Seventh Street. The ground would have been purchased, but the owner would not sell. The owner is the Hon. William Pitt Murray, city attorney. J. T. McCaddon will be manager and Kohl & Middleton lessees. on lessees.

Minneapolis.—At the Grand Opera House, the Webster-Brady Co. in "Atter Dark" Feb. 18, 19, 20 and matinee, with Kate Castleton to follow evening, "The Crystal Slipper" for three nights and matinee commences 25, and Evans and Hooy for a similar term commencing 28. Kate Claxton had a fair house 11, but was really too ill to play and did not appear with others of her company 12 13. The Boston Howard Athenaum Star Specialty Co. had big houses 14-16.

Hennerin Avenue Theatrek.—"Terry the Swell" plays week of 18, "Alone in London" 25, 26, 27. Fritz Gullerup's new play, "The Leader", was given its first production 14 to a small house. The play has very little that is original, and, as is usual with the productions of amateurs, contains too much dialogue and not enough action.

Propie's Theatrek.—"Nick o' the Wooda" is billed for week of 18. The posters and newspaper advertisements inform the public that J. T. McCaddon is now manager; in other words, William E. Sterling was frozen out by his partner and landord. As stated in the last CLIPPER, the end is not yet. Mr. Sterling has a good cause of action for damages, but the other side intimate that a settlement can be made if Mr. Sterling desires it. Kohl, Middleton & Co. are lessess claiming possession.

Duluth.—Theatricals will be very light in Dululth for some time to come, or until there is a new house. "Mr. Barnes of New York" was booked at Turner's Hall Feb. 7, 8, 9, but canceled and went to Ashland, Wis. All the other bookings will fight shy of this piace, as it is so far out of the way, and it is out of the question to get the class of people that went to the Grand to go into the People's Theatre. There is a lot of talk about new houses going to be built, but there is no heading to any of them at present..... The People's Theatre had fair houses last week. If the manager wants to catch the people he will have to give better shows than have been on lately. The house on the opening night it of the company was fair, but that night is the best for the week. The company: Ed. Welch, Elia Rentz, Libbie Clark, Neuman and Gaylord, Mme, Leonora, Fisky Barnett, Ida Morton, Fred Madison, John Sheridan and the stock. Duluth .- Theatricals will be very light in Du-

ALABAMA.

Mobile .- At the Mobile Theatre, a fair audience greeted Clara Morris in "Renee de Moray" Feb. 8. Miss Morris being overworked, her manager prevalled on Mr. Tannenbaum to release her from pervalled on Mr. Tannenbaum to release her from performing at the regular Saturday matinee 9. Mc-Nish, Ramza & Arno s Minstrels, in place of Clara Morris, gave two enjoyable performances to fairly good andiences 9. The house was crowded 11, to witness Rice & Dixey's "Adonis." Owing to the indisposition and hoarseness of Signorina be Vere, the prima donna of the Campanini Operatic Co., the concert which was to have been given 13 was post poned until ?4.

FLORIDA.

Jacksonville.—The Templeton Opera Co. sang Feb. 11, 12 to poor business. The weather was disagreeable. Milton Nobles in "From Sire to Son" and "Love and Law," 15, 16, had crowded houses. McCabe & Young's Operatic Minstreis played a return date 16. Business was fair. Booked: Annie Pixley 21, "Shadows of a Great City" 22, 23, Home Minstreis 25.....Shields' Ten Cent Circus, which exhibited here week ending 14, left for Fernandino on that date. Bingley & Co.'s Circus exhibited to good business 13.

MARYLAND.

Baltimore.—At Harris' Academy of Music a large audience enjoyed "Our Irish Visitors," as

Baltimore.—At Harris' Academy of Music a large audience enjoyed "Our Irish Visitors," as presented by Murray and Murphy, Feb. 18. Dockstader's Minstreis did an immense business week ending 16. "A Midnight Beh" 25 and week. Ford's Opera House.—The Private Secretary" commenced a week is to good attendance. "The Wife" had a profitable week, closing 15. "The Fat Men's Club" 25 and week.

ALBAUGH'S HOLLIDAY STREET THEATRE—R. B. Mantell opened to a good sized house is, in "The Corsican Brethers," put on in splendid style. Nelle McHenry closed a light week 16. Roland Reed 25 and week.

FOREPAUGH'S TEMPLE THEATRE.—"The Rauch King" drew two good houses 18. "Peck's Bad Boy" 25 and week.

KERNAN'S MONUMENTAL THEATRE.—Reilly & Wood's Co. filled the house at both performances is. Leavitt's Folly Co. 25 and week. In the Winter Garden: Nellie Erne, May Mortimer, Nellie Brimmer and Frank Petion.

KELLY'S FRONT STREET THEATRE.—Gowango Mohawk began the week to good business 18, in "The Indian Mail Carrier." George A. Henderson in "The Pickpocket of Paris" 25 and week.

ODEON THEATRE.—Lestie and Collins, Johnson and Roberts and James Kelly (stage manager) were new 18.

JOHNSON'S DIME MUSEUM.—John W. Coffey (skeleton dude) was the novelty in the curio hall 18. All last week." attractions were retained. Carrie Banley's Co. remain in the auditorium.

MOTES.—Manager Harris will have six high price theaires next season......J. H. Maher, of Jacobs" "Lights o' London" Co., was at his home in this city last week..... Adam Itzel Jr. is a happy father....... The benefit of Baltimore Lodge, No. 7, B. P. O. E., 13, while successful from an artistic standpoint, did not net so large a sum as those of previous years...... Bill Nye and J. W. Rilley lecture in the concert hall of Harris' Academy March 1, 2..... E. M. Castine, manager of Kernan's Winter Garden will leave the city shortly to socept a position in a New York theatre. Frank Belton succeeds him.

ager Scott has retained the attaches that he had at the Grand.

PEOPLE'S THEATRE.—"Married Life" week of 18.
"Not Guilty" week of 11 played to immense business. Lisette Le Barca takes a benefit-March 4.
OLYMPIC THEATRE.—Week of 18, with usual matinees: Symonds & Hugnes' Boston Galety Co., including Jerry Gorman, Kittle Glimore, Harry Richey, Lizzie Watson, John Stare, Symonds and Hugnes, Young 'Rastus, May Davis and May Wonderly and the stock in 'Red Lights." May Fisk's Biondes did a large business week ending 9.
KOHL, Mipoleton & Co.—For week of 18; Curio hall—Capt. Paul Boyton with his monster seal serpent, Charles Tripp (armless wonder), Gerard (glass ester), Living Skeleton and others. Upper stage—Ideal Comedy Co. Lower stage—London Specialty Co. Business is fair.
NOTE.—Apropos of the report of new theatres, it is announced that R. M. Fulton, who represents a corporation of this State, entitled the Twin City

DRAMATIC AND MUSICAL NOTES.

A Valentine. In years agone I fondly halled
Love's festal day with youthful glee;
'Twas then in Fancy's barge I sail'd
Adown life's stream, fair one, with thee;
And, though in fancy 'twas alone—
Though now I wonder o'er the earth—
My love for the: no less hath grown,
And e'en today I fain would pay And e'en today I fain would pay This modest tribute to thy worth

Too fair art thou for verses ready made And in the windows of the shops display'd; Their hearts and Cupid's are imaginary— So yellow, red and blue, and common, very

And since unfit such homage for thy shrine, I ask to send a real heart with mine; One, sweet, that ever thrills with love for thine— But hold—I see

That cannot be Because thou hadst it ere this valentine

—H. C. Miner has closed a contract with Aug. Daly by which he takes the tour of William Terriss and Jessie Milward in the French success, "Roger La Honte," from Mr. Daly and assumes control of the American season. Mr. Daly will engage the company and direct the production of the play at Niblo's, commencing Oct. ? next, and at the expiration of that engagement will turn the organization in its entirety over to Mr. Miner, who is now engaged in booking and arranging an extension of the originally intended tour through W. W. Randall. Mr. Daly has been at work on the translation and adaptation of the play for some time, and has had artists employed on the models for the scenery, which will be new and will closely resemble that now being used in Paris. Mr. Daly some time ago had arranged this tour, intending to direct it himself.

— The Hutchinson (Kas.) Clipper is the title of a bright four page weekly, issued by The Clipper Publishing Co. (Limited) of that city, and the first number of which has just reached us. Like its contemporary, The Kansas City Clipper, it declares itself proud to "somewhat resemble its illustrious New York namesake." It has our best wishes.

— W. H. Thompson is announced as already engaged for the Frohman-Rockwood production of "Robert Elsmere."

— Luke Martin, Alice Brooks and Gus Levick are

gaged for the Frohman-Rockwood production of "Robert Elamere."

— Luke Martin, Alice Brooks and Gus Levick are in the reorganized "Harbor Lights" Co., under Frank Curtis management.

— Helen Bancroft and W. F. Owens are engaged for Marie Wainwright's "Twelfth Night" Co. for next season. Fanny Gillette, H. A. Langdon and Fred C. Moseley will remain in Louis James' support.

— Jacques Kruger has joined Gilmore's "Twelve Tompistions" (Co.

Temptations" Co.

— J. C. Roach has gone to his Bath Beach, L. I.,
cottage since the close of his tour. He will write a

cottage since the close of his tod. The will write a new play.

— Sig. Perugini is to be the tenor of the new opera company which J. C. Duff will organize next Summer at the Chicago, Ill., Auditorium Building.

— Kathleen Roland has taken Mabel Bert's place as leading lady of the McKee Rankin Co.

— The tour of "The Paymaster" is now directed by W. W. Randail, of this city. Duncan B. Harrison remains the star.

as leading lady of the McKee Rankin Co.

The tour of "The Paymaster" is now directed by W. W. Randall, of this city. Duncan B. Harrison remains the star.

— R. B. Mantell goes to California in the early Summer, to produce "Monbars" for the Slopers.

— James Reilly, the popular singing German comedian, will take the road early next season (August), in an entirely new play, written expressly for him, and entitled "The Broommaker of Carlsbad." He will be supported by a first class company under the management of M. Witmark & Sons. The show will carry a uniformed band and orchestra, realistic and novel scenery, and the star will introduce six original songs, catchy in their own way, written by Isidore Witmark. Mr. Reilly will be remembered for his excellent work in the Murray & Murphy Co. last season.

— Susie Summerfield, Kittle Graham and a dozen other ballet dancers in the "Said Pasha" Co., have left that troupe. Some of them have been engaged for imre Kirally's "Water Queen" Co.

— The members of Hartford, Ct., Lodge, No. 19, B. P. O. E., celebrated their sixth anniversary Feb. 15 in royal style at their lodge rooms. Besides a hundred or more members of the bome lodge, there were present members of the Bridgeport, Providence Meriden and New York Lodges, and representatives of the Hartford press. After the banquet P. E. R. Frank L. Avery, the toastmaster of the evening, introduced different members of the Order in Connecticut, The Junior Members. The Ladies, The First Degree, The Buck Billy Goat, and The Thestrical Profession. Impromptus speeches and recitations followed, and the occasion was heartily enjoyed and made pleasantly memorable by all.

— Will E. Culhane has resigned his position of booking agent for the Eden Musec's circuit (Kansas City, St. Joe and Omaha), and, in partnership with Ben S. Brown, late treasurer of the Eden Musec's circuit (Kansas City, St. Joe and Omaha), and, in partnership with Ben S. Brown, late treasurer of the Eden Musec's circuit (Kansas City St. Joe and Omaha), and, in partners

— A. B. Anderson has recently associated with T. H. Winnett to conduct an amusement exchange in this city. About the first of next month they will move into large and comfortable business offices at 1,267 Broadway. Though they will attend to theatrical business in general, they will make a specialty of booking troupes for the New England circuits.

circuits.

— Frank Coltman joined Fowler & Warmington's

"Skipped by the Light of the Moon" Co. last week.

— T. H. Winnett has completed arrangements
with Rioh & Harris for the appearance of Chas. E.
Verner at the Hollis Street Theatre, Boston, Mass.,
it Scriember park.

in September next,

— Under the direction of J. W. McKinney and C. W. Perkins, a Spring and Summer season on the Pacific Slope of Daniel E. Bandmann's "Austerlitz" Co. will shortly be begun.

— Albert F. A. Miller has recently joined the Louie Lord Co.

— Albert F. A. Milier has recently joined the Louie Lord Co.

— Le Gran White, manager of Palmer's "Jim the Penman" Co., was sued for \$5,000 damages last week by a citizen of East Saginaw, Mich., who had been ejected fr. in the theatre there for causing a disturbance.

— Edwin P. Hilton, who has so successfully managed the Columbia Theatre, Cleveland, O., sold his entire interest in the seven year lease and management of that house Feb. 11 to W. Scott Robinson, a veteran newspaper man of Cleveland, for a consideration of \$5,000 cash. J. S. Cockett is to be Mr. Robinson's partner in the management of the house, which will hereafter be known as the Star. Manager Hilton will rest for a while before going to St. Paul, Minn., where he has been offered the management of a proposed new theatre.

— A member of the Presley B. French Co. was hissed at the People's Theatre, St. John, N. B., for his too patriotic expressions regarding "the Stars and the Stripes, and the Stars in the Sky." Later the manager came forth and apologized for the seeming offense, explaining that the fact that they were no longer on Uncle Sam's soil was apt to be forgotien, but that the error would not be repeated. Forgiveness followed amid storms of applause.

— Louise Hernandez is reported to be very ill at Denver, Col. She had signed to join the Chas. Guinness Co. in the South, but has been compelled to cancel.

— H. R. Jacoba' "Romany Rye" Co. will resume its tour Feb. 21, opening at the Grand Opera House, Milwaukee, Wis.

— Georgie Briar is to star next season in a play to be specially written for her. She will probably open early in November next, playing the Jacobs circuit.

— Mr. Ryan, of Gibson and Ryan, is seriously ill in this city. He successfully passed through a sur-

circuit.

— Mr. Ryan, of Gibson and Ryan, is seriously ill in this city. He successfully passed through a surgical operation last week. The Gibson & Ryan Co. were to have opened this week, but on account of Mr. Ryan's illness the opening of the Spring tour has been postroped.

Mr. Hyan's litness the opening of the Spring four has been postponed.

— Lawrence Barrett emphatically denies that "Antony and Cleopatra" is to be done by either the Booth or the Barrett company next season.

— Mrs. Langtry says she has decided to play an English engagement next season, and is now negotiating for a London theatre. She will not do "Macbeth," she is certais. Her present tour ends about May 4, but she will probably not leave Amerca until midsumme

— W. J. Russell is now with Myra Goodwin's Co., playing the leading comedy role. The company are reported to be meeting with success.

— Walton's Opers House, Butler, Mo., was destroyed by fire Feb. 17.

— Rufus Scott's "Throw Upon the World" Co. closed their season of twenty-five weeks Feb. 16 at Hornellaville, N. Y. After a brief rest at his home in Boston, Mass., Manager Scott reorganizes his company for a Spring tour through New England.

— The original Clipper Quartet (McIntyre, Campbell, Don and Heywood) have signed with Rice & Dixey's "Adonis" Co. for next season.

— The Beth Sommerville Co. gave a benefit performance at Gaiva, Ill., Feb. 14, in aid of the destitute widow of a brakeman who was killed on the C. B., & Q. R. R., at that place last week.

— L. M. Martell, stage manager of the Estelle Clayton Co., has just completed a nautical drama in four acts, entitled "The Boy Mail Carrier." The scene of the play is laid in a small village on the Harlem Railroad (N. Y.), and the story is said to be founded on facts. The author has copyrighted the piece, and is making preparations to give it a hearing at Danbury, Ut., during April.

FOREIGN SHOW NEWS.

PATTI ROSA did not secure the London Strand, a anticipated. She will appear at the Crystal Palace, and, after a tour of the English provinces, will return to the United States. She continues to excite the highest commendation from the Londoners for her clever work in "Bob."

THE THEATRE ROYAL, Aldershot, Eng., was THE THEATRE ROYAL, Aldershot, Eng., was totally destroyed by fire Feb. 9. A performance was going on, and in the struggle to get out many people were badly injured. There were no deaths. WILLIE EDOUIN is having an English translation made of Albin Valabregue's "La Securite des Familles," which received its premier Dec. 13, 1888, at the Vandeville Theatre, Paris, Fr. F. C. Burnand is doing the adaptation for Mr. Edouin, who has secured the English rights in the piece.

A FRENCH OPERA COMPANY now in Caracas, S. A., is receiving \$10,000 per month from the Government.

A FRENCH OPERA COMPANY now in Caracas, S. A., is receiving \$10,000 per month from the Government.

The suit recently brought by Mr. Izard, the husband of Marie Temple, against Henry J. Leslie, proprietor of the Lyric Theatre, London, resulted Feb. 13 in a verdict of £5,000 damages for the plaintiff. Mr. Izard is suing for a divorce from his wife, naming Mr. Leslie as co-respondent. Mr. Leslie has promptly sent a check to Mr. Izard for the amount of damages awarded.

"The Merrey Wives of Windson" was put on the evening bill of the London Haymarket Feb. 9, with H. Beerbohm Tree as Falstaff.

"An Anxious Time," by Ellis Reynolds, was produced Jan. 28, at St. George's Hall, London. It was played by amateurs.

"The Rose of Devon," a romantic play by John Jourdain, received its premier Feb. 18, at the Elephant and Castle Theatre, London, is no longer under the management of H. J. Sargent. Lack of additional financial backing is said to be the cause of the house passing out of his hands.

"El. Gran Gabeston" by Jose Echegaroy, the celebrated Spanish author, is to be produced in London, Malcolm Watson being engaged for its adaptation.

ABBEY, SCHOEFFEL & GRAU have contracted for eight weeks of French drama at the London Galety—four weeks by Coquelin and four by Bernhardt. The season will commence in May.

"LA Marquins," Victorien Sardou's latest effort, recently produced as the Paris Vandeville, is pronounced too shady, even for a Parisian audience. The piece was splendidly mounted, but was not a success after the first act, Mile. Rejane making that act a go. The play is credited with too much vileness for the smallest consideration. "La Belle Maman," by the same author, is to receive its premier next month at the Gymnase.

Richard Manspirld is now taking part in the rehearsals of "Richard Ili," having returned from Bournemouth to London Feb. 18. Beatrice Cameron is to play Lady Anne and Mary Rorke Lady Elizabeth.

"Fanny Lear" was recently successfully revived at the Odeon, Paris.

Bournemouth to London reb. is. Beatrice Cameron is to play Lady Anne and Mary Rorke Lady Elizabeth.

"PANNY LEAR" was recently successfully revived at the Odeon, Paris.

Marcus R. Mayer arrived in London, Eng., Feb. 16, from Craig-y-Nos, Wales, with the contract which was signed 15 by Adelina Patti to sing at thirty opera performances in this country in December next, under the management of Mr. Abbey. It is a condition of the contract that this shall be absolutely the farewell tour. Mr. Mayer would not state the price agreed upon, but said that it was a larger sum than Patti had ever got before for the same number of performances. Patti goes to South America this week, and returns to London in August, to sail for the United States in November. After the close of her New York season she will go to Boston, Cincinnati, Philadelphia, St. Louis, Chicago and San Francisco. She proposes to open in New York either in "Juliet" or "Lakme," but will give both operas during her engagement. John T. Sulliyan, of Richard Manasield's Co., is to sail for home March 2, to faili an engagement with one of W. H. Gillette's ventures.

SARAH BERNNHARDT will not visit America again until 1890.

KANSAS.

Topeka.—At Crawford's, "Siberia" was well attended Feb. 11, 12. "Terry the Swell" pleased a fair audience. "The Little Tycoon" plays a return engagement 15, 16, and will do a big business. "A Postage Stamp" has 19, 20, Creston Clarke 21, Edwin Arden 23. NOTES .- Mrs. Dr. Longshore-Potts, through her

Wichita.—At Crawford's Grand, Effic Elisier played "Egypt," "The Keepaske" and "Judge Not" to good business Feb. 8, 9 and matinee. Janauschek in "Meg Merrilies" drew a crowded house 13. "Siberia" 15, 16, Juvenile Opera Co. 19-22. Wichita Muskum.—The Star Specialty Co. 1a "A White Elephant" is playing to fair business. In the curiosity pariors: "The Living Mermaid," Mile. Zels and Mane La Riving Mermaid," Mile.

Fort Scott.—At Patterson's Opera House, "The Little Tycoon" ch.nged their date from Feb. 13 to 14. Misco's "Magic Talisman" comes 16, McNish Ramza & Arno's Minstrels 19, "Siberia" 22. "Theodora" came to fair business 11, 12.

heavenworth.—At Crawford's Grand, "Terry the Swell" did a light business Feb. 11. Billed: "A Postage Stamp" 16, Creston Clarke 18. A. J. Dudley and B. F. Powers left with "Terry the Swell" 12.

Arkansas City.—Janauschek came to good business Feb. 9. "Siberia" comes 19.

VARIETY, MINSTREL AND CIRCUS.



THIS is a very fair likeness of W. H. Gardner, & circus agent of wide repute, long experience and vast popularity. He has traveled with all the big tent shows, and his record is unblemished. This season he is on the staff of the Barnum & Bailey Circus. Mr. Gardner was born in this city July 19, 1842, and commenced his career as an advertiser with Gardner & Hemmings' Circus in 1861. He was agent for them during 1862.3—4, and in 1865 was advertising agent of the Chestnut Street Theatre, Philadelphia, under Col. W. E. Sinn's management. He became part owner of Gardner & Hemmings' Circus in 1866, and continued so until 1867. He sold his interest to Harry Whitby in the Fall of 1867, and in 1868 managed Gardner & Kinyon's Circus and Menagerie. He advertised the same snow in 1869. During 1870 and 1871 he was agent for John O'Brien. and in 1873 was agent for James E. Cooper & Do. He was agent for Cooper & Bailey in 1873 and 1874, and was interested in the privileges with Cooper & Bailey during 1875 and 1876. He went to Australia in 1877 with Cooper & Bailey as assistant manager, making a tour of Australia and South America, and returning to New York in December, 1878. In 1879 he was agent of one of Selis Bros.' shows; in 1889, general agent of the Forepaugh Show. He joined Barnum & Bailey in 1881, and has continued with them up to date.

FISH AND RALETON severed their connection with Reilly & Wood's Co. Feb. 18. Polly McDonald has recently Joined the troupe for the balance of the season.

Bos Richmond (formerly of the Three Comets) ows, and his record is unblemished.

with Relly & Wood's Co. Feb. 16. Polly McDonald has recently joined the troupe for the balance of the season.

Bob Richmond (formerly of the Three Comets) and H. E. Pike (of Pike and Evans) have joined forces under the firm name of Richmond and Evans, and will make their first appearance together Feb. 25 in a comedy blackface act that, as described to us, seems to possess the merits of novelty and cleverness. Mr. Pike is the bright son of Lip Pike, the well known ball player.

The Star Four separated last week. Cooper and Lovely will play the Pacific Coast.

N. V. Lecroix lenies that he has sold his theatre at Galveston, Tex., to George Harris, keeper of the Black Diamond. The place has been leased to W. M. Santour, a white man.

The demise of Billy Buchanan, husband of Lizzie Walker, is made known in our obituary column.

Zeka Semon writes of his success during his present Western tour. He also informs us that he is playing at popular, not cheap prices, as reported. FRED DIAMOND, of the Diamonds, has a new musical act in preparation, from which he expects great things, as he thinks it is a novelty. Vevie Norman was presented with a beautiful basket of flowers at the Howard Music Hall, this city, last week.

At the Theratre Comique, Butte, Mont., week of Feb. 4: May Mauri, Minnie Mearle, May Runnels, Lydia York, Lulu Powers, Maggie Foster, Hattle Wade, Ned Thatcher and Geo. Drew, Ads. Clifton, Pauline Brace, Lulu Rose, the three Oalley Sisters, Millie Thomas, Kittle Goodwin, Hanson and Colton, J. W. Jess and Kittle Francis, Charles Reese, Den Howe, Billy Mack and Lulu Howard. Chas. Reese and wife (Ada Clilton) let 9 for San Francisco, Cal., where they opened at the Bella Union for an unlimited season.

The little daughter of Walter Romalo, of the Romalo Bros., and Adele Purvis died at Chicago Ill., Feb. 3, of diphtheria, aged two years and eleven months.

James G. West, the knockabout clown, has signed with John Robinson's World's Exposition

eleven months.

JAMES G. WEST, the knockabout clown, has signed with John Robinson's World's Exposition for the coming season, making his fourth with that

ALICE RAYMOND, the popular cornettist of Irwin ALICE KAYMOND, the popular cornetist of Irwin Bros. Co., was the recipient not long ago of a magnificent solid gold, elegantly engraved cornet. The following engagements are announced for Mile. Alberta's "Circassian Beauties" for next season: Chas. and Minnie Burroughs, Mile. Alberta, Bryant and Holmes, Newcomb Trio, Estelle Wellington, Hamlin and Hamlin, and J. S. Rose. C. H. Way & Co., proprietors, and Gus Hill, business manager.

manager.
PROF. CHARLES N. STEEN, the mind reader, was joyfully surprised on his birthday last week by the gift of a large diamond shirt stud from his talented wite, Martha N. Steen. The present is valued at \$500. The Steens seem to be a prosperous and contented comble.

is still running the place, and expects to keep it open all the year.

J. ARTHER DOTY joins Harry Leavitt's Minstrels as prima donna for the season of 1889-90.

BELLE FAIRMOUNT has entirely recovered her health.

health.

WALTER L. MAIN is having a new band wagon and a baggage wagon built for his show. He is also purchasing some fine horses, and will take the road April 27.

JAMES F. MURRAY and Allie Alden were married

road April 27.

James F. Murray and Allie Alden were married at Chicago, Ill., recently.

Mil.T. Gotthold, formerly manager of Standard Theatre, Clincinnati, O., is now in advance of the Leavitt Feily Co.

These people were at the New Summit Hall and Theatre, Newport Ky., last week: Lillie Robar, James Marren, Dave Roche, Ed. Hanford and Bella Bewers, Chas. Daivies and James Warren.

Ben Leavitt, of the Rente-Santley Co., informs us that his truupe will play at the Central Theatre, Philadelphia, Pa., next season.

This following people were stationed at the Theatre Comique, Spokane Falls, Wy. T., week o Feb. 11: Allen Forrest, Madge Darrell, Grace Carleton, Herley Bros., Ellen Summerton, George and Alice Moore, Mabel Pearl, Emma Forrest, John T. Thorne, Mason and Titus, and the stock.

JEROME T. CARPENTER has assumed control of Henderson, McBaird & Love's Minstrels, and will take them over a tour of the Pacific Slope. Thos. McIntosh joined the troupe at Chicago last week Millie Owers and Prof. D. L. Dodson have been-re-engaged for the John Robinson Shows for the coming tenting season.

NELLIE B. SUTTON will head a troupe bearing her name, and touring the South. Bob Sutton will manage the enterprise and start the season early in March.

F. M. Sanlon, of the May Howard Burlesque Co., has been compelled to lay off for a fortnight or so, on account of a sprained ankle joint.

G. P. GESTMAN and William Watson are organizing a comedy company, to take the road early in May.

ing a comedy company, or May.

ROSTER of Pat Muldoon's Specialty Co., under the direction of W. J. McAllister: Ed. Gallagher, Major Gorman, Elmer and Emery, Mable Arnold, Dave and Clars Williams, Davenport Bros., Chas. Rench, La Van Bros., Bessie Langdon, Billy Jerome and Joseph Weich.

Notes from Thatcher, Primrose & West.—John W. Myers, baritone, joins us at Buffalo, N. Y., Feb. 26. William Henry Whyte retires 24. W. H. West attended the Myer-McAuliffe fight, and returned with a stock of incidents with which the boys have been regaled ad. ib. Many important engagements have been made, and several distinct changes will take place, in the roster for the Californis tour. Barney Fagan's new march for 1889-90 will include a novel scenic effect that necessitates the use of stage mechanism never seen in minstrelsy before. Eddie McGee will lead to the altar (week of March 4, during our Williamsburg engagement) a young lady well known in Brookiyn society. Ed. Marble, while in Chicago, was the recipient of a very beautiful water color sketch called "Autumn," from the well known artist, Wm. Voegtlin. T., P. & W. and their cabinet are busy closing engagements with the artists for their new comedy venture. Manager Truss has nearly completed the time. Band Master Cronkhite was dined and wined 14 by many of his old associates at Grand Rapids. Eddie Fox has disposed of his blooded Yorkshire terrier Ruby, out of Parlor by Dustpan, to a well know dog fancier in Chicago. The Clipper Quariet will reorganize again for next season. They close with this firm in May. George Powers has introduced an original effect that he terms "horse play" in the finale. It is nightly getting an encore. Mr. and Mrs. Geo. Primrose having tired of farmers' life, will desert Mount Vernon next month and occupy one of their brownstone fronts on One Hundred and Twenty-fourth Street, New York, Mrs. George Thatcher is experiencing her first one night stands, and seems to bear up better under the bitter ordeal than many of the old timers in the company. There is no happier couple in the profession than genial George and his charming wife. Joun Worlland, the leaper, has retured from the arena, and is now keeping a bookstore at Corning, N. Y. and reports good business. Mr. Worland would bepleased to meet his old professional friends at his n

urer, is now on his way to San Francisco, Cal.

Wm. AND MME. IRWIN will go with Sig. Sautelle's
Show next season.

HARRY SAREANCE is now with Danny Mann's Co.
THE DIAMOND MEDICINE Co. opens its second
season in Norfolk, Va., the latter part of April, with
the following people: Miles and Gilson, Gallagher
and Stewart, Frank James, John Howser, Burkhart and Zeigler, Sam Poly, Geo. Vincent, Prof.
Mandly and dogs, Lew Harrison and Dan Taylor.
Company No. 2 open at Portsinouth, Va., early in
May.

AT SMITH'S BLJOU, Seattle, W. T., last week: John
P. Brace, Tom Starrin and Debbie Rickling, Flucard and Dana, Geo. Wills and Della Wall, J. W.
Barnes and Lulu Stanford, Ed. R. Lang and Viola
Rosa, Williams and Brannan, Lillie Hastings and
Etta Fern, and J. P. Alicoate and Violet Redmond.

JOE KEARNEY WAS presented with an eleven
pound baby girl Feb. 14, by his wife. Mother and
daughter are doing nicely.

CHARLES H. FARMER was presented with a watch
and chain by Manager Howard, of Howard's Music
Hall, this city, last week, for honesty. A patron
gave Mr. Farmer a \$50 bill, and forgot to wait for
his change. The money was returned the next
evening.

DELHAUR, the human frog, goes with the Sheffer,

rave Mr. Farmer a 500 bill, and forgot to wait for his change. The money was returned the next evening.

Dr. Bellaur, the human frog, goes with the Sheffer, Blakely & Wm. Muldoon Co. on their Western trip.

Frred, the juggler, recently joined Blue Mountain Joe's Medicine Co.

J. ALEX. Power has been engaged by the Kate Stanley Burlesque Co. Mr. Power left the "Miss Fitz" Co. at New London, Ct., Jan. 7.

OTIS ALEXANDER, juggler, was married last week to Maud K. Dickenson (non-professional), of Paterson, N. J.

The May Vernon Burlesque and Novelty Co. are made up thus: C. T. Harper (manager), Edwin Elroy (advance), Wm. McIntyre, Josle Rice, William Miller, Bertie Miller, Lulu Mitchell, Julia Mitchell, May Vernon, Bertie Wells, May De Vere, Katie Howard, Belle Vernon, Birdie Allen, Maude West, Josie De Lorme and May Fleming. The company begin operations Feb. 23 at Moberly, Mo.

OHIO.

Cincinnati.-The theatrical managers of Pork opolis are ambitious, and the rumor that P. Harris had added the Hennepin Opera House of Minne apolis to his chain of theatres created little surprise gift of a large diamond shirt stud from his talented wile, Martha N. Steen. The present is valued at \$500. The Steens seem to be a prosperous and contented couple.

CHARLES GRAHAM, the vocalist and song writer, joined Johnson & Slavin's Minstrels Feb. 16 at Trov, N. Y.

"She," the female chimpanzee at the Zoological Garden, Philadelphia, Pa., died Feb. 14. She had been a widow for over six years, since the death of her husband, "Mr. O'Reilly." Grief and consumption carried her off.

John J. Sellon denies that the People's Theatre, Omaha, Neb., has closed. Mr. Sellon says he is still running the place, and expects to keep it

the training schools of the stage. On the north side, at Masonic Hall, the Cincinnati Dramatic Club presented "Fallen Redeemed" Feb. 14, 15. Over the river, at Bellevere, "Nevada" was essayed by the Davenports. The Exeter Club has gained a name in minstrelsy which is more than local in its extent.

GRAND OPERA HOUSE.—"The Still Alarm" was once more turned in 18. "The Crystal Slipper" did a good business. John W. Norton came on from St. Louis, and laughed at nearly every performance from the boxes. The Duff Opera Co. arrive 24 and close 27. Mary Anderson finishes the week, 28-March 2. HECCK'S OPERA HOUSE.—"On the Frontier" was given 17, by the Hardle & Yon Leer Co. The Florences arrived 18. "The Mighty Dollar," "Our Governor," "Dombey & Son" and "Heart of Hearts' will be given during the week. "A Brass Monkey" put in a successful week of it. Flora Waish retired temporarily as Baggage, 13, and her place was well taken by Hattle Waters. The Bostonians come 25.

HAVLIN'S THEATRE.—Gus Williams told of "Keppler's Fortunes" 17. The "Two Old Cronles" Co. departed 16, after enjoying a fairly good week. "The Fugitive" will get here 24.

HARRIS' THEATRE.—"We, Us & Co." was presented 11. "The Waish of New York," with N. S. Wood, did a big business. "Little Nugget? "24.

PROPIE'S THEATRE.—"Ber. Koch. Bar, or the Disturbing of the Second Temple of Jerusalem," was given 17 by the European Operatic and Dramatic Co., under the auspices of the Young Men's Hebrew Association. This theatre will be rented during the rest of the season.

Korl & MIDDLETON'S MUSEUM.—The Dairy Maids' Convention began in curio hall 18. Other attractions: Angelo's Educated Birds, Ashbury Ben, the Spotted Boy, and Irving's Punch, in a new comedy, in the parior theatre the Royal Berlin Novelty Co. appeared. introducing Prof. Mohn, Edward C. Evans and William Scherer, and Schwiegering's Royal Berlin Marionettes. Last week the convention of tattooed people packed the museum every day.

convention to the company is back at the every day.

GERMAN THEATRE.—The company is back at the the Grand, and on 17 presented the historical drama "Yon Gottes Gnaden."

ODEON. Moriz Rosenthal, assisted by Fritz Keisler, packed the house 11, 12 and afternoon of 16. John

Columbus .- At the Metropolitan Opera House,

Columbus.—At the Metropolitan Opera House, "Jim the Penman" had a splendid business Feb. 12, 13. The Bostonians had crowded houses 14, 15, 16. Rhea is due for three nights, commencing 21. GRAND OPERA HOUSE —Mrs. McKee Rankin in "The Golden Glant Mine" opened a week's engagement 18. Aden Benedict's "Monte Cristo" did good business week closing 16.

WORLD's MUSEUM.—This house had "S. R. O." most of the past week. Two companies are booked to open 18. Merritt & Stanley's Minstrels for the evening performances and the National Theaire Co. in "Uncle Tom's Cablin" for the afternoon show. The curio hall will present Quebo and Ki Ki, the Turile Boy, Automatic America, Alice Swan and J. H. Taylor.

PEOPLE'S THEATRE.—Opening 18: Bobby Carroll, Minnie Kelley, Mattie Moore, Belle Cushing and Howard and Russell.

EICHERLAUE'S AMUSEMENT HALL:—Week of 18-23: Lynch and Cadiz, Heider and Bowers, Leslie and Collins, and Nellie Barker.

Spring field.—At Elack's Opera House, John Wild in "Running Wild" Feb. 12, did fair business. Coming: "She," Maude Banks and the Bostonians. Grand Opera House.—'Jim the Penman" (return engagement). 11, drew a big house. "The Fugitive" comes 18, 19, "The Wife" 25, Dixey's "Adonis" 26.

Propt.e's Theatre.—Business is good.
Cues.—Julia Marlowe plays a return engagement at Black's in March......Hardle & Von Leer's "On the Frontier" will benefit the Champion City Guards soon......"Adonis" and the Bostonians will buck against each other Feb. 26, and both are already being loudly boomed...... John V. Bishop, well known in theatrical circles, leaves this week on an extended trip through the East.....Manager Kayne, of the John Wild Co., told me he had started a crusade against the much abused D. H. business. Several hotel and newspaper men have got the razzle dazzle.

Steubenville.—At the City Opera House, "Little Nugget" comes Feb. 19, "Jim the Penman" 21, Aiden Benedict 22. Hardie and Von Leer pleased a large audience 15. Mr. Hardie called on me 16. He reports business good with "On the Frontier." Geo. Manderbach, ahead of "Little Nugget," was in the city 3. W. D. McLaughlin, of this city, has leased the City Opera House for five years. Mr. Gardner's lease expires Aug. 1. The City proposes to remodel and make much needed repairs in the house.

house.

LONDON.—This house is now one of the coziest little variety theatres in the State, and is doing a good business. New faces 18: The Three Franklins and Matt and Mamie Dillon. Remain: John Moon, Laura Lawrence, the Coleman Sisters and Mabel Allston.

Toledo.—Margaret Mather had an excellent audience Feb. 15 at the Wheeler. Rhea appeared 18, followed 20 by the Duff Opera Co. The Gorman Bros.' Ministrels come 22, 25.

PROPILE'S.—The Tavernier Co. closed a fair week 16. Harry Jordan and Nellie Irving, in "Braving the World," opened 18 for the week. "Passion's Slave'' is underlined for the week opening 25.

DIXON'S STANDARD.—New billings: Brobst Twin Brothers, Wesson and Waltham, Lillie Marr, Millie Bernetta and Lulu Alberty.

Sandusky.—Joseph Murphy in "The Kerry Gow," Feb. 13, played to a good house, nearly every seat being taken. M. S. Filley, author of a so called musical comedy drama, styled "Boring for Gas," with a company of amateurs from Fremont, tried it at the Opera House, 15, to almost an empty house. It was so weak that in the middle of the love scene in the fourth act the stage manager rang the curtain down. The company returned home early the next morning, 9. Coming: "A Possible Case" 18, Dun's Opera Co. 19, Gormans' Minstrels 21.

Akron.—The Academy of Music was dark all

Akron.—The Academy of Music was dark all last week. Coming: Gormans' Minstrels Feb. 9 (return date), Grand Opera Co. 20, "A Tin Soldier', 22, 23, European Novelty Co. 26, the Lily Ulay Co.

Tiffin.—The Tiffin Dramatic Co. gave their first entertainment at the Shawhan Feb. 12 to a crowded house. They give a benefit 16, playing "A Ticket of Leave Man." Kate Bensberg Opera Co. 21.

DISTRICT OF COLUMBIA.

Washington .- At Albaugh's Opera House, Robson and Crane continue Feb. 18. They played to standing room only all their first week, and the advance sale for the second indicates no falling off in patronage. This is their first dramatic engagement in the history of the house that has continued for two weeks without a change of bill. R. B. Mantell in "The Corsican Brothers" comes 25.

NATIONAL THEATRE.—The London Galety Co. come 18. Rose Coghian played "Jocelyn" to good houses week of 11. The Abbott Opera Co. comes 25.

HARRIS' BIJOU THEATRE.—"My Partner" comes 18. Cliford & Webber's "Uncle Tom's Cabin" packed this house at every performance week of 11. Barlow Brothers' Ministrels come 25.

KERNAN'S THEATRE.—Leavit'us Folly and Burlesque Co. comes 18. Reilly & Wood's Co. played to good houses week of 11. Harry Williams' Specialty Co. come 25.

GLOBE THEATRE.—Alice Arlington's Specialty Co. 18. The company comprises Alice Arlington, the Brilliant Quartet (C. O. Marsh, R. M. Marsh, J. H. Rapp and L. C. George, Val Vino, Van Leer and Barton, Ada May, Emma and Tommy Harris, Bessie Searle, the Watsons, Prof. E. G. Johnson and the stock. The Shiloh Panorama, with Lucia Zarate and Major Atom as additional attractions, commencing 18. to standing room only all their first week, and

ARKANSAS

Hot Springs .- At the Opera House, Marietta Nash's "A Bunch of Keys" played to a jammed house Feb. 7. Miaco's Pantomime Co. in "The

Magic Talisman" came 9 to a slim house. "The Black Flag," 11, 12, played to fair business. Booked: Campanini 19, Ezra Kendall 25, 26. Little Rock.—"A Bunch of Keys" (Marietta Nash's) played to good houses Feb. 8 and 9. Miaco's "Magic Talisman") played to poor house 11. "The Black Flag" drew small houses 13, 14.

Only The Clipper Is Wanted There.

From Agent Harry Cushman of the "Passion's Stare" Co.
I bought my CLIPPER here (Lansing, Mich.) this week, and found by inquiry that it was the only theatrical paper on sale at any news stand in the city. The newsdealers informed me that there was no call for any other theatrical paper.

Houston .- Booked at Pillot's: McNish, Ramzs & Arno's Minstrels Feb. 18, 19, Clara Morris 20 Carleton's Opera Co. 21, Sol Smith Russell 27. Wil

& Arno's Minstrels Feb. 18, 19, Clara Morris 20, Carleton's Opera Co. 21, Sol Smith Russell 27. Wilson's Minstrels played a return date 11 to splendid b usiness. Oliver Byron opened 13 to a big house. He remains 14. "A Pair of Kids" follow 15, 16. Gray's Opera House.—The Mendelssohn Quintet Club of Boston, under the management of Director Ryan, came 11, 12 to excellent business. The Boston Ideals' "Uncle Tom's Cabin" Co., follows 13, and MacMullen's Opera Co. 18 and week.
PALACE THEATRE.—Business is excellent. New comers: Robinson and St. Cyr, Pauline and Lee, D. D. Buffsno, W. H. Perch, Lilly Thompson, Blanch Lea, and Josephine Ravelle. John Madden, of the Madden Bros. was married 7 to May Diamond, nee Dwyer, of the Diamond Sisters. The marriage took place at the residence of Frank Burke, where the couple were handsomely entertained.

NOTES.—Fred Hewett has for weeks been secretly organizing a minstrel company for a tour of the State. He was formerly leader of the orchestra at the Palace. He completed his troupe 11, and started on the road 12 with the following: Frank Love, Gus Fredricks, Charles Diamond, James Souvinette, Chas. White, Wm. Pond, Frank and Charles Hewett, Harry Brandon, Ed. and Charles Kennard, Valvo (the Jap) Jim Menninger, Harry V. Collins and James H. Mack, with J. J. Barger, advance and business manager. It will be known on the road as the Fred Hewett Minstrels.

Galveston.—At the Tremont Opera House, Clara Morris comes Feb. 20, 21, the Carleton Opera Co. 22, 23 and matinee. "He, She, Him and Her" did fairly well 6, 7 and matinee. George Wilson's Minstrels opened a return evgagement 9, with a matinee, to a fair house. At night the audience was small, owing to the disagreeable weather, but the Sunday night performance, 10, was well attended, although the house was rather top heavy. Oliver Byron played 11, 12, to fair houses..... At the Harmony Theatre, Eil Perkins lectured to a fair audience 7. The Mendelssohn Quintet Club of Boston played to fair business 8, 9..... The rather unusual coincidence of four theatrical companies in this city at the same time occurred 10. The George Wilson Minstrels and the Mendelssohn Quintet Club were here after filling engagements, and the Oliver Byron and "A Pair of Kids" Companies were here to fill dates. Ezra F. Kendall and company witnessed the performance of "The Upper Hand" 11.

Wasco.—"The Black Flag" drew a fair house to

Waco.—"The Black Flag" drew a fair house to the Garland, Jan. 31. Ezra Kendall paid his first visits to Waco Feb. 4, and was warmly welcomed. A large audience attended the performance of "Nancy & Co.," by the Arthur Rehan Co., 6. Com-ing: "He, She, Him and Her" 13, Oliver Byron 19, Campanini Concert Co. 26.

Sherman.—F. B. Warde, Feb. 9, had one of the largest matiness of the season, and at night played to a crowded house. The Boston Quintet Club gave a splendid concert 14 to a fine andieuce. Janauschek is booked for 18, Geo. Wilson's Minstrels 22.

is booked for 18, Geo. Wilson's Minstrels 22.

Austin.—At Millett's Opera House, Feb. 9, "He, She, Him and Her" did fair business. Feb. 8, Ezra Kendall's "A Pair of Kids" had a good house. Bookings: 16, The Goldens; 18, Oliver Byron.

E1 Paso.—At Myar's Opera House, Feb. 3, J. K. Emmet had a crowded house. Feb. 9, the Boston Quintet had a good house. Coming: 15, F. B. Warde; 11, "A Night Off."

TENNESSEE.

Memphis.—"Jim the Penman" comes to the Memphis Theatre Feb. 21-23. Nothing is booked March 2. "The Little Tycoon" pleased everybody and did a good business week of Feb. 4. Arthur Rehan's Co. came 11-13, to good houses.

WONDERLAND MUSKUM.—Under the new man-

agement, this house is moving along smoothly and doing a fair business. Week of 18: Wild Rose Thoma (illusion). Mitchell Sisters, the Gee Family, Dick and Ida Rainer.

Dick and Ida Rainer.

GENTRY'S THEATRE.—Fitzgerald & Lewis' Co., in "Chuckles." Business is fair.

Notres.—R. E. Graham and wife joined the "Little Tycoon" Co. 4. Hattle Arnold was to have arrived on same date to take the part of Miss Hurricane, but did not get here until 9. The character was cleverly impersonated during the week by Miss Rudesil of the chorus. Clara Dewey, a local amateur, was engaged for the chorus. ... Ex-Manager Willis, of the Museum, has left the city. ... Jimmy Wood, who last season managed Robinson's Museum, arrived in the city 11 from New York, for the purpose of organizing the Memphis Basebull Club.

IOWA.

Des Moines .- At the Grand Opera House, Mes taver's "Check 44" comes Feb. 13, Kate Claxton 19 Rice & Shepard's Minstrels 22, "A Noble Outcast 28, 29. J. A. Stevens was booked for 4, 5, but failed to report. Corinne came 11, 12, with matinee 12, to good business.

FOSTER'S OPERA HOUSE.—Duncan Clark's new

FOSTER'S OPERA HOUSE.—Duncan Clark's new "Arabian Nights" come 18, Gerberich's Orchestra (local) 18, James O'Neill 26. "Zozo" came to good business 6. "The Mikado" (local), under the management of W. A. Baker, of Chicago, was a decided success and packed the house 8, 9.

OAPITAL CITY OPERA HOUSE has Milkmaids' Carnival (local) 15, 18, Prof. Chamberlain 23. Maude Banks made a hit, and drew large audiences 5-9.

NOTE.—Billy Marble was in the city on business 9.....E. H. Macoy, late manager of the Grand Opera House, Topeka, Kas., has purchased "The Silver King," and will put it on road the coming scason. Mr. Macoy will make this city his home in the future.

Sioux City.—The engagement of R. L. Downing Feb. 6, 7, was a most satisfactory one, both to

was the third performance the piece has had. [Our correspondent fails to send us the date of the first performance.—ED. CLIPPER.]

Burlington.—Booked at the Grand: Duff's Opers Co. Feb. 21, Chas. L. Davis 22 the Jubilee Singers 23. The Webster-Brady "She" Co. 11 gave satisfaction to a moderate house. Corinne drew a fair house. The star is suffering from a severe cold. Mignani Bros. 16, with matinee.

Dubuque.—At Duncan & Waller's Opers House, "Zozo" had a fair house matinee of Feb. 9, and a good house in the evening. Mignani Bros. 'Co. did fair business 14. Coming: Prof. Higt, Feb. 21, Boat Club Minstrels (home talent) 23, May Stanley March 5, Kate Castleton 8.

Boone.—At Phipps' Opers House, "Thel Queen

ley March 5, Kate Castleton 8.

Boone.—At Phipps' Opera House, "Thei Queen of Fame" was presented by home talent Feb. 8 to an immense audience. Stetson's "Uncle Tom's Cabin" Co. are billed for 12. "The Register" by localites 21. A man bear was exhibited 14-16, to large crowds.

Denver.—At the Tabor Grand Opera House, Feb. 18 and week, R. L. Downing. Kiralty's "Black Crook" tested the capacity of this house all last

week.

OLYMPIC VARIETY THEATRE is doing a large business. The openings: Harry A. Emerson and Barrett Bros. Remaining: Dalsy Laurence, Clara Edwards, Agnes Clayton, Ida Fenwick. Annie Girad, Sam Lucas, Neille Markham and E. D. Gooding.

LAURA LECLAIR'S CENTRAI THEATRE—Opening: Bessie Carlton and George Birch. Remaining: Hazel Lester, Pearl Ardine, Lotta Rogers, Pearl Stephens, John F. and Birdie Lawrence, Emma Moulton, Jessie Fowler, Clara Lawrence, Lillie Barron, Hattie Meyers, Alice Sherwood, Vernon Sisters, Dick and Ida Cummings. Business is good.

good.

MASCOT VARIETY THEATRE.—The following bill is drawing well: Jennie Fowler, Wallace Sisters, Wm. and George Milton, Flora Wheeler, Mile. Huget, Annie Milton, Dollie Mitchell, Lizzie Masters, Susie Stokes, Nettie Davenport, Nols Forest, Harry Devoy, Harry Bloomer, Annie Warren and Wm. Devere.

Leadville.—At the Tabor Opera House, Hoyt's "A Hole in the Ground" Co. comes Feb. 11, and R. L. Downing 12, 13. The Knights of Pythias give an entertainment 16, under the direction of Manager Cragg.

BEN LOEB'S.—The Pierris Bros. come 18. Openings 11: Sam Murdy, Ada De Armour and John Hughes.

MIKE GOLDSWITH'S THEATRE.—No announce.

Hughes.

Mike Goldsmith's Theatre.—No announcements for 18. New faces 11: Hallett and Raymond, Chas. Donavin, Ulah Aross, the Lynch Family, Mile. Constantine, Valvi, Marxeile, Nellie Hackett, Kittle Sanford and Edith Reynolds. Business is fair and improving. Mr. Goldsmith is now the sole proprietor of the Mountain Theatre, Mr. Charlton having withdrawn. Fred Robins, the menagerie owner, is now seen nightly presiding over the bar at this house.

lar every day. Large crowds are visiting it.
NOTES.—J. B. Milligan, of the Hungarian
Gypsy Band, E. A. McFarlane and F. K. Thompson
are in town.

NEW YORK CITY.

Review of the Week.—There was newness for city playgoers during the week ended Feb. 16 in Maggie Mitchell's brief engagement at the Four-tern Strest, which on 11 introduced to metropolitan notice C. Wallace Walters' four act comedy drama, "Ray," with this cast: Gabe Wilden, Charles Abbott; Simeon Stea, R. F. McClannin; Percy Vorell, C. E. Boardman; Mark Walworth, Geo. W. Deyo; Ben Linden, Sheridan Tupper; Tom Rughy Ames R. Wattins: Ellice Dean Vist. Tom Rugby, Ames B. Watkins; Ellice Dean, Virginia Nelson; Mrs. Vorell, Marion P. Clifton; Fe licia, Annie Chase, and Ray Golden, Maggie Mitchell. B. F. Teal staged the city production. THE CLIPPER gave the story of the play shortly after its original performance last season, and our correspondents in various cities and our correspondents in various cities have since from time to time commented upon its merits and its defects. It is, in the main, well adapted to this still popular star's requirements. Most of its incidents are well sketched, and a little of its humor is exceedingly good. Miss Mitchell has in Ray a character of the type long ago made acceptable by her, and she invests it with her usual measure of gayety and friskiness, alternated with moments of pathos and power. In the support, R. P. McClannin did his usual careful and vigorous work, and George W. Deyo was an uncommonly acceptable villain. The scenery in the first act was excellent. During the week Miss Mitchell played to good houses, upon whom the drama seemed to create a very favorable impression. Her present tour is under the management of W. L. Lykens, with Earle Stirling as treasurer, Otto Vogler as leader and Sheri dan Tupper as stage manager.....Bolossy Kiral-fy's new "Water Queen" Co. made their first city appearance 11, at NiBLO's, to a good sized and quite cordial house. The spectacle is a rehabilita tion of the old "Naiad Queen," with few materia alterations in its dramatic attachment, though the pictorial features are mostly new and elabor ate. Helen Sedgwick, Ed. See, the Alexandrow Bros, the Herbert Bros., Francescina Paris, Mile, Cappellini and others, were in the revival. The scenery was quite handsome, and the effects were generally good. In the ballet movements there

Bros. The Fiberta Bros. come 18. Opening 11: Sam Murdy, Ada De Armour and John Hughes.

Man Murdy, Ada De Armour and John Hughes.

GOLDSMITH'S THEATER.—No announcements for the metals for 18. New faces II: Hallett and Arganomod, Chas. Donavin, Ulah Aross, the Lynch Family, Allie, Constatainte, Valvil, Marzelle, Nellegand, Chast. Donavin, Ulah Aross, the Lynch Family, Allie, Constatainte, Valvil, Marzelle, Nellegand, Chast. Donavin, Ulah Aross, the Lynch Business is fall and improving. Mr. Goldsmith is now the sole proprietor of the Mountain Theater. Mr. Charlton having withdrawn. Fred Robins, the work of the bar at this house.

CALIFORNIA.

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Los Angeles.—At the Grand Opera House, the Carleton Opera Co. drew crowded houses week of Feb. 4 in a round of popular operas. On 11, J. K. Emmet came for the week.

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Los Angeles.—At the Grand Opera House, the Carleton Opera Co. play a three nights' extra engagement commencing 10, followed by the Royce & Lansing Musical Comedy Co. 13 for the balance of Person House was dark the playing a portion of the circuit, go Eastward. Tag Harris & Riley's Co. left of a successful stay of three weeks and refused the management of the Blouw at land refused the management of the Blouw, where they will remain until Feb. 25. They will sail for Australia, stopping at Honolulu en route. Ned Corton and Royce Lange Mile Parks and School and Corton and Royce Lange Mile Parks and Parks. The Carleton Opera Co., who, at a control of the Carleton Opera Co., who, at the parks of the purpose of selecting decision of the Carleton Opera Co., who, at the parks of the purpose of the Carleton Opera Co., who, at the parks of the purpose of the Carleton Opera Co., who, at the parks of the purpose of the

Fund, at Daly's, 14, nearly \$2,300 was realized. The entire house, save the gallery, was sold at \$2.50 a seat. Mrs. Potter, Mrs. Langtry, Kyrle Bellew, Ada Rehan, Agnes Booth, Maude Harrison, Annie Russell, James Lewis, John Drew, Louis Calvert, Maurice Barrymore and others appeared in acts of various plays. The benefit was under the direction of Managers Daly and Palmer.

in acts of various plays. The benefit was under the direction of Managers Daly and Palmer.

The CoqueLin-Hading Co. of French players opened a return engagement at Palmer's, Peb. 18, in "L'Etrangere," to a large house. They had arrived from Cuba 16, and stay here two weeks. At the close of this engagement they separate. M. Coquelin says they will never again play together. He continues here until about April 1, and then returns to Paris to rest until June, when he will play at the London Galety, under Mr. Abbey's management. Henry Lee follows them at Palmer's for a week's trial of "The Cavalier," his adaptation of A. D'Ennery's "Le Chevalier de Lamorliere," which he produced in Chicago last Fail.

A Park in aid of the German Hospital opened Feb. 18 at the American institute Building, and is to continue until 26.

LONDON THEATRE.—For the four weeks ending Feb. 18 the business at this popular house has exceeded any previous record for the same consecutive time. Harry Kernell's Co. started the phenomenal business Jan. 21, the May Howard Co. then came with a gala week and Sam. T. Jack's Lilly Clay Co. closed a banner week Feb. 9, Sheffer, Slakely & Wm. Muldoon's Co. wound up a big week last Saturday night, 16. Such business is highly complimentary to the house and its able management. The "Night Owis" opened afternoon of Feb. 18 to a packed house, the roster being but alightly changed from that of its previous visit. Irwin Bros. Big Show come next week, with their high class vandeville organization, and should do a large business. The makeup of this troupe is: The Three Brothers May Ads B. Burnett, Gordon and Lick, The American Maca, Chas, G. Seymour, Edwards and Gregory, Lottie Gilson, Richmond and Glenroy, Alice Raymond, Wesley Bros. and James Irwin, the sensational head balancer.

EDGAE NTE ("Bill Nye") and J. W. Riley give their first New York Joint reading Feb, 21, at Chick-gring Heil.

The suit of Charles P. Flockton against Louis Aldrich, as President of the Edwin Forrest Lodge, Actors' Order of Friendship, to restrain the lodge from using funds for a committee at Washington to further the passing of an amendment to the contract labor law, designed to shut out foreign actors, was discontinued on Feb. 13. John Delahanty, who appeared for Mr. Flockton, said that as Mr. Aldrich and others had made affidavits that not more than \$50 had been expended, and that, as no more would be expended for the purpose opposed by his client, there was no object in continuing the suit. It had been supposed that a large amount of money, from various scurces, was to be used.

The Dobson ismily of banjo fame are in hard luck. On Feb. 11 thieves stole a silver plated banjo valued at \$50 from George Dobson, at Broadway and Thirty-fifth Street. On 12 they visited Mr. Dobson's lather, Henry C., and departed with two valuable specimens of his handlwork. Each was worth \$40. This is the fifth time within a few months that robbers have stolen banjos from the elder Mr. Dobson.

Elbogen & Wolfineer became the managers of Poole's Theatre Feb. 18, opening it as the Deutsches Volks Theater. It is their intention to give German farce, comedy, opera and drama at prices ranging from twenty-five cents to one dolar. The opening plece was "Dle Parrerkoechin." Mr. Elbogen has long been connected with German theatricals in this city.

LITTLE JACK RYAN, aged four and a half years, made his metropolitan debut at the Grand Opera House Feb. 11, with Minnie Palmer, in "My Sweetheart." He is the brother of Mamie Ryan, the little girl at present playing in "The Tigress," and the son of Jack Ryan, the Hibernian comedian.

PROFILE'S THEATRE.—"The Tigress" entered its second week here Feb. 18, to a fair house. Minnie Palmer comes next week. The benefit to T. W. Moore took place Sunday evening, Feb. 17, at the People's Theatre, the house being crowded. The following were on the programme: Elia Wesner, Sam Devere, Harry Kennedy, Harry Le Clair, P

Sheldon and Louis Robie in charge of the stage. The combined orchestras of Miner's theatres furnished the music.

"SWEET LAYENDER" was acted for the one hundredth consecutive time at the Lyceum Feb. 18. Souvenirs were distributed.

"PRTR" continues at Harrigan's Park Theatre. to satisfactory business. "The O'Reagans" will soon be revived.

MRS. J. B. POTTER opened a week's engagement at the Grand Opera House Feb. 18, in "Twixt Axe and Crown." During the week she will play her repertory. Mrs. Sol Smith and Mme. Ponisi joined her support 18, the latter for this engagement only. AT DALY'S THEATRE "An International Match" is drawing large houses. The revival at Tucsday night's (Feb. 19) subscription performance—the tenth and last of the series—was "The Squirc."

E. H. SOTHERN is playing "The Highest Bidder" at the Harlem Comique this week.

MAY BELL, or "Baby Bell," as many CLIPPER readers have known her, was the star of a benefit in her honor at Adelphi Hall night of Feb. 13, Ed. Parker, Master L. Werner, Charles Wodiska, Emily Myers and R. and L. Studinski assisting in an entertaining that was surprisingly bright and clever. Miss Bell appeared in a sketch, in a musical act (playing five instruments), in a song and dance with Mr. Parker, in character changes and in the comedy, "A Quiet Family." The versatility of this young performer was well displayed, and she was frequently encored. Her youth, her attractive manners and her sprightliness made her an agreeable entertainer. The house was crowded.

attractive manners and her sprightliness made her an agreeable entertainer. The house was crowded.

Hans Kronold gave an enjoyable musicale at West End Hall, Harlem, Feb. 13. P. J. Holzderber, George Szag, Mr. Kronold, Fritz Kriamiling, E. Vicarino, Mrs. E. Vicarino, C. A. Roux and Jennie Tomlinson appeared in a well balanced and excellently rendered programme.

The annual exhibition of the students of Carl Hecker's Art School, occurred at Mr. Hecker's studios, 4 and 6 West Fourteenth Street, Feb. 15. W. H. Sherwood, Effe Stewart, Effe Long, Carl Richter-Nicolai and Nunl Lund assisted in a very pleasing entertainment.

The extent of the preparations that are going on at the Academy for the forthcoming introduction of Bartholomew's Equine Paradox, which will occur early in June, bespeaks great things for the engagement. Elaborate scenery is being gotten up, and no expense will be spared to make this one of the most interesting events of the year in this city. Denman Thompson is personally superintending the work. He has no interest in it other than to see it succeed.

Washinotton's Birthiday (Feb. 22) will be observed at all the city theatres by an extra matinee.

The CLEVELAND-HAVERLY MINNTRELS, encouraged by the success of their first white lace concert at Niblo's, repeated their entertainment Sunday night, Feb. 17, when the following well known and popular members of the company appeared: Frank Cushman, R. G. Knowles, Banks Winter, Leopold and Bunell, J. M. Norcross, James Norrie, Chas, Ballard and Herbert Crowley. An entirely new programme was rendered, excepting a few of the features of the previous concert, which were repeated by request. It was an interesting entertainment.

Answer has been filed in Mme, Fursch-Madi's sait against the National Conservatory of Music claiming the payment of \$10,000, with interest from May 31, 1887, for services as circctress of the Conservatory. The defendants claim that Mme, Fursch-Madi started an opposition school of music while in their employ, and induced many of the pu

PHONIX PARK CASINO.—Business was good at this new uptown resort last week. Manager Woodson is putting on periormers of reputation only, and is doing everything in his power to make the place a success. Last week's bill included. Pickert and Mayon, Pan Hart and his dog, Yalier Miss Thompson, the Starr Sisters and ball a dozen

others.
THE Union Square Panorama Co., which man

others.

The Union Square Panorama Co., which manages the Battle of Gettysburg, elected the following officers Feb. 14: President, P. T. Barlow; vice-president, Charles L. Willoughby; secretary and treasurer, Edward Brandus; directors, Hector D. Castro, J. M. Hill, O. Wheeler and Paul Philippoteaux. The price of admission on Sunday was fixed at twenty-five cents.

ABRAHAM GOLDPADEN applied to the Mayor Feb. 14 for a theatre license for Billy McGlory's Armory Hall, which he proposes to lease. He says he wants to run a Jewish theatre there. The Mayor intimated that he would license the place on satisfactory evidence that it would be kept as a decent theatre. On 15 he directed that a theatrical license fing granted to Mr. Goldfadden.

Howard Music Hall.—Manager Howard is well pleased with the business he is now doing. Over a hundred new chairs have been put in, and should the increase continue he will probably add the building next door, thus giving him an auditorium 50 by 100it. Plans have been drawn by Contractor M. Leahy to put in a balcony, and for the enlargement of the stage. Should these the put on. This week's people are: Dale Bros. Vinie Stewart, Annie Raymond (who has been added to the stock), May Belinda, Bessie Carroll, Sadie Carroll, Roger Bros. and Vevie Norman.

Miss Sylvia, the danseuse, is in this city improving her time by studying song and dance business. She shortly expects to make her debut on the vaudeville stage.

HENSY LEE is sanguine of the entire success of his production of "The Cavadier," which New York will see for the first time at Palmer's week of March 1. Mr. Lee has rented the house, and will put the play on in excellent shape. His business interests are being well advanced by Manager Tilton, son of the late E. L. Tilton, and a Herchill put the play on in excellent shape. His business interests are being well advanced by Manager Tilton, son of the late E. L. Tilton, and a Herchill put the play on in excellent shape.

MANAGER F. F. PROCTOR sends word that he has definitely settled with the contractors to have his new theatre on West Twenty-third Street opened to the public during next week.

Harlem Museum.—A large force of carpenters and decorators were at work last week endeavoring to get this place ready for the opening. Feb. 18, and although they worked like beavers, it was extremely doubtful if the place could be opened on the date set. It will, in all probability, be opened to-night (19). The attractions the opening week are good ones, and should pack the house. In the curio hall are the Steens, second sight; Annie Leake, armiess iady; Mme. Rosa, bearded lady; Maula Bakhah, Hindoo priest, and wife; Leon, the modern Sampson; Fiji Jim and wife, L. Morrill, the Yankee whittler, and Prof. Lyons Punch and Judy. The curio hall is handsomely decorated, the stands for the curios being moveable and covered with Brussels carpet. The anditorium is decorated in blue and gold, the blue background being dotted with gold stars, presenting a very pretity appearance. The stage is quite large, and capable of giving ample room for the handsome scenery and well appointed dressing rooms. The stage performances the opening week will be given by the Tally Ho Trio, Horace Randail, Fanny Foran, Philion, and Smith and Carl. J. H. Mack's uame was on the bill, but he had not been engaged for the opening, sithough both he and his partner, George W. Woods, will appear later. Manager Katen feels confident that the place will prove successful. He has the upper part of the city all to himself, the nearest place being at One Hundred and Twenty-dith Street, and this will not draw from the museum. He is in a thickly settled part of tharlem, and has a wealthy and refined community to cater to. He promises first class attractions, and, should he keep to the course he has laid out, we can see no reason why he should not make money. He has surrounded himself with a competent and efficient staff of the partner of the substitution of the bluiding has been newly

night.

JUDGE O'BRIEN on Feb. 16 issued an order requiring Robert Buchanan to show cause why a receiver of his property should not be appointed. He is referred to as an insolvent debtor. This is the outcome of the suit against him by Shook & Collier, who advanced him money for a society play several years ago and found the piece, when submitted to them, to be a drama of prairie life. They recovered a judgment of \$1.135.13, which they have since tried in vain to collect. Having recently learned that Mr. Buchanan receives from A. M. Palmer five per cent. of the gross receipts of "Partners," and that there is a balance of \$586 due him from Mr. Palmer, they procured the order above noted.

Buchanan receives from A. M. Paimer five per cent, of the gross receipts of "Partners," and that there is a balance of \$685 due him from Mr. Paimer, they procured the order above noted.

Ar the Amberg Theatre, "Die Salon Tyrolerin" was acted for the last time Feb. 18, Mathide Cottrelly repeating her success in the leading role. Evening of 19, as we go to press, the first performance is in progress of a new musical sketch called "At the Grand Opers, by Tannhauser."

NTAR MUSEUM—The proprietors report a succession of paying audiences, from which it may be assumed that, although a comparatively new concern, the increasing business of this resort is a sure indication that under the able management of Frank M. Welch, Proprietor McKeon's venture has come to stay. The new features for this week are Andrew Hull, who splits boards and bends iron bars by striking them on his scalp; May Miller, a fat fairy, weighing over five hundred pounds; Christian Yochkin, Kity Randolph, Matt McElroy, Mile. Mardyno and the Murphys (who hold over) are the entertainers.

Donis' Muskum—Continued prosperity is the record at this busiling resort of the curiously inclined. Attraction succeeds attraction in every department, save when, as frequently happens, some feature hits the popular taste and warrants the management in keeping it before his patrons. The California chicken hatching mill, wherein a chicken is hatched every second, has proved an immense hit, and is retained. The Maltese cat. "Beauty." who delights in brooding the incubated young chicks, is petted by the ladies and children. The cotopus or devil fish is a new attraction in the museum hall, and the ancient Azlees are added features. The changes in the stage department in troduce Williams & Howard's New York Comedy Co., consisting of the managers themselves, W. R. Buss, Winnie Johnson, Admiral Dot and others. A new and enterprising move is the production by arrangement with the author, of C. H. Hoyt's success, "Hazzle Dazzle."

ess, "Razzle Dazzle."
MINER'S EIGHTH AVENUE THEATRE.—A strong

ess, "Razzle Dazzle."

Minen's Eighth Avenue Thrahe.—A atrong list of attractions have been selected for this week, among them several favorities of the people who patronize this popular resort. The full list is: Haines and Vidocq, Walter Stanton and Tina Corri, Marco and Reto, Magrew and Mack, John Daly and Annie Devere, Bryant and Holmes, Rosch and Castleton, Webster and Barry, Gallagher and West, Frank Clayton, Jennie Lamont, Girard and Earle, and Daisy Norwood. Next week, another house company. An extra matinee will be given on Washington's Birthday.

The Sunday Night Popular Concerts at H. R. Jacobs' Third Avenue and Thalia Theatres evening of Feb. 17 were well attended, the entertainmentaenlisting the services of the Taily Ho Trio, Emma Lee, Woods and Mack, Mile. Ottille, Hayden and Hetherton, the Roths, Bryant and Byrne, James Reilly, Katle Goodman, Ferguson and Mack, and Prof. Wallace.

J. K. TILLOTSON'S new play, "Dens and Palaces," will be put on at Niblo's March 4 as "Two Lives," with Maude Granger as the star. Sam Alexander, the manager, was a CLIPPER caller Feb. 18. He speaks in the highest terms of the piece, and full believes it will be a crowning success. The company will include Miss Granger (who, by the way, will then make her first on any stage for some time), Oilie Stoddart, Ollie Craig, Helen Beaumont, Chas. B. Welles, Chas. Maubury, Dan Collyer, Alf. Beverly, Carl Smith and Dyke Brooks. Should the piece prove successful in this city it will be put on the road, and time for it has already been booked.

Worth's Palace Museum.—The curio hall for week of Feb. 18 is made interesting by the follow.

WORTH'S PALACE MUSEUM.—The curio hall for week of Feb. 18 is made interesting by the following people: J. R. Bass (ossified man), James Carr, Idaletta and Wallace, Lady Rangoon, Gustemalian prince and his unique bird pet, Ida Lawrence, Baby Bunting and Princess Lucy. The stage performances will enlist the services of Willett and Thorne, Harris and Walters, Brantford and Mack, Kittie Mills, Prof. Melville, Adrian, Mme. Francis and Dolly Howe. With such attractions the week should turn out a big winner. Next week there will be an almost entire change of people in all departments,

FOUNTEENTH STREET THEATRE.—The Hanlons' stanch old favorite piece of pantomimic comedy, "Le Voyage en Suisse," opened to a good audience at this house Feb. 18, and will stay two weeks. The only member of the noted family now with this company is Edward, but he is very ably assisted by Thomas W. Riley, who capably enacts the companion servant. Engene O'Rorke casily filled the character of Fatrick McGuire, singing two songs, one a topical effusion, and being encored many times. Emily Bancker, as the bride of old Dwindledown, was fairly effective. The balance of the cast ably assisted in the fun making, and the piece went smoothly. The trick sleeping car is easily the best thing in the piece, though the many mechanical effects were well handled. It being the first city production of the piece this season, good business for the engagement is assured. The executive staff consists of Hanlon Brox, proprietors and managers; Harry Sloan, business manager; Samuel Fietcher, advance sepresentative; John Reiman, advertising agent; Hugh Kavanagh, stage carpenter; Richard Jones, master of properties; W. A. Paus, stage manager. The cast: John, Ed. Hanlon; Bob, Thomas W. Ryley; Dwindledown, R. J. Dustan; Patrick McGuire, Eugene O'Rourke; Frank McGuire, Will A. Paul; Ned John S. Brinsley; Henri D'Escargo, Chas, F. Walton Carl, Henri Couradi; Hobbs and Crevassee, Harry Hughes; Tipp, Richard Jones; Juliette, Miss Emily Bancker; Euphralse and Marie, Miss Frances Clifford; Antonie, Chas. Sturgess; Robert, Walter Kall; Henry, Harry Hughes; Casper, C. Henry. On March 4, J. A. Herne will produce "Drifting Apart," for a run of several weeks.

"Zuczao" was seen on upper Broadway for the first time evening of Feb. 18, the Bijou then holding an "S. R. O." audience. The farce will remain two weeks, and, Judging by its hearty reception Monday evening, the house may be crowded throughout its stay. Bright interpolations, new songs and music add to the attractiveness of the skit since it was last seen in this city. The full cast now its Firt, A

Fanny Louise Buckingham, in "Mazeppa," comes 25 and week.

KELLAR opened his fourth week at Dockstader's to fair attendance evening of Feb. 18, the inclement weather somewhat interfering with the business. Several changes in the tricks of the first part and the dark scance are the new interpolations for the current week. Evening of 21 is set down as the premier of "Astarte," an illusion that Kellar has been laboring on for some time. Eva L. Kellar is an attractive assistant for her husband, adding grace and beauty to the performance. Previous to becoming Mrs. Kellar she was celebrated for her finished corn* tolos, and was known as Eva L. Hewe t. On Sunday evening next Kellar will expose some claimed spritualistic marvels. A professional matinee will be given 28. RICK & DIXEY'S "Pearl of Pekin" Co. are in their last week at the Standard. The London Gaiety Burlesque Co. headed by Nellie Farren and Fred Leslie, return Feb. 26, for a month, opening in "Miss Esmeraida."

Gaiety Burlesque Co. headed by Nellie Farren and Fred Lesile. return Feb. 26, for a month, opening in "Miss Esmeralda."

The prop. rty of the Crucifixion Panorama Company has been attached by the New York Steam Company in a sult to recover \$686.09 for steam furnished between Oct. 1.1888, and Feb. 12, 1889.

Josh E. Ogden, treasurer of the Richmond, Va., Theatre, has been in the city booking for that house. He reports a good season at Mrs. Powell's popular theatre, and states that nearly all the leading attactions have played, or are booked to play, there. A few of these are: The Florences, J. K. Emmet, Creston Clarke, F. B. Warde, "The Ivy Leaf," Lizzie Evans, Kate Castleton, Boston Ideals, Clara Mori E, Sol Smith Russell, Frank Mayo, R. B. Mantell, Robson and Crane, Rehan's Comedy Co. Milton Nobles Duff Opera Co., Rose Coghian and H. E. Pixey. The list could be greatly extended.

Mrs. Langtry opened the seventh and last week but one of her Fifth Avenue engagement Feb. 18, to a good sized house, reviving "Clancarty." Charles Coghian, recovered from his illness, reappeared as Lord Clancarty. Fred A. Everill was an excellent King and Hattie Russell a merry Lady Betty. The star's work was careful and effective, and the two important scenes—the chamber and prison episodes—were made powerfully interesting. The stage setting was good. During the week, "The Lady of Lyons," "Pygmallon and Galatea." and "Macbeth" will be acted. "Macbeth" will also be done next week, to flish Mrs. Langtry's long engagement here. N. C. Goodwin Jr. March 4, in "A Gold Mine."

JACONS' THALIA THEATRE.—Two large audiences greeted "The Streets of New York" Feb. 18, when the company opened for a week. The specialites were well received. The company includes: Frank Kilday, Fred W. Wildman, G. B. Clayton, Louis Shea, Fred Mower, Frank i. Frayne Jr., Geo. Shaefer, Harry Morton, Nelson Haines, J. Z. Rodgers, Laura Palmer, Alice Endres, Mrs. Mary Palmer, Mrs. Luile Page Mower and Ettie Gliroy. Next week, N. S. Wood.

Winnson Theatres.—The line McHen

Mrs. Lutie Page Mower and Ettie Gilroy. Next week, N. S. Wood.

Windsor Theatre.—Nellie Mellenry in "Three of a Kind" opened to an appreciative audience Feb. 18. All the specialities introduced were londly applauded. Miss McHenry, Francis Herbert, Thos. E. Jackson, John Webster, Frank Blair and W. C. Mandeville received encores. They should do a big business for the week. Next week, "Partners," with Alexander Salvini, Maude Harrison, Katharine Rogers and others in the cast.

Louis Likkwisk, a scene shifter at the Standard Theatre, fell from a ladder while at work on the

with Alexander Salvini, Maude Harrison, Katharine Rogers and others in the cast.

LOUIS LIKEWISK, a scene shifter at the Standard Theatre, fell from a ladder while at work on the stage morning of Feb. 19, and received severe internal injuries. He was taken to the New York Hospital.

FONY PASTOR'S THEATRE.—Another fine coterie of clever and popular vaudeville performers opened here evening of Feb. 18 to large business. The list includes: Fonte Boni Bros., Sheppard Sisters, Richmond and Glenroy, Kryer Bros., Harry kennedy, Guyer and Goodwin, the Inman Sisters, Musical Dale, Lester and Allen, Bellac and Mile. Aouda, Layman and Tony Pastor. Individual successes were numerous, and with such a well arranged troupe the business for the week should compare favorably with the large patronage which is the rule at this popular house. Next week minstrelsy and specially will form the bill, the following being announced: Billy Birch, Frank Moran, Baker, Jones, Manning and Davis, Adams, Casey and Howard, Garden City Quartet (Callahan, Begley, Rennie and Callahan), Edwin French, Rose and Martin Julian, Matthews and Harris, W. H. Barber and others. Harry S. Sanderson will have his annual testimonial March 21, seats now being on sale.

Miner's Bowery Theatre—This house was well filled evening of Feb. 18. The list for the week contains many favorites, and should turn out well for the management, who put the company on. The roster is: Prof. Harry Deaves and his marionettes, Jas. H. Hammond, Harry Woodson and Laura Bennett, Joe Fields, Sam Devere, King Kaikasa, the Brothers Ferguson. Louis Wesley, Sam and Kittle Morton, Morello Bros, Prof. H. J. Campbell, and the stock and others in "The New Dutch Servant." Austin a Australian Novelty Co. are due here week of 25

National Tharke.—A large audience was in attendance at the concert Feb. It, when the programme introduced: Kate Goodman, Prof. E. Abt, Dera Desmond, Major McGuire and Bell Thornton, Enma Handly, Prof. Harrington, John Devoy, Geo. Pelix and Dora Claxton, Sheridan and Flynn,

Pottra, F. Hess as Chicken Mc Anthony and others in the smaller roles. Zululand is the scene of the parody. The music introduced is taking, the credit for the same belonging to W. J. Rostetter. Special-ty turns precede the burlesque.

NEW YORK STATE.

Brooklyn .-- Week ending Feb. 16, while not the largest of the season, was far from the smallest, business running from fair to good at the different houses. The week of 18 opened rainy, but with attractions sufficiently strong to insure its being a

houses. The week of 18 opened rainy, but with attractions sufficiently strong to insure its being a good one.

Park Theatre.—N. C. Goodwin Jr. closed 16 in "Lend Me Five Shillings" and "Confusion." His engagement was a successful one in every respect. The opening performance of Herrmann 18 was witnessed by a well filled house. He was assisted by Mme. Herrmann and D'Alvini in a programme full of mystifying surprises. They will give an extramatine 22. "Held by the Enemy" comes 25. Grand Opera House.—The engagement of the Haverly-Cleveland Minstrels, which ended 16, established the trouge high in the estimation of the Brooklyn public. "Later On" is seen this week. Hallen and Hart presenting it 18 to an audience that, despite the weather, filled the house. This was its first presentation in this part of the city, and the welcome extended was as hearty as that accorded its late engagement at the Amphion. It will do a big business. Coming 25, Maggie Mitchell.

BROOKLYN THEATRE.—Frank I. Frayne rounded out a successful week 16, and was followed 18 by Charlotte Thompson in "Jane Eyre," supported by Wm. F. Burroughs. The attendance was lair. This is Miss Thompson's first appearance in this city in three years, and the welcome extended her demonstrated that she is still a favorite here. "Zozo" follows 25.

Academy of Music.—The McCaull Opera Co. pays its second visit of the season this week, opening 18 to an audience satisfactory in numbers and

strated that she is still a favorite here. "Zozo" follows 25.

ACADEMY OF MUSIC.—The McCaull Opera Co. pays its second visit of the season this week, opening 18 to an audience satisfactory in numbers and appreciation. "Boccaccio" was rendered.

HYDE & BERIMAN'S THEATRE.—The business done by the Lilly Clay Gaiety Co. last week was large, full bouses ruling throughout the engagement. This week a strong home company is played, the make up being: Le Clair and Leslie, Ferguson and Mack, Horseshoe Four, Fred Watson, the Julians, Dan Collyer, Dick Hume, Weston Bros., Baker and Jones and Manning and Davis. May Howard's Burlesque Co. 25.

Holmes' Standard Theatre.—Business last week was good, Edith Crolins and George E. Atkins in "Ranchman" being an attraction plea-ing to the patrons of this theatre. Marlande Clarke opened a return week 18, in "Jack the Ripper" to fair attendance. Since its former presentation the play has been pruned of objectionable features and its week points strengthened. A strong oilo presents Harry E. Pike, Geo. W. Callahan, John J. Sheehan. Roseland and May, and Wenzel and Morris. The bill will be changed 21 to "Dr. Jekyll and Mr. Hyde." The main attraction in Exhibition Hall is Sidney M. Hinman and his small boat in which he made his trip to Boston. Booked for 25, the Indian actr se, Gowongo Mohawk.

ZIPP'S CASINO.—In the establishment of this resort its managers struckja popular vein, and the large patronage bestowed is the reward of the good judgment of the projectors. The orchestral music provided is of a superior order, and the entertainment is of the "Cafe Chantant" variety. The bill presented week of 18 included the Aberniam band of Guatemaia Indians, Criterion Quartet, Wm. Payne, Mollie Thompson, Mabel Hudson, Minnie Schult and Kirchner's orenestra.

Amphilon Academy.—The large stage of the Amphion was taxed to its full capacity 18, to make room for the working of the elaborale scenery of "Paul Kauvar." The pictures presented during the production caused muchadmiration. An extra matinee

CRITERION —A strong attraction was put on 18, when Daniel Sully opened in "Daddy Notan" to an enthusiastic house. It is advertised as positively his only appearance in Brooklyn this season, and people seemed anxious to make sure of their opportunity to see him. "Daddy Notan" will give place the latter half of the week to "The Corner Grocery."

PROSTOR'S.—"The White Slave," with the same company and scenery that recently appeared at one of the high priced theatres, drew a crowd 18.

LYCKUN.—Mme, and Augustin Neuville secured a hit last week, "The Lights o' London" opened 18.

GRAND.—One of the strongest bills of the season was put on 18. Arizona Joe and his troupe of Mexican cowboys, Indians, rife shots and animals, electrified the boys who patronize the gallery of this popular house. "Black Hawks" and "Wild Yloleta" fill out the week.

NOTES.—The new theatre, to be controlled by Manager Sinn, will be located at the corner of Fulton and Lawrence Streets. The site has been purchased, and the building will be erected by Congressman Felix Campbell, the owner of the Park Theatre. Operations will be begun May 1.

A Sunday evening concert was given at the Brooklyn 17, by the Georgia Jubilee Minstrels, in aid of the Kennessaw Educational Fund.

Owing to differences existing between Hyde & Behman and M. B. Leavitt, the former say they will not, in the future, book the companies of the latter.

Rochester.—The past week's business at the different houses in the city was not one that might be called gratifying to the managers, owing somewhat to a local entertainment that was given at Wasnington Rink. This large and spacious building was crowded to its utmost capacity during the entire week, and, to accommodate the large number that could not gain admission, two performances were given Feb. 18.

LYCEYM.—W. H. Power; will present "The Fairy's Well" 18-20. "Michael Strogof" comes 21-23. Prof. Bristol with his trained horses, ponies and mule drew well filled houses 11-16.

Grand Opera House.—"Beacon Lights," with Gracie Emmett at the head of the cast, opened 18 for three nights. "Held by the Enemy' follows 21 for the remainder of the week. The past week the house remained dark the first half of the week, and opened with "The Private Secretary" 14 for the remainder of the week to fair business.

JACOSS & PROCTOR'S ACADEMY.—"Queen's Evidence" will endeavor to draw the usual attendance the present week. "One of the Finest" is announced for week of 25, J. B. Polk the past week drew large audiences.

CASINO THEATINE.—The Irwin Bros. Specialty Co. will entertain the present week. The "Night Owls" closed a week engagement 16 to splendid business. Rochester .- The past week's business at the

Buffalo.—Daniel Shelby's retirement from the management of the Star Theatre Feb. 14 caused a big flurry in local theatrical circles. It seems that Mr. Shelby hal a conditional lease of the house for a term of years, beginning Dec. 24, 1888, by which it is stated he had the option of going out at any time he saw fit. This he chose to do on the day mentioned. On the other hand, Emanuel Levi, the owner, claims that the rent during the past five weeks has not been forthcoming, and that the lessee was required to, and did, give up the lease for that reason. Litigation is probable. Frank McKee, for floyt & Thomas, has leased the house for this week, and may continue to run it for a while, in order to play some of the present bookings. Mr. Shelly is going to introduce a novelty to the amusement public, but further than that he declines to outline his future. This seems to be but the commencement of the many changes which will be noted this Spring in the theatrical line in Buffalo. When the curtain goes down 23, at Bunnell's Theatre, Bates & Bunnell will disappear from the managerial capacity of that house, and it will be dark for a time at least. Mr Bates tells me that he is not going to leave Buffalo, Rumor says the Meech Bros. may get hold of the Star and Bates & Bunnell the Academy. At present it is no more than a rumor. Then, another change. Manager Gerlach will, at the expiration of his lease, May 1, give up the Acelphia, and it is advertised for rent from that time. Meanwhile, Jacobs' theatres seem to be going on smoothly, Judging from last week's receipts, which, though not great, were good. The same may be Buffalo .- Daniel Shelby's retirement from the

said of the Academy business. The first half of the week at the Star was light, and the latter half prodtable at advanced prices. Bunnell's was closed, and the Adelphia might about as well have been, speaking with profits in view, for there were none last week.

closed, and the Adelphia might about as well have been, speaking with profits in view, for there were none last week.

STAR TREATRE.—"A Midnight Bell" began its Eastern tour Feb. 18, and continues the week. T. W. Keene is booked for next week, but whether or not be will fill the date I am unable to state, owing to the change in the management of the house, as hereinbefore announced. John A. Stevens played the first three nights of last week, and "The Queen's Mate" 14, 15, 16.

MUSIC HALL—Buffalo Orchestra 18, Aronson's Casino Co. in "Erminie" and "Nadjy" 25, 26, 27.

ACADEMY OF MUSIC—This week, Cora Tanner, in "Fascination." Next, Thatcher, Primrose & West's Minstrels the first three nights: Julia Marlowe the last three. Last week was filled by "The Private Secretary" and "Held by the Enemy."

CORINSE LYCEUM.—"The Bandit King" this week. Next, "Burr Oaks." Last, "Beacon Lights." COURT STREET THEATER.—"A Celebrated Case" this week. Next, "Over the Garden Wall." Departed 16, Harry Williams' Specialty Co.

BUNNELL'S THEATER—"A The Wall." Departed 16, Harry Williams' Specialty Co.

BUNNELL'S THEATER—The will be the final week under the present management, and the bill is "The Boy Hero." The house was dark last week. On 24 F. X. Lambrecht (mesmerist) and J. Berry's London Mystery will give an entertainment Vidocq, Gray & Rightmire's Co. comes 25 for one week. Steve O'Doonell, at the head of an athletic show, was here last week.

Mr. Lempert is building on Washington Street in that city, for a stock company, an opera house which is to be equipped with all the modern paraphernalia of a first class theatre. It is patterned somewhat after the Lyceum Theatre, Rochester, and when completed will cost about \$35,000. It will contain two galleries, and the new principle of lowering the chairs and putting in a faise floor from the stage will be used when a leve! floor is needed. It is expected that the doors will be opened for the first time on Easter Monday. John M. Barton, one of the directors of the company, will temporaril

Troy.—At the Griswold Opera House, commencing Feb. 18, Kate Purssell, in "Queen of the Plains," followed 25 by "Queen's Evidence". The Charlotte Thompson engagement, closing 16, was remunerative. John Watton, janitor and property man, saved two children at the burning of the Northern Hotel, early morning of 17.

RAND'S OPERA HOUSE.—The only performances this week are "Pirates of Penzance" 18, 19, by local amateurs, in aid of the Children's Fresh Air Fund. "Le Voyage en Suisse" had good business 11, 12, 13. T. W. Keene did well 14, 15, and Johnson & Slavin's Minstrels had two big houses 16. "The Two Sisters" come 25, 26, 27.

MESIC HALL—Festival of Panseslear County.

Minstrels had two big houses 16. "The Two Sisters" come 25, 26, 27.

MUSIC HALL. -Festival of Rensselaer County
Musical Association 27, 28, March 1, including Carl
Zerrhan, conductor of Blaisdell's orchestra,
Franz Remmertz, Elizabeth Hamlin, R. T. Ricketson and local soloists.

TROY BICYCLE CLUB RINK.—The second annual
dog show of Rensselaer Kennel Club 26, 27, 28,
March 1.

March 1.

STAR THEATRE.—Burns and Donnelly, Mile. Francilia, the Ventinis, Harry Standish, the Mackleys (third week), and the stock. Fred Mackley's localized burlesque, "The Seven Temptations," made a hit. He played Mephistopheles, and Mrs. Mackley Satana. On the 15th there was a box party of New York, Saratoga and Troy young men of means. Manager Ford heid the orchestra, and gave a hop on the stage after the show.

Syracuse -At the Wieting Opera House Feb.

Syracuse.—At the Wieting Opera House Feb. 18, 19, 20 Vernons Jarbeau; 21, 22, 23, T. W. Keene. Mattle Vlekers and "A Tin Soldier" divided the past week, playing to large business.

Jacobs & Proctor's Alhambra.—Feb. 18, 19, 20, "Burr Oaks;" 21, 22, 23, "One of the Finest." Fanny Louise Buckingham and "Queen's Evidence" drew well last week.

JOH'S CONCRET HALL.—Lilly Allyn and Jennie Lingard were the attractions last week. Business is good.

is good.

PERSONALS.—J. Henry Rice, in advance of "Burr Oaks," and S. H. Cohen, of "Beacon Lights," were in the city last week.

Albany.—At the Leland Opera House, Feb. 18, Johnson & Slavin's Minstrels; 20 and marinee Rojand Reed in "The Woman Hater" for the tenefit of the Albany Lodge of Elks. The remainder of the week will be filled by a local amateur musical association, as will 19. For the past week the fore part was unusually successful with T. W. Keene, as was the latter part with the Hanlons' "Le Voyage en Suisse."

JACOBS & PROCTOR'S THEATRE.—For week commencing 18, Monroe and Rice in "My Aunt Bridget." For the past week, Edward J. Hassan's Co. in "One of the Finest."

For the past week, Edward J. Hassan's Co. in "One of the Finest."

Yonkers.—At Music Hall Feb. 13, J. C. Stewart's new play, "The Fat Men's Club," the work of Col. Milliken and Henry Tirrell, was acted for the first time, to a large audience. A full review of the plot appeared in our last issue, and it only remains to add that the play went along smoothly and made a decided hit, receiving two curtain ealls. The piece is interspersed with specialities, mostly every member doing a special turn. The Sisters liyde were especially good in their song and dance turn, which they have greatly improved since their appearance here with John Wild. The houses were pretty evenly divided between J. C. Stewart and Wim. Murray. The former received during the second act (where a ballet of the Fat Men's Club takes place, he appearing as premier) a large doral horse-shoe from a friend who came on from Philadelphis, Following is the cast: Professor Albert Barton, a composer, J. C. Stewart, Arthur Barton, his intentive brother, Wim. B. Murray; Ernest Roemer, C. K. Mortimer: Cool Day, who has seen better days, John P. Savage; Walter Wyman, R. S. Nodine; Gerald, pupil at Conservatory, David Pitzgibbon; Victor Madison, a dude, J. Frank Hadley; Andrew Rester, a servant of the Professor, T. B. Dunn; Jacob Scrousehorn, Roemer's assistant, Robert O. Jenkins; Maxium Cash, the landlord, J. W. Nichols; Brother Shad, F. De Boleau; Brother Shad, F. De Boleau; Grand Bouncer, J. W. McDonald; Jermina Baton, the Professor's daugher. Sadje Cushman; Jermima Potterson, an amultious actress, Minnie Galloway; Mrs. De Vera Baton, the Professors wile, Celma Swanston; Betsey Brush, maid servant, May Sheridan; Violet Mouroe, friend of Victor, Lottie Hyde; Mary Jane McBed, Hazel Shelden. On 16 "The Stowaway" was presented to a full house. Due: 20, Georgis Jubille Singers; 23, Mrs. Tom Thumb (return).

from that time. Mr. T is thoroughly posted as regards show matters, always having had a penchant for the business. It was thought he would be the original lessee, but he could not agree with the stockholders as to terms.... George Kennington, business agent of "The County Fair," was in town last week The Booth-Barrett special train was transferred across the Hudson here, 17, en route from Boston to Philadelphia.

Oneida.—At the Devereux Opera House, Hettle Bernard-Chase in "The Little Coquette?" came Feb. 11 and received the largest house of the season. The cause was partly due to the fact that the cast included F. W. Lype, a young man who formerly made Oneida his headquarters and was engaged in the purchase of hay and straw, but who very slyly escaped for unknown parts with a few thousand of our farmers' surplus cash. The entertainment was made very interesting, as Mr. L. was forced to receive a large number of bouquets made from hay and in shape of bales, and at each curtain fall he was loudly called for, but wisely declined to appear. He was arrested at the conclusion of the performance, and held until ball could be furnished, which he succeeded in getting, and Joined his company two days later. Booked: Apollo Club Concert 20. "Our Railroad Men" 28, March 1.2.... At the Munroe Opera House, Al. G. Field's Minstrels, 18, lave a good outlook. "Beacon Lights" 22, "Only a Farmer's Daughter" 27.

Glens Falls.—At the Opera House, Feb. 18, Hettle Bernard-Chase, in "The Little Coquette"

Elks, at the Globe Hotel 18. Manager Chase is a member of that lodge.

Penn Yan.—J. B. Polk, in "Mixed Pickles," is the attraction at the Opera House Feb. 21, followed 22 oy an amateur performance, tableaux, etc. Bookings: Levy's Concert Co. 28. Nellie McHenry 9. C. A. Gardner in "Fatherland" 11, Fisher's "A Cold Day" Co. 13. Manager Cornwell has greatly improved the interior of the house of late, by frescoing the walls and repainting the scenery. The business this Winter has been the best for many years. Stetson's "U. T. C." came 13 to a packed house. Dell Porter, an old Penn Yan favorite, was accorded a hearly reception. The street parade was fine. Mattle Vickers drew one of the largest houses of the season.

Utira.—At Jacobs & Proctor's Opera House "Queen's Evidence" drew well Feb. 11, 12, 13, as did "Mazeppa" 14. Vernona Jarbeau in "Starlight" for the benefit of Utica Citizens' Corps drew big business. The prospects for "One of the Finest" 18, 19, 20 are good. "Only a Farmer's Daughter" comes 21 22, 23 ... At the City Opera House the Videoq, Gray & Rightmire Cof falled to appear 14, 15, 16. Manager Supple received a teleuram that their Amster'am engagement proved a financial faiture and they returned to New York.... At Music Hall a select party enjoyed Mrs. Scott-Siddons' entertainment 13. Jules Levy's Co. 20.

Canastota.—At the Bruce Opera House, the Levy Concert Co. came to good business Feb. 13.

Canastota.—At the Bruce Opera House, the Levy Concert Co. came to good business Feb. 13. Al. G. Field's Minstrels drew largely 16. Booked 'Our Railroad Men''18, "Burr Oaks" 21, "Only a Farmer's Daughter" 26.

Oswego.--At the Academy of Music, "A Tin Soldier" played to a top heavy house Feb. 11. Duff's Opera Co. in "The Queen's Mate," 13, drew a good house.

Ithaea.—Louise Arnot Dramatic Co. came week of Feb. 11, to big business. Booked: "Held by the Enemy" 20, Vernona Jarbeau 23, Minnie Maddein 26, Ithaea Choral Club in "Pinafore" 28, March 1.

PENNSYLVANIA.

Philadelphia.-The present week is a fairly oig one in local theatrical circles, with these strong attractions: N. C. Goodwin Jr. presents two familiar comedies, "Lend Me Five Shillings" and 'Turned Up," at the Chestnut Street Theatre; Booth and Barrett are considered strong enough for advanced prices at the Chestnut Street Opera House, and Barrett are considered strong enough for advanced prices at the Chestnut Street Opera House, and Rose Coghlan gives Philadeiphia its first night of her new play, "Jocelyn." The Arch presents "A Brass Monkey" for a return; Louis Morrison dors "Faust" at Herrmann's, and the Boston Ideals hold over at the Grand Opera House. The other houses present plays that are all familiar to local patrons. The patronage of the theatres holds up well, though some falling off can be seen when a comparison with the receipts of several weeks since is made. The business last week was generally fair, and about up to the average.

CHISTNUT STREET THEATRE.—Roland Reed closed a week of good business Feb. 16. He made an excellent impression on his first presentation to Philadelphia of his Samuel Bundy, "The Woman Hater." His Philadelphia friends turned out strong. N. C. Goodwin Jr. opened 18 in "Lend Me Five Shillings" and "Turned Up," and the double bill of comedy was received by a full house. Due 25, Rice's "Pearl of Pekin" for two weeks.

CHESTNUT STREET OPERA HOUSE.—The McCaull Opera Co. concluded a three weeks' engagement at this house 16. Business was bad. The Fainintza weeks were away down white the "Boccaccio" week was not much better. Too little novelty in the McCaull productions is the trouble. Booth and Barrett, at advanced lates, opened big 18 in "Othe'lo," before a fashionable audience. They stay two weeks."

"othe lo," before a fashionable audience. They stay two weeks.

WALLUT STREET THEATRE.—The two weeks' engagement of the London Gaiety Co., which closed 16, drew big business from the opening to the closing night. The company made a good impression here, Fred Leslie becoming an immediate favorite. Rose Coghan gave her first Philadelphia production of "Jocelyn" to a big house 18. The play was immensely pleasing, and the star got several recalls. "Jocelyn" remains two weeks, and will be succeeded by Minnie Palmer March 4. Arch Street Theatre.—"The White Slaye" and will be succeeded by Minnie Palmer Marcu 4.
ARCH STREET THEATRE.—"The White Slave"
last week played to good houses, closing Feb. 16.
Hoyt's "A Brass Monkey" opened 18 to a big house,
and repeated the success of its former visit. Next
week the same piece will be repeated.
GRAND OFERA HOUSE.—The Boston Ideals opened their second week 18. The first week's business
was fair and the operas were all excellently
handled. Daniel E. Bandmann will present "Austerlity" 25.

terlitz" 25.* HERBMANN'S THEATRE.—Lewis Morrison's "Faust"

KENSINGTON THEATRE.—Henriette Berleur closed a fair week in "The Romance of an Actress." Katie Hart and Alf. McDowell, in "The Kindergarten." opened big 18. Florence Bindley will p'ay 'Dot'' 25.

CARNCROSS' OPERA HOUSE.—The change of bill at this house 11 increased the already isarge business, se that all last week it was little short of a crusn. "Scenes on the Levee" and "is Marriage a Failure" will be continued indefinitely.

BRADENBURGH'S MUSEUM.—George Sottman, the Philadelphia Hercules, began an engagement at the Museum 18, where he is breaking stones with his fist. He also challenges the world to beat his dumbbell lifting feats. John L. Lans, the fat man, was the new addition to the curios 18. In the theatre the Georgia Minstrels gave a good entertainment.

Pittsburg.—At the Bijou Theatre, the Casino Opera Co., in "Nady" and 'Erminie," judging from the advance sale of seats, will pack the theatre at every performance this week. "Nady" will be the attraction until Wednesday night, and "Erminie" the remainder of the week. Last week, "The Still Alarm" turned people away at almost every performance. Next week, "Our Irish Visitors."

Grand Opera House.—Cora Tanner's "Fascination" undoubtedly fascinated more people atts. house last week than any play of its kind this season. This week, "The Wife" promises to have a large run if the present sale of seats continues. Next week, Margaret Mather.

WILLIAMS' ACADEMY OF MUSIC.—Austin's Australian Novelty Co. this week. Last week, Hyde's Big Specially Co. Next week, Gus Hill's World of Noveltles.

HARRIS' THEATRE.—This week, Nelson's World Specially Co. Last week, "A Bunch of Keys" admitted large audiences at each performance. Next week, "True Irish Hearts."

CASINO MUSEUM.—Manager Flocker is bound to hold up his end of the city's attractions this week, and, in addition to "Weich's Specially Co.," Gen. Andy Sweitzer and a number of local attractions, ne has booked quite a number of local attractions, ne has booked quite a number of new curiosities.

JOTTINIS.—This week promises to be the banner week of the theatical season in this city..... The Casino Opera Co. will jump from St. Louis to this city is Henrietta Crosman joined "The Still Alarm" at the Bijou last week, and made a decided hit. She has a large number of relatives in this city, and is quite a favorite. The company are booked for a return engagement at the Bijou.

this city, and is quite a favorite. The company are booked for a return engagement at the Bijou...... R. M. Gulick, of the Bijou, who had been spending his honeymoon in the East, arrived home this week. Reading .- At the Academy of Music Jennie

Bradford.—At the Wagner, Sparks Bros.' Cocome Feb. 18. "Held by the Enemy" did well 12. "Pendennis" failed to put in an appearance 18. Coming: "A Tin Soldier" 20. Daniel Bandmann 21. Mattie Vickers 22, "The Yeomen of the Guard" 23. A pleasant incident of the "Held by the Enemy" Co. at Erie, Pa., 10, was the marriage of Walter L. Dennison to Celia Wentworth of the Jule Keen Co. after which Chas. H. Brooks, manager of the first named company, banqueted the guests of both companies.... M. W. Wagner departed for Oil City 18. His object is to add the Oil City Theatre to the circuit controlled by Wagner & Rets. If the deal is made Oil City is certain to secure a fine array of shows.

Lancaster.—At Proctor's Opera House, Charles McCarthy in "One of the Bravest" comes Feb. 18. Ned Frailey's benefit 19, Herne's "Hearts of Oak" 21, 22, 23. Florence J. Bindley nlayed to good busness 11, 12, 13. "Held by the Enemy" drew three big houses 14, 15, 16. Esther Lyon, who played Rachel McCreery in this company, retires and will rest. Mabel Bert takes her place for the remainder of the season, joining at Philadelphia, Pa., 18. W. H. Gillette will take Will Wilson's part as the war correspordent during the Brooklyn engagement, 25-March 2.....Mrs. Alice J. Shaw will appear in the Court House Feb. 21.

South Bethlehem.—At the Fountain Hill.

the Court House Feb. 21.

South Bethlehem.—At the Fountain Hill,
Mrs. Alice Shaw comes Feb. 20. "Said Pasha"
which was to have been here 22 canceled. "A Cold
Day" comes 28. C. T. Ellis drew a good house 11.
"The Streets of New York" played to light business
13. The Dalys in "Vacation" were unfortunate in
striking a fearfui stormy night 16. The house was
consequently poor......At the Lehigh, the Reniz
Santley Co. are announced for 20....J. L. F. Arlington, one of the Barnum-Bailey force, was in town
part of last week... Manager Walters, of tha
Lehigh, and wife went to Reading 11 for a short
visit.

Write—"Held by the Enemy" at Park Opera House Feb. 11 was thoroughly enjoyed by a packed house. The G. A. R. Encampment, bepartment of Pennsylvania, were in session at the Opera House 12, 13. At the camp fire 12 the house was more than packed. Coming: 18 and week, D M. Bristol's Equescurriculum..... At the Central Opera House, Leonzo Bres. week of 11 enjoyed nice business. Coming: Sydney Worth's Comedy Co. 18 and week.

man;" 7, Johnson & Slavin's Minstrels.

York.—C. T. Ellis in "Casper the Yodler" is at the York Feb. 18. Lillian Kennedy follows 21 22.

23 in "Casey's Troubles." Peck & Fursman's "On the Trail" showed to an immense audience 13. The reserve seat chart for C. T. Ellis opened 15, and at 10 a. M. 16 the entire lower floor was reserved—a thing unprecedented in this city.

Harrisburg.—The Dalys in "Vacation" had a good house Feb. 11. "Our Pionic" did a fair business 12. Ragan's i lustrated lectures were shown two nights. Murray and Murphy had a fair sized house 16. Ragan shows the last time 20. "Zozo" comes 23.

Scranton,—Bennett & Moulton's Opera Co. opened the week Feb. 18 in "Boccaccio." C. A. Gardner in "Fatherland," 15, 16, had good houses. The Dalys' "Vacation" 13 drew a well pleased audience......At Music Hall, the Lilly Clay Co. comes 18.

Shemandoah.--W. J. Scanlan comes to Ferguson's Theatre to "S. R. O." Feb. S. Ethel Tucker did good business 11 and week. Booked: The Lillie Clay Galety Co. 21, "Nobody's Child" 27, Fisher's "A Cold Day" 28.

Mahanov City.--At Kair's Opera House, Not.

Mahanoy City.--At Kair's Opera House, Nel-lie Glimore did a light business Feb. 14-16. Ethel Tucker comes 19. 20. "The German Volunteer" 22-26, Fisher's "A Cold Day" 27.

Meadville.—"A Tin Soldier" comes Feb. 21.
Hanlons' "Le Yoyage en Suisse" 4 did fair business. Murray and Murphy pleased a small house 6.
Floy Crowell week of 11 had moderate business.

Johnstown.—At the Opera House, "Michael Strogon" Feb. 14 drew a large house. Pat Rooney 19, "Zozo" 21, Stetson's "U. T. C." Co. 26.

Lebanon.—C. T. Ellis in "Casper the Yodler," Feb. 14, played to a packed house. "Our Picnic" comes 20.

MASSACHUSETTS.

Boston .- Not a blessed thing that's new, in the sense of never having been seen here, is on in Boston this week. It's a pretty good all 'round in Boston this week. It's a pretty good all 'round list of attractions, and our theatre patrons will not suffer from ennui. The four weeks' engagement of Booth and Barrett at the Boston Theatre ended Feb. 16. Frank Curtis' "Harbor Lights" 'Co., headed by Gus Levick and Julia Stuart, began a week 18. "The Stowaway" opens 25. Park Theatre.—Julia Marlowe commenced a week's engagement 18, opening in "As You Like It' and doing Rosalind for the first time in this city. Her usual repertory will fill out the week. Rosina Yokes finished a splendid fortnight 16. McCaul's Opera Co. open 25.

Opera Co. open 25.
GLOBE THEATRE.—The first week of "The Yeomen of the Guard" closed 16 to a round of valance and entered and entered the second of the Guard of the State of

Vokes finished a splendid fortnight 16. McCauli's Opera Co. open 25.

GLOBE THEATRE.—The first week of "The Yeomen of the Guard" closed 16 to a round of very large audiences. It seems to have caught the fancy of Bostonians just now, but it's a problematical question whether it will last throughout the remaining four weeks' stay of Manager Aronson's Co. Bertha Ricci was sick last week, and surrendered her role to Addie Cora Reid.

Hollis Street Theatre.—Another avalanche of alluring anatomy fell upon us 18, when Gilmore's "Twelve Temptations" opened for a week. Rice's "Evangeline" Co. closed to a good week 16. The old extravaganza has been a great deal better sung and acted than it was at the hollis last week. Mrs. J. B. Potter will begin a three weeks' engagement 25, and on March 18 "The Pearl of Pekin" will be produced for the first time in this city.

Boston Museum.—"Sweet Lavender" is in its final fortnight, as the commemorative performance of "Rosedale" is to be given March 1, and it is possible it will run for a few weeks after that. If the public want "Rosedale" for more than a couple of performances, Manager Field will see that they get it. As I have told you, "Rosedale's" revival is in honor of the twenty-fifth anniversary of the management of the Museum by Mr. Field. "Joseph's Sweetheart" is bound to be staged pretty soon. Here is the cast of "Rosedale," which I give for record purposes: Elliott Grey, John B. Mason; Bunberry Kobb, George W. Wilson; Miles McKenna, C. Leslie Allen; Matthew Leigh, E. L. Davenport; Col. Cavendish May, T. L. Coleman; Sir Arthur May, Olive Homans; Rommany Robb, James Nolan; Docksy, C. S. Abbe; Farmer Green, H. P. Whittemore; Corp. Daw, Henry Macdonna; Robert, Herbert Pattee; James, Thomas Francis; Lady Florence May, Annie M. Clarke; Tabatha Stork, Faonie Addison; Rose Leigh, Miriam O'Leary; Lady Adela Grey, Kate Ryan; Sarah Sykes, Helen Dayne; Mother Mix, Annie Chester; Teindrich Green, H. P. Whittemore; Corp. Daw, Henry Macdonna; Robert, Herbert Pattee; James, Thomas Franci

"Little Lord Fauntieroy" on the Museum stage all next Summer, reviving it on the close of the regular season in May. Mr. Fleid has made several changes in the composition of his stock company for next season.

GRAND OPERA HOUSE.—d am in a position to know that the business of this house for the current season has been thus far much better even than for a corresponding period last year, and I state this upon trustworthy authority, that of personal knowledge of the houses and satisfactory figures. The attractions have been drawing large audiences straight along, and the house has not had what might be classed as a light week but once this season. In consequence of this success and the good attractions that the house has presented there seems to be a deep-rooted feeling of jealonsy of the form own in regard to the Grand. The grand to make the problem of the form own in regard to the Grand. The trust of the form own in regard to the grand the form own in regard to the grand to the complete of the form own the fact hat it presents clean, oright bills, pure to tone, and the process clean, oright bills, pure to tone, and the house has benefited by his energy. We are all deeply interested to hear of the inaugural of Mr. Proctor's Twenty-third Street Theatre in your city. Very likely some of his friends from here will go over to attend the opening. E. E. Rice's Co. skipped up here Feb. 1s, shelved "Exangelline" and put on "The Corsair." It will stay a week only, as "Lights and Shadows" is booked for 25. "Hoodman Bilind" closed a capital week 16.

Howard Athen. Eur.— Moran A strich's Minstrels and Billy Carroli's Specialty Co. opened a week 18.

Howard Athen. Eur.— Horan A strich shustrels and Billy Carroli's Specialty Co. opened a week 18.

Except 1 Dark" closed 16. W. H. Power's "hy Leaf' comes 25.

Bijou Theatre.—Although Lucia Zarate has gone, Manager Keith is not "short" on the market in mingets. He has secured Dudley Foster, a wee chappie only a trifts more elongated than Lucia, and attack and the period of the pro

Alice Sharpley, Alice D. Evais, George Saunders and the stock.

Lowell.—At Music Hall, Eben Plympton in "The Mountebank" comes Feb. 18, 19, followed by Fred. Bryton 20 and Estelle Clayton in "The Quick or the Dead?" 22. McKee Rankin in "The Runaway Wite" drew fair houses 14, 15.....At Huntington Hall, Bartholomew's Equine Paradox closed a temendous week's business 16. The Wilbur Opera Co. is booked March 4 for a week.....At the Musee: Leonard and Fiynn, Billy and Mamie Williams, Baby Williams, The Whitten Sisters, Georgie Mozart and the Farnum Bros......Harry La Marr who played the titular role in "Widow Bedott" 9, is to appear here later in the season as star in a play entitled "Betsy Bobbett." [Last week our correspondent stated that the Adams & Cook Co. in "She," played to a small and disappointed addience 7. This is denied by Manager Varney, who isforms us that the Adams & Cook Co. has enot been within one hundred miles of Lowell this season. It is possible that our correspondent confounded the Adams & Cook Co. with another of a somewhat similar name.—Eb. CLIPPER]

Worcester.—At the Worcester Theatre, Zitka" comes Feb. 18, 19, Rosina Vokes in a triple bill 20, "Lights and Shadows" 21-23. Johnson & Slavin's Minstrels came 11 to good business. "The Dark Side of a Great City" 12, 13, drew lighily. The Stetson Opera Co. presented "The Yeomen of the Guard" 14 to a good house. "A The Soldier," booked for 15, 16, canceled.... At Batcheller's Front Sirget Musee 18 and week: "The Baron," by the Aborn Opera Co., and variety by Geo. H. Coes, Geo. C. Marshall and Littlefield. Full houses ruied last week.... At Bristol's Museum, the bill for 18 and week: "The Baron," by the Aborn Opera Co., and variety by Geo. H. Coes, Geo. C. Marshall and Littlefield. Full houses ruied last week.... At Bristol's Museum, the bill for 18 and week inches Shatin's Minstrels between representatives of each of the New England States. Business continues satisfactory..... Manager Batcheller, of the Musee, was called to Providence 15 by the de

nelly and Harry Wolt.

Springfield.—At Gilmore's Opera House, week of Feb. 11, the Wibur Opera Co. presented a change of bill nightly to large business. Booked: 22, 23, "Little Lord Fauntleroy;" 25, "Uncle Tom's Cabin."

Taunton.—Sanford's "Under the Lash," Feb. 12, had a fair house. "The Paymaster" did a big business 14. "Keep it Dark" comes 19, with a large advance sale.

WISCONSIN.

Milwaukee.—At the new Academy, "A Legal Wreck" will be seen Feb. 18, 19, 20, and the letter carriers, who share in the receipts, have disposed of a large number of tickets. "Alone in London"

of a large number of tickets. "Alone in London" 21-24. "After Dark" drew only fair houses 15-17. The same company will pessent "She" March 3. "The Wife" is a near attraction.

GRAND OPERA HOUSE.—Ada Gilman in Bubbling Over" opened for four nights, with mainne 17. "The Romany Rye" Feb. 21-24.

STANDARD THEATRE.—Gray & Stephens' Co. closed a highly successful four days' stay 17. Santler's Burlesque Co. is announced for 22, 23, 24, "Uncle Tom's Cablin" 25-March 2.

PROPLE'S THEATRE.—New faces Feb. 18: Jen and Georgia Powers. Thy Arnold, Plimmer and Doyle, James and Chas. Welch, Del and Alice Purgo, Prof. L. Fox and Mamie Goodrich. Rose Hill's Burlesque Co. 25-March 2.

James and Chas. Welch, Del and Alice Fuego, Prof. L. Fox and Mamie Goodrich. Rose Hill's Burlesque Co. 25-March 2.

Grand Avenue Theatres—New people Feb. 18: Murphy and Hart, Bi ly Wilson, Mullaney and Milligan, Eldora. Ed. H. Banker, Nellie May, Edwards and Nickey, Morton and Slater, Clint. Williams, Fred Schmöhl and Naomi Hurst.

Notes—chas. Rench and the Dolan Bros. have left the Pat. Muldoon Co. The roster of this company now is: Major Gorman, Elmer and Emery, Davenport Bros. Mable Arnold, Dave and Clara Williams, and Ed. Gallagher. .. Ed. Kelly and Ida Bertha jump from Chicago to Seattle, Wyo., where they open a six months' engagement March 4.... The season of "A Possible Case" will close at Grand Rapids, Mich., Feb. 23..... "Die Hexe" ("The Witch") for the benefit of Emma Griebe was put on at the Staadt Theatre 17..... H. R. Jacobs has made another bid for the Grand. Manager Nunnemacher will, however, not consent to a reduction in prices of admission, and the 4 at is resting.....J. J. Lodge and Mamie Earle have left. P. F. Baker's to, being replaced by E. W. Barton and Miss Leeson.... The Elks gave a splendid social at their hall 16. Members of the Gray & Siephens Co., J. W. Kelly and others helped to entertain.

Co., J. W. Kelly and others helped to entertain.

La Crosse.—At the La Crosse Theatre, Margaret Mather in "The Honeymoon" Feb. 12, had a jammed house, and gave the best of satisfaction. Minnie Maddern's Co. passed through the city II, en route for Dubuque. Coming: The Webster-Brady "Sne" Co. 28, "Alone in London" March 2, Kate Castleton 4...... W. C. Coup, the veteran circus man, made me a pleasant call Feb. 10. He reports a booming business..... Gec. Hageman, representing "Mr. Barnes of New York," was in the city 12, in the interest of his company, which comes 19, 20. Wm. F. Cody ("Buffalo Bill") is in the city, a guest of Dr. D. F. Powell (White Beaver).......The CLIPTER can be found on sale at E. C. Daily s bookstore, and the Postoffice newstand.

Appleton.—James Whitcomb Riley and Bill Nye, Feb. 7, had a packed house. Prof. Willie and M. Kiley will wrestle at the Opera House 20....... Wilson's Theatre Co. come to Turner Opera House 18 and week. Wm. Komes, advance, was here 14...... Lester, Van Cleve & Marshall's Musical Comedy Co. passed through here 9. They report good business......Mrs. S. M. Erb, wife of Manager Erb, of the Opera House, died 12.

Oshkosh.—At the Grand, the Howard Athencum Co. came Feb. 13 and Kate Claxton 15. Bill Nye and James Whitcom's Riley entertained a large andience 8. Coup's Equescurriculum did good business 11, 12.

Fond du Lac.—At the Crescent Opera House

Fond du Lac.—At the Crescent Opera House Feb. 14, the Pat Muldoon Irish Comedy Co. gave variety entertainment to fair business. Coming 21, Ada Gilman.

NEBRASKA.

Omaha .- At Boyd's Opera House, Spenser's 'The Little Tycoon' comes Feb. 21, 22, 23 with Saturday matinee. James O'Neill 28, March 1, 2 Saturday mattnee. James O'Neill 28, March 1, 2 with matinee. The past week the house was dark. New Grand Opera House.—Stetson's "Uncle Tom's Cabin" Feb. 18, 19, 20, Effic Ellisier 21, 22, 23 with Saturday matinee, McNish, Rainza & Arno's Minstreis -25, 28, Creston Clarke 28. Lizzle May Ulmer played to poor business 11, 12. Sprague's "A Postage Stamp" did a fair business 13, 14. Harry B. Bell had fair business, 15, 16 in "Terry the Swell."

HATTY B. Bell had fair business, 15, 16 in "Terry the Swell."
EDEN MUSEE.—Feb. 18: Dog. Show, Cuthane and Emerson, and the Rinehart Family. Business is good.
PEOPLE'S THEATEE.—Feb. 18, double bill: M. M. PIRTING Dramatic Co. Variety—C. T. Monock, Arthur Young, Prof. Al. Knee, Morgan Sisters, Frank Hayden, De Leon and Carrie Monroe. Remaining: Lizzle Parker, Kittle King, Blanche Douglas, Rooney and Drew, and John J. Sellon. Business is good.
NOTES.—John J. Sellon has purchased the interest of Henry Parrish in the People's Theatre, and is now sole proprietor.

Hastings—Geo. T. and Lizzie May Ulmer are ann unced for Feb. 13. J. S. Murphey 19. "A Pestage Stamp." drew ore of the largest houses of the season 9. The Black Hussar Fand and Orchestralis a pleasing frature of this organization. The booking for the Kerr is now all in the hands of Crawford & McReynolds, who have placed it on their Kansas-Nebraska circuit. A. H. Murray is local manager.........The Elwin Cliff r.I. Co., who were forced to dis-and here, 2, on account of the illness of the star, organized themselves into a specialty company to play some of the surrounding towns in order to raise funds to take them to Chicago.

Fremont.—At Love's Opera House Feb. 8, R. L. Downing was loudly applauded by a crowded auditorium. Geo. T. and L'zzie May Ulmer, 9, followed Mr. Downing too closely for profit, and faited to enthuse. "A Postage Stamp," 12, was a pleasing magnet. Coming: Edwin Arden's "Barred Out" 20, Sietson's "U. T. C." 22. "In His Power," announced for 13, has failen by the wayside.

Lincoin.—At Funke's, Spenser's "Little Tycoon" comes Feb. 21, 22, Stetson's 'Uncle Tom's Cabin" 23, Effie Ellsler 25, 26. Hanlons' Fantas-ma' drew three packed houses 11, 12, 13. "Terry

Cabin" 23, Effe Ellsler 25, 26. Hablons 'Fautas-ma" drew three packed houses 11, 12, 13. 'Terry the Swell" 14, Geo. T. and Lizzle May Ulmer 15, 16. ... The People's Theatre was dark the past week. Vebraska City.—The Standard Theatre Co. came week of Feb. 11 to fair business. Sutton's 'Uncle Tom" was here 7. Effic Ellsler is under-lined for 20,

MISSOURI.

St. Louis .- Aronson's Casino Opera Co. did good business last week at the Olympic, presenting "Nadly" eight times and "Erminie" once. "A Dark Secret" will be unfolded this week. "She' comes Feb. 24. GRAND OPERA HOUSE.—Mr. and Mrs. Wm. J

GRAND OPERA HOUSE.—Mr. and Mrs. Wm. J. Florence did a fair business last week, presenting 'Domb' y & Son," 'Heart of Hearts' and 'The Mighty Dollar." Mary Anderson gives four performances this week and the seats are nearly all taken. "Jim the Penman" is promised for 24, when Treasurer Geo. McManus will benefit.

POPE'S THEATER—"The Ruling Passion" is being presented here, for the first time in St. Louis, this week. "Shadows of a Great City" drew well last week. "Shadows of a Great City" drew well last week. "Shadows of a Great City" drew well last week. "Shadows of a Great City" drew well last week. "Shadows of a Great City" drew well last week. "Shadows of a Great City" drew well last week. "Shadows of a Great City" drew well in at week. "Shadows of a Great City" drew well in at week. "Shadows of a Great City" drew well in at week. "Shadows of a Great City" drew well in at week. "Propties THEATER—"Dornine commenced a week's engagement 17. Scott & Mills' "chip o' the Old Block" did a fair business last week. "Henben Glue" will make his first appearance 24.

STANDARD THEATER—"The Mignan Bros." Star Specialty Co. this week. Wm. J. Fleming's Co. did a good business last week with "Around the World." Hyde's Big Specialty Co. come 24.

LONDON THEATER—Barney Reynolds left "A Chip o' the Old Block" Co. here and appeared at the London. Evans and Cass. May Wrenley, James Marren, Chas. "Davies, Mile. Adaline, Chas. and Lottle Fremont, Waldo Wnippie, John and Gus Springer, James M. Francis, Carroll and Hickey, Gus Lee and Chas. Frye Luis week

OLIVE STREET MUSE.—Manager James T. Jukes announces Prof. Hawes (prestudigitateur), Mile.

Claire (spiritual manifestations), Mile. Almee (tattooed lady), Brown Sisters (Albinos), Lieuv. W. Allen (ventriloquist), Bartón and Collina, Hindoo Boy, Starlight Serenaders and Curtis and Howard. Estar's interactions and Greenwood, John Williams, Ela Rainer, Lillie Mason, Liezae Hastings, Lillie Welch. Eva Howard, Lew and Goman Millon this week.

McGislay's Musrum—Broncho John's Dramatic Co., consisting et J. H. Sullivan, Wyoming Bill, Lasso Murray and May Sullivan, this week. Mme. Lucillo has set up her mysterious temple on the second floor and is kept busy studying palms. Business is fair.

Palace Tilearre.—Col. Thos. V. Day has sold out his interest in this theatre to Hoole & Perry, who announce Berlie and Lottie Thorn, Hogan and Cantrell, St. Julian, John and Elia Morton, Edna Maynard, Cleo Mendoza, Martin and Ormsbee, Harry W. Barliett, Gracte May, Minnie Sautelle and Geo. M. Spence.

CHAT.—Win. J. Florence received considerable social attention while here, and was entertained at a private breakfast at the Lindell 15 by Chas. Barney, Freeman Barnum, J. H. Chassaisy, Chas. Pope, Judge Normile and others The "Stormbeaten" Co. reorganized here, and will make their first appearance at De Soto, Mo., 18.... The May Vernon Burlesque and Noveity Co. have just been organized here..... The entertainment given at South St. Louis Turner Hall 13, by Win, B. Edison, turned out 15 be a hig success. Members of the Palace Theatre and Lonion companies took part, and the musical team from the "Stormoeaten" Co. also assisted. The Holling and France Cond and third will be given at Memorial Hall. Master Friiz Kreisler, the boy violinist, and Chas. E. Pratt assisted The Boston Femple Quartet give a concert at Entertainment Hall 12. The quastiet consists of W. R. Bateman, E. F. Webber, H. A. to & and A. C. Ryder. They were assisted by Alice May Estey, Lillian Chandler and Mr., Salmon. The attendance was good and the performance pronounced an artistic success Little Church, leading Hall of the Ednam Support. The

Kansas City.—At the Coates Opera House this week, "The crystal Slipper." Last week the Duff Opera Co. were well patronized, Week of Feb. 25, open.
Gillis Opera House.—This week, "Fantasma." Week of 25, R. I. Downlug. Last week "A Dark Secret" did a fine business.
Warder Grand Opera House,—Feb. 18, 19, 20, Janauschek; 21, 22, 23, McNish, Ramza A Arno's Miustrels. Last week Creston Clarke did a nice business. Week of 25 F. B. Warde was booked, but his canceled, leaving an open date that week, Ninth Streket Theatree.—This week Geo. T. and Lizzle May Ulmer. Last week Edwin Ar len had no reason to complain.
PROPLE'S THEATRE was well attended last week. This week the stock give a change of programme.

PROUGE'S THEATRE WAS Well attended last week. This week the stock give a change of programme. NRW MARKET THEATRE is for lease. Mr. Clark, the proprietor, kept the place open last week with Eaton A Barley's Colored Minstrels. Since this house was remodeled it makes a handsome little place, and Mr. Clark thinks that, with the right kind of a man for a manager, it will be a prying success as a jopular price theatre.

FOUNTAIN THEATRE—Arrivals 18: Whitting Bros., Mary Waston, Fred Heibert, Mills and Mills. Remaining: Jones and Edwards, Blockson and Burns, Crimmins and La Mause, and Minnie Thompson. Geo. H. Diamond has taken the management. Fusiness is good.

ness is good.
WALNUT STREET THEATRE.—Opening 18: Prince
Wells and Mille Viadeau. Remaining: Duffy and
Shelton, Charles L. Banks, Vick Lewis, J. T. Ban-non, M. H. Packard, James Wesley and Thos. Fay,
Mary St. Clair, Ada Stanton, F. S. Essie and Kattle
D. Pell.—Business is good.

St. Joseph.—Tootie's Opera House was dark the first harf of last week. Hanlons' "Fantasma" opened Feb. 14, for the remainder of the week. "The Little Tycoon" comes 18, 19.
GRAND OPERA HOUSE—This house was closed until 14, to finish decorating. Mackey's Musical Tourists opened 14, for three nights and mattnee. Andrews' Opera Co. comes 18 and week. The Hudson-Eckart Opera Co. were not booked for week of 11. as sta'ed in last week's letter.

EDEN MUSER—Last week was the banner one of the season. The openings: Curio hall—Wallace, Lizzie Sturgeon and Plof. Moore's performing dogs. In Theatre—The Acaris, and the Rinehart Family in the "Irish Governess."

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Sedaiia.—At Wood's Opera House, Creston Clarke played to good business Feb. 8, 9 and matinee. Rentfrow's Joly Pathinders had crowded houses last week. Duil's Opera House, the Harmonia Vertin Society Jacked the house 14. "At Germania Hall, the "Herald of Health" Co. closed fair week financially, owng to moving from Smith's Opera House. After the performance one night last week, Dr. Longsireet, white descending his right arm, and otherwise in juring himself. J. T. McAlpin will close with the company ls, to take the corner of Third and Kentucky Sireets. The building is to be frame, 1001, front by 185t. deep. The stage will be 60ff. front by 185t. deep. The staff cannel took the management of a company now organizing at the corner of Third and Kentucky Sireets. The building is to be frame. 1001, front by 185t. deep. The staff cannel took the management of a company now organizing at the corner of Third and Kentucky Sireets. The building is to be frame. 1001, front by 185t. deep. The staff cannel took the management of a company now organizing at the corner of Third and Kentucky Sireets. The building is to be frame. 1001, front by 185t. deep. The staff cannel to the corner of Third and Kentucky Sireets. The building is to be frame. 1001, front by 185t. deep. The staff cannel to the corner of Third and Kentucky Sireets. The building is to be frame 1001, front by 185t. deep. The staff cannel to the corner of Third and Kentucky Sireets. The building is to be frame 1001, front by 185t. deep. The staff cannel to the corner of Third and Kentuc

Mrs. Mary Lyon, the wife of Chas. Lyon, died last week.

Springfield.—Miaco's "Magic Talisman" was at Perkins' Grand Feb. 15, to good business. Spenser's "The Little Tycoon" came 12, to the largest house of the season. "The Black Flag" comes 22, 23..... Tevis & Lamb's Stereopticon Co. gave an exhibition at Music Hall 18, 19...... A petition was filed in the Circuit Court 13, by P. B. Perkins, Chas. E. Brooks and F. S. Heffessan, who have associated themselves as a company, and ask the incorporation of the Perkins Grand Opera House Co. The capital stock is \$60,000, number of shares six hundred, of the par value of \$100 each and the same has been paid. P. B. Perkins holds 525 shares, F. S. Heffernan 50 and Chas. E. Brooks 25. They are also directors for the first year. The association is formed for the purpose of buying real estate, crecting buildings, own, maintain and operate opera houses and theatres as permanent establishments and places of amusement, including lectures, scholastic exercises, and for public hall. P. B. Perkins is president, F. S. Heffernan secretary and Chas. E. Brooks treasurer.

WYOMING.

Cheyenne. - The Ovid Musin Concert Co. March 4, is the next booking at the Opera House; Lydia Thompson comes 11. Conreid's Opera Co. in 'The King's Fool, " played to a big house Feb. 11; J. S. Murphy, in "Kerry Gow," did well 13.

Laramie City.-J. S. Murphy, in "Kerry Gow," played Feb. 11, 12 to big houses at Maner chor Hall.

CONNECTICUT.

Bridgeport .- At Hawes', the Wm. Ludwig Concert Co. had a small house Feb. 12. Myra Goodwin in "Sis" drew a small house 15. Peck & Fursman's

in "Sis" drew a small house 15. Peck & Fursman's
"U. T. C.," with the Hyers Sisters in the cast, did
a fair business 16. A driving rain interfered with
business at night. "Lights and Shadows" 18, Y. M.
C. A. concert 21, Dockstader's Minstrels 25.
PROCTON'S. — "The Mountebank" drew small
houses 11-13. "Harbor Lights" drew big 14-16.
The storm 16 prevented the house from being
packed. Ullie Akerstrom comes 18-20, "Hoodman
Blindt" 21-23. "The Kindergartent" 25-27.
COLE'S.—Opening 18: Hawley Bros., Sophie
Thorne, Mons. Forber, and Johnand Jeffreys Pendy.
ASIDES.—W. H. Josslyn delivered an illustrated
lecture at Proctor's 17 before a big audience.

By liberal and novel advertising the annual Concordia Carnival has bee, one a feature that is eagerly
looked for. This year the date is 21, and it's going
to be a mammoth time. ... The Elks held an enloyable social 15. ... Harry Sweatnam, ahead of
Dockstader's Minstrels, has been here.

Hartford.—At Jacobs' & Proctor's Opera House, "Hoodman Blind" will play the first half of week of Feb. 1s and I'llie Akerstrom the last half. "Zigzag" played to good attendance 14-16. Mr. Bryton was unable to take his part Saturday night, and Mr. Titus did it very well.

ACADEMY OF MUSIC.—The William Ludwig Concert Co. appear 19, Rosina Vokes 21.

NOTES.—W. W. Ward, manager of the Academy of Music has joined the B. P. O. E., No. 19, of Hartford......R. L. Tayleure, formerly treasurer of Jacobs & Proctor's Opera House, but now agent for "Hoodman Blind." was in town 11.....Ralph Ward, agent of Ullie Akerstrom, was here 13.

New Haven.--Bill Nye and J. W. Riley had a fair and ence Feb. 18 at the Hyperion. Barry and Fav 19, Rosina Vokes 22, 23.

NEW HAVEN OPERA HOUSE —Tillotson's "Zigzag" dit good business 14-16. Frederic Bryton had a big house 12. "Lights and Shadows" 19, 20, "Partners" 19, 20, "Par

big nouse 12. Algebras of the street of the

Waterbury.—At Jacques' Opera House, the Yale Apollo and Banjo Club come Feb. 18, the Harverly-Cleveland Minstrels 19, the Wilbur Opera Co. 20-23. "Nobody's Claim" 25, the Ludwig Concert Co. 26, "Uncle Tom's Cabin" 27, Dockstader's Minstrels March 1. "The Two Sisters" played to good houses Feb. 11, 12, "The Fat Men's Club" gave a good performance to a good house 15. Stetson's Opera Co. did a light business at advanced prices 16.

Rock wille.—Myra Goodwin in "Sis." at Henry's

Rockville.—Myra Goodwin in "Sis," at Henry's Hall Feb. 14, drew the largest house of the season. The Barreuther Concert Co. come 23, under the management of Court Hearts of Oak, A. O. Foresters. "Little Lord Fauntleroy" comes 26.

MICHIGAN.

Detroit .-- At Whitney's: Feb, 18 and week, "A

Waiters, Rose be Long, Julia Edmonds, Harry and Minnie Wood.

Ensat Saginaw.—At the Academy, "Lost in London" is booked for Feb. 16, "Passion's Slave" is "Natural Gas' 19. Thatcher, Primrose & West's Minstrels 21, Cora Tanner March 5, Gus Williams 7. "The Fairy's Well? came Feb. 8 to a fair house." Jim the Fenman" did a good business 13, 14. "We, I's & Co.," canceled 15........................ At Alexander's Winter Garden week of 1s. Rush and Bryant, Wakerls and Bennett, Willie Ryan, "Renton" Ocie Hall, Mabel Eaton and the stock. Master Quigg, of the team of Golden and Quigg, met with an accident while doing their act 13, which will necessitate their laying idle for several weeks. Mr. Quigg has been taken to the home of his partner at Bay City.

Lamsing.—At Buck's Opera House, Feb. 13, "Lost in London" did good business. Minnie Maddern came 15 in "Caprice" to a packed house. After the entertainment Representative Randali held an informal reception at his house on Capitol Avenue, in honor of Miss Maddern and, her company. Mr. Randall is an uncle of the lady....."Little Lord Fauntleroy" (smateur) packed Leiderkranz Theatre 14. Thatcher, Primrose & West's Minstrels come 18. The advanced sale insures 'S. R. O. '.... Walter H. Elward, of this city, left 14 to Join R. L. Downing's C., at Kansas City.

Muskegan — "Natural Gas' comes to Ret nodds'.

nsures 'S. R. O. '.... Waiter H. E iward, of this ci-eft 14 to join R. L. Downing's Co. at Kansas City.

MANITOBA.

Winnipeg.—At the Princess Opera House, the stock have, for the past few weeks, been playing to improved business. Goodyear, Cook & Dillons' Minstrels come week of 18. During their stay here the stock will play at Portage la Prairie and at Brandon.

Continued on Page 804.

BATES.

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ADDRESSES OR WHEREAROUTS NOT GIVEN. ALL IN QUEST OF RUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OPICE. ALL LEXTERS WILL BE ADVERTISED ONE WEEK, GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS FOUGHT, REFER TO CUT LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

DRAMATIC.

T. McK., Jersey City.—I. Write to H. C. Miner, People's Theatre, New York City, for one. Price, one dollar. 2. Put this question more plainty. We can't make out your meaning. 3 From \$25 to \$40 awek. 4 No charge. 5. Consult a physician. 6. Apply at the business office of The CLIPTER and bring it with you? 7. We cannot figure estimates of this kind.

MRS. M. P., Natton's Bay.—We must refer you to the motice at the head of this column.

H. H. H., Benton.—I. 2 and 3. We cannot give blographies in this department. Later we may publish her professional career. If you are in a hurry to learn the is no practical difference with the companied by a sketch of her professional career. If you are in a hurry to learn the is no practical difference with the companied with the control of the care with the care wit

scenes.

F.E. B. Troy.—By "All Cruger" we presume you mean Jacques Kruger. He is alvie and well. See the notice at the head of this column, and read the Dramatic and Musical Notes on another page.

E.M. W. Rochester.—No company is now doing that play. Write for terms, etc., to Daniel Frohman, at the Lyceum Theatre, this city.

C.M. M. Philadelphia.—See the notice at the head of the column.

Jumn

C., Outing.—Sid C. France has until quite replayed a drams of that name. Write to him THE CLIPPER
G., Toronto —I That theatre was owned by John Wallack. B wins. 2. Read our news columns sarefully.

ore carefully. C. H. S., Jefferson.—See the notice at the head of this

Miss I B., Quincy.—See the notice at the head of this mn.
E. C., Minneapolis.—1. Front page picture, \$45.
e rates in another column.
is. J. H. G., New Orleans.—See the notice at the head

mas. J. H. U., New Utleans.—See the notice at the head of this column.
F. E. S.—A wins. Both were different ladies. This we have definitely ascertained by personal investigation.
A. B. S.—Edmund E. Price, the lawyer, was never her husband. Edwin it. Price, actor and manager, was R. & B., Vicksburg.—Advirest them Care of IR Chip. The Contract of the Chip. The Contract Readers. Leadville.—At the southeast corner of Sixth Avenue and Twenty-third Street.
R. J. D., St. Louis.—We have no knowledge of his present whereabouts. See the notice at the head of this column.

R. J. D., St. Louis—We have no knowledge of his present whereabouts. See the notice at the head of this column.

"GEORGE," Arkaneas City—We regret that we cannot interest our list of correspondents in your State.

It is a considered the column.

E. F. R. Rochester—I. No such book has ever been published. 2. It could be sold as low as one dollar, we suppose. A fair price would be \$500 for an unknown writer's work. 3. Yes, decidedly.

C. C. C. C. Port Omaha.—Your query was replied to in This CLIPPER dated Feb. 9.

"Authrit."—Charlott. Cushman died Feb. 18, 1876.

Her last New York engagement was in October, 1874, at me. She therefore could not "have played 'Hamlet' in this city within the past fitteen years."

T. F.—"Miss Gwilt," by Wilkie Collins, was the play at Wallack's Theatre, this city, June 16, 1879. Ada Cavendish was the star.

wallace's Ineatre, this city, June 10, 1672. And Caven-dish was the star.

A R. Trenton.—Forty-five dollars: We insist upon furnishing our own cuts.

R. H. C., Duke Centre.—He can, with the proper training.
H. U., Saginaw.—We do not care to recommend any
"training, schools for actresses," in this or any other

city

Axious, Westboro.—We know nothing of him, and
Axious, Westboro.—We know nothing of him, and
though you have what appears to be a case of breach of
contract against him, it would be useless to institute a
suit that would be long and expensive.

E. P. S., Rochestor.—If Mr. A. can't or won't inform
you, we don't know to whom you can next apply. Suppose you advertise in THE CLIPPER for the owner's address.

Does you advertise in THE CHIPPER for the owner's address.

F. J. Esat Saginaw.—Write to Simmonds & Brown, 1,166 Broadway, this city, giving details as to your experience, etc., and naming your references. It is likely that they will be able to place you. We have, in another column, made a brief reference to your recent work and present whereabouts.

G. G. J., Portsmouth.—You ask us to state the ages of ten specified actresses. We must decline to reveal them, having long made it an imperative rule not to gratify a curiosity that seems to us undignified.

NO SIGNATURE (United States Hotel).—1. We have seen flowers passed over the footlights of each of the three theatres you name, and there is no rule against the practice. 2. See the notice at the head of this column.

JUGLER.—1. See Miscellaneous answers. 2 From \$6 to \$500 a week, according to the merits of the act. 3 No, not generally. Iball depends upon the worth of his two turns.

THE CLIPPER last Fall, as he will tell you if you ask him. MaCL—I. THE CLIPPER ANNUAL for 1889 contains all the necessary information as to the copyright isw. 2. 3 and 4. Will be answered in our checker department in a later issue.

PATRON. New Haven.—We do not decide bets of that kind. Write direct to the present manager, at Worth's Palace Museum, this city.

D. W. JR., Portland.—He has not.

K. B.—See the notice at the head of this column. That method failing, advertise for them in The CLIPPER.

G. H. T. B., St. Louis.—See the notice at the head of this column. We believe the tour of the actress you name has closed.

J. A. P.—An activisement of that space (ten lines) word control of the column of the column. The column of the column.

R. C. K., Omaha.—See the notice at the head of this column.

H. R. And E. M., Providence—We have made a careful.

S.C. K., Omaha.—See the notice at the head of this column.

H. R. AND E. M., Providence—We have made a careful investigation, but without accurate results. There was a "Pico" here as far back as 1844; but this "Pico" was an Italian singer, a woman and a wife—Mme. Pico-Vietti. The date of the first "Pico, the Clown," known to America is unknown to us James R. Adams was widely known as Pico some years ago, when in Tony Denier's Co. But he seems to have dropped the little in the property of the control of the cont

E. H.—See the notice at the head of this column. Your chances for collection, we must confess, are very slight.

C. L.—I. See the notice at the head of this column. 2 You can do nothing. It is a common imposition, and you are powerless. S. Advertise in The CLIPTER, stating your qualifications, experience, etc.

DR. T. W. H., North Lewisburg.—Consult our advertising rates. The matter you send is properly an advertising rates. The matter you send is properly an advertision of any specified theatrical company. All we can do in your case is to advise caution.

GASTROM, Jersey City.—Your queries are of a personal nature, and we do not care to answer them. Write to that stat's manager, as per his route ahead, or in care of THS CLIPTER.

N. C., San Francisco.—You do not mention the city in dispute. If you mean this city, you lose. He did not play at any theatre here opposits the hotel you name between the months mentioned. We find him, however, at Tony Pastor's (2d) Bowery) during July, 1867. Thanks for your good wishes.

S H. A., Petersburg.—We last heard of him with the "Kentuck" Co. See the notice at the head of this

solumn.

F.F.F., St. Louis.—I. We believe he has. 2 We do not answer questions bearing upon the private lives of professionals. 3. Watch his route ahead in Thu CLIFFER from week to week. 4. See the notice at the head of this

from week to week. 4. See the notice at the head of this column.

I X. N. Pitisburg.—To all your questions: Yea, provided the English author or some other person acting for him has not already secured copyright here. And any of these steps would hold.

MINNIE, Wilmington.—Short dresses.

H. H. H.C., Opdensburg.—We prefer not to decide your wager. Write to the Secretary of State of Vermont, who will give you an official answer.

M. L. S., Nonparell.—She was in London, Eng., at last accounts. Write to her care of The Era.

A. W. V.—I. We have heard of several plays of that title. 2 Mrs. C. A. Doremus, care of The Clippes.

KLIPPER, Corning.—We cannot spare the space. That is the only reason.

J. B. J., Rochester.—See the notice at the head of this column.

J. B. J., Rochester.—See the notice at the head of this column.

J. B., Sedalla.—I. Write to the Secretary of the Grand Lodge, care of the Elks' Club, Union Square, this city, for all information of that character. 2. Make your correspondence briefer. It is too verboes. Your attention is called to its appearance as printed. Mark the difference.

The Thirty-fourth Street Theatre, this city, was discopened Nov. 37, 1871.

J. James Sylvester, the trapeze performer, was killed March 19, 1874.

C. B. H.—Thirty to forty dollars a week and expenses, under the circumstances you name.

F. S. H., Hillburn.—Answer next week.

T., Fond du Lac.—By the late Tom Taylor.

J. G. K., Anderson.—I. The chief actor. 2. A circuit of the track, whatever length it may be. 3 Yes, she is. 4 See Turf answers.

E. C. L. Chicago.—Answer next week.

A B U, Bosten.—Answer next week.

CARDS.

E C. L. Chicago.—Answer next week.

A B C, Bosten.—Answer next week.

CARDS.

J. F. W., Bosten.—Answer next week.

CARDS.

J. F. W., Bosten.—The penalty for a revoke is always at the option of the adversaries, who at the end of the hand, may either take three tricks from the revoking player, or deduct three points from his seore, or add three to their own score. All authorities—Edmund F. Hoyle, Fole, Cavendish, Clay. Drayson, Matthews, etc., and Firk Cliffer—agree on this in general. The penalty of the control of the revoking partners of the revoking partners are stood, takes precedence of svery other laws. It also-fore, sometimes so happens that the adversaries of the revoking partners have no option other than to take three tricks for themselves from the revoking partners, or to add three to their own score. This is specially applicable to the four handed game, and does not necessarily fit your case, which partners, as you say, more of a tournament. If the adversaries cited cannot now agree among themselves as to which of the three first named penalties they will adopt, a just and legal method of arbitration would be to allow the leading adversary to choose, and whichever penalty he decides upon must then be strictly followed. The latter, in our is for the side), is the fairest and most equitable mode that, in your case, can be adopted.

C. P., Milwaukee.—Yes. B must take the two cards he called for. "Mistakes go at poker," specially when they are to the disadantage of the player making them.
J. P. C., Gallipolia.—Yes, provided he holds one each of the values he builded.

JAY HAWKER, Lawrence—I— Any five cards of a certain suit. 2. Four kings and an ace, or four aces and afth card, unless it has been agreed to recognize straight or royal fusikes, at which time the former rank in value below the latter. The ten ace straight flush (of waternish). A five the nace agreed to recognize at a given the next card. 2. Certainly. After the above citation the reasons are plainly obvious.
J. D., Naugatuck.—I. The wager, a

E. W. H., Baitimore.—I. He can only make it a jack pot by passing, as all his predecessors had done. 2 No. State an actual case in play. Conundrums breed disputes. B. Middletown.—C and D were wrong in their claim, according to your statement. A and B are winners on their three points, the high so determining.

R. O. W., Omaha.—The deck being imperfect, nothing goes on that deal. B's action in reshuffling the cards at that stage of the game was wholly illegal. A was also equally in the wrong when he raked down the stakes, to which he was not entitled. The correct method in an emergency such as yours is to let the original pot stand. B and A, therefore, are entitled to draw down their "opening" and "raising" money, leaving in the centre the original amount which the pot contained before A opened it. Then another deck being secured, and a new deal made, the game, of course, continues in its proper way.

J. C. B., Rockland.—B to al., 2, 6 and 8, the last card played. 2, B is correct in claiming a run of four for the last card in 7, 5, b and 6. It is not necessary that the cards forming a sequence should be played in order. If there is a break in the sequence, and in the subsequent play the break is filled up, without the intervention of a card cut of sequence order, the player completing the sequence is sortiled to a score of one for each card forming the sequence. 3. You can procure "Dick's Hand Book of Cribbage" from Ed. James, whose address is given in advertisement elsewhere.

G. A. R., Philadelphia — We never take cognizance of the double or triple deck game. It is played and counted in too many ways. Agree among yourselves. The single deck game is the only one whereby any certain rules and or the sequence. The nine spot is as much the low in this case as the tray was the high in the first hand cited. Gertainly could not hold low of spades when he didn't hold any of that suit to be low.

G. A. H., Farmington.—If called, you had to show your entire hand; If not called, you had to show openers (the access) only.

cumstances score the two points for the lack that A has tursed.

C. C., Philadelphia —You are wrong in your claim. Unless so specially agreed, a player when splitting a pair is neither compelled to lay the "split card" to one side, nor in any other way to call special attention to it. All that he legally has so do is to place it in its proper place in the discard pile—the one and only place where it rightly belongs, and where, if any dispute should afterward arise, it will be found and made to talk for it sees the place of the sees are the sees of the

which is at once obvious, if you would but stop and think a moment.

Cond K., Stamford.—No. Not unless it has been specially agreed to play in that rather exceptional way. Only he who assumes the responsibility of the trump by taking it up, making it, or ordering it up, can go alone at euchre, properly played. C and D were right.

PERSO PLAYER, Stanton.—Your statement is too inextricably mixed to allow of arbitration. You have confounded the game of poker with that of pedro. Judging from your indefinite query you are sadly in need of a manual, wherewith to learn the first principles of pedro. Both A and B are wrong in their respective claims. Time and space, however, even if we were so inclined, forbid us expounding the rudiments of the game here.

game here.

J. R., Chicago.—Jimmy Carney defeated Jake Hyams in a match for \$500 and the lightweight championally of England, it is a spin near London, Bec. 21, 1884. They fought fifty-dive rounds in an hour and forty-dre minutes.

F. C. F., Washington.—John W. Rennie, the Scotch athlete, accepted an offer of \$100 made by Dominick McCaffrey to anyone who would stand before him four three minute rounds, at the Metropolitan Baseball Park, this city, on July 5, 1884, and was knocked out in the tirst round, having previously been twice knocked down during the round. Mac was especially desirous of meeting charley Mitchell or Mike Cleary on the occasion, and offered the former all the gate receipts in case he proved the better man, but both declined.

W. E. F., Chicago.—It is a draw for the reason that under a special rule of the ring all bets on the result of a READER, Chicago.—Each make.—Each were shown money back. A special rule that applies to the turf cannot be held to apply to all other sports.

HOFFMAN, Chicago.—I As Myer did not knock out McAuliffe, if B bet that he would, A wins. 2 Explain what you mean.

C. A. B., Rock Island.—The bet is a draw.

what you mean.

C. A. B., Rock Island.—The bet is a draw.

C. A. B., Rock Island.—See answer to "C. A. B."

T. J. Streator.—I. In case of a draw, the money shoull be returned to the parties to the wager. 2. In a case like that of the McAuliffe—Myer fight the referee is justified in exercising his discretion and declaring a draw, usage giving him that privilege.

B. C. Chicago.—The hitch and kick has been beaten, but we have no records of high kloking in the styles mentioned in your cemmunication.

M. L.—George Littlewood won the last two six days go as you please races at Madison Begaare Garden.

D. C. C., Albany.—Joseph F. Donehue was defeated in his first race at Amsterdam, Holland, Jan. 3, the distance being half a mile, and the figal heat being won by A. Von ranschin. Donoghue fell jin his trial heat.

CHESTSUT MOL.—I. 3. Apply to the escretaries. 3, 4 Fifty cents. It is not necessary that you should belong to a club, but your standing as an amateur must be wonched for. A Tight fitting jersey, kpee pents and wooled for. A Tight fitting jersey, kpee pents and

BASEBALL, CRICKET, ETC.

M. Q., San Francisco.—Crane pitched only in a few mpionship games in 1888, and his record in that po-on consequently cannot be given except by Secre-

championsnip games in lock. and his record in that position consequently cannot be given except by Secretary Young of the National League.

H. S. K., Springfield.—A. C. Anson, now of the Chicagos, played four seasons with the Atletic Club of Philadelphia, being first engaged in 1874, when that club was the champion organization.

R. L. M. Brooklyn.—Welch first played professionally in 1877, and was connected with clubs in Helyoke, Mass., and Poughteepsie, Auburn and Troy, N. Y., before he was engaged by the New York Club.

W. W. H., Philadelphia.—The Hongest partnership on record in any cricket match was that of G. F. Vernon and A. H. Trevor for the Orleans Pluo against Rickling Green, in August, 1823. at Rickling Oreen, Eng. The two batsmen added 606 runs for the second wicket, Trevor scoring 336 and Vernon 259.

W. H. S., Commeant.—Fete Hotaling played in eighty-three championship games with the Boston Club in 1822.

TURF. DECATUR—The rule bearing on the case is as follows:
"When a horse runs a dead heat for a purse or sweepstakes, and the owners agree to, or by the rules of
racing, divide, all bets between such horses, or between
either of them and the field, must be settled by the
money betted being pu: together and divided between
the parties in the same proportion as the prize or
stakes."

stakes."

J.F.T., Troy—Send to 24! Broadway, this city, for a copy of Goodscin's Tury Guide, issue of 1889, which will give you all particulars.

J.G. K., Anderson.—Fred Archer, the jockey, was born at Cheltenham, Eng., Jan. 11, 1896, and died Nov. 3, 1896.

BILLIARDS, POOL, ETC. BILLIARDS, POOL, EXU.

H. L. B., Oregon.—When a player bursts and a privilege is taken, the player so bursting retains his original number in the order of its play. Thus, if there are ten players, and No. 2 bursts, he appears again under privilege as No. 2, and follows No. 1 next stroke.

M. S.—No shot can be counted if made while the player making it has both feet off the floor.

DICE, DOMINOES, ETC.

J. W. B., North Attlebore.—B wins. A needed to throw more than 11 in order to win. It could not be a tie.

J. W. B., North Attenuor.—
throw more than II in order to win. It could not be a tie.
GOOGAN. Troy.—You were right in your claim. A loass. The yournal named erred in its decision.
R. M., Harlem.—States.—We have misplaced your former than the statement in hand fails to give almost one distributed by the statement in the state another claim of the exact terms of the wager, etc., before we can conclusively prove to you the failsty of your logic, as well as set forth the methods we exercised in the arbitration of the bet, which decision, by the way, we still hold as being perfectly correct and just. We may add that you are at liberty to give "several illustrations," as some one of them will in all probability contain details that you may otherwise unwantonly omit.

POLITICAL.

A. M., Pine Bluff.—A wint in ast proceedity contain details that you may otherwise nuwmatonly omit.

A. M., Pine Bluff.—A wins. The official returns decide wagers of this nature always. The stakeholder should pay the money to A, who legally won as soon as the official returns resulted in his favor and the certificate of election awarded to the candidate he was backing. B is wrong in his claim. He was perfectly content, it seems, to abide by the above rule when it made him a winner, but as soon as the boot was placed on the other foot, making him a loser, he at once, according to your statement, tried to hedge out of it by illegal methods.

C. C. L., Ravannah.—Await full official returns. They are not all in as yet. Watch this column.

A is entitled to the stakes.

MISCELLANEOUR.

MISCELLANEOUS. E. C. J., Roanoke City.—Write to Wm. Suydam, 22 Union Square, this city.

G. C., East Newark.—The wager, as stated, cannot be decided. An accurate estimate of the population of the city named is not obtainable. The census there is obtained by approximation.

G. O. C., Memphis.—See reply to "E. C. J., Roanoke City."

tained by approximation.
C. O. C., Memphis.—See reply to "E. C. J., Roanoke City."
T. C. B., New Brunswick.—The wager is a draw. It was a "catch," and an old one at that. B had positively no show for his mone.
A RRADER, Sloux City.—Census of 1890: New York City, 1,266 299; Brooklyn, 565,663.
F. J., Evanswille.—Yes. It has been successfully "worked" thousands upon thousands of times.
ON THE DASH, Buffalo.—1. For obvious reasons an accurate estimate cannot be made. 2. See CLIPPER ANNOLL for 1899.
3. During the year just ended there were 1,255 men employed on the police force of that city. For the current year an increase of 100 men has been asked for by the superintendent.
J. H.. Detrot.—Prof. Cartier is credited with having waitzed sixteen consecutive hours—from 9 A. M. till 1 A.M., April 16, 17, 1878—at Tammany Hall, this city.
A. D. B., Loudon.—Write to the Roott Coin and Stamp Co., Broadway, this city.
C. R., South Norwalk.—Write to Ed. James, as per address in his advertisement.
W. C., Douglas.—I. Census of 1830: New York, 1,206,299; San Francisco, 233 999.
2. Estimated to be about 480,000 more than the last census shows.
O. M. W., Emporia—Write to the Public Printer Washington, D. C. I firs answer is unsatisfactory, let us hear from you again, giving the resulting details of your inquiry.

ATHLETIC.

Militiamen in Competition.

The indoor games of the Twenty-second Regi-ment, N. G. S. N. Y., were held at their armory on ment, N. G. S. N. Y., were held at their armory on Fourteenth Street, this city, on Saturday evening, Feb. 16, and although rain fell heavily during the evening there was a large attendance of interested friends and comrades of the contending athletes, a large proportion of the spectators being ladies. The events were all well contested, and were watched with interest. A return follows:

Fifty yards run—First heat won by W. F. Bailey, Company H, scratch, in 6½s.; second heat by L. J. Sylvester, Company C, 6ft. start, in 6½s.; third by F. P. Ostrom, Company F, scratch, in 6½s.; fourth by L. H. Ehlers, Company K, 6ft., in 6½s.; Final heat: Bailey first, in 6½s; Ostrom second, by six inches; Sylvester third, by a foot; Ehlers fourth, by six inches; Sylvester third, by a foot; Ehlers fourth, by alx inches.

Half mile run, commissioned officers—M. C. Murray, Company C, first, in 2m. 30½s.; W. D. Haws, Company H, second, no others competing.

Mack race—E. D. Lange, Manhattan Athletic Club, attempted to walk half a mile in less time than it took T. P. Conneff, Manhattan Athletic Club, to run six furlongs, and he won an exciting contest by about three yards, in 3m. 25½s.

One mile run—E. D. Lange, Company B, first, in 5m. 29s.; M. C. Murray, Company C, second, by twenty yards.

Tug of sour—First pull: Company B, No. 2, beat Company C; third, Company B, No. 1, beat Company C; third, Company G deve a bye. Second rulais—First pull: Company G, beat Company B, No. 2.

trials—First pull: Company B, No. 1, beat Company G, second pull: Company G beat Company B, No. 2. Final pull: Company B, No. 1, beat Company G by eight Inches.

Quarter mile run—Final heat: E. E. Haubold, Company H, scratch, Irrst, in Im. 2%s.; W. L. Follett, Company F, second, by three yards.

Potato race—W. F. Balley, Company H, first, in 53%s.; R. A. Steindicke, Company E, second. The contestants had to pick up ten potatoes, placed two yards apart.

contestants and to pict up of the contestants and years apart.

Half mile walk—H. R. Ostrom, Company F, first, in 4m. 33,a.; J. W. Terry, Company G, second, by twenty yards.

Obstacte race—W. L. Follett, Company F, first, in 1m. 54s.; W. F. Bailey, Company H, second.

Inter-collegiate tug of war—Columbia College team defeated Princeton College by five and a half inches.

THE NEW GYMNASIUM of the West Philadelphia branch of the Young Men's Christian Association was formally opened on the evening of Feb. 18, a large number of ladies and gentlemen attending. The gymnasium has been fitted up with all the necessary appliances for physical culture, and will be under the directorabil of Elam Quicksell for a couple of weeks, when a permanent instructor will be engaged. A very pleasing exhibition was given

be under the directorship of Elam Quicksell for a couple of weeks, when a permanent instructor will be engaged. A very pleasing exhibition was given by a class of Prof. H. M. Howland's pupils from the Central Association. The officers of the branch are: Chairman, O. C. Bosbyshell; vice chairman, J. C. Martin; recording secretary, H. C. Fox; treasurer, Henry Longstreth.

POLO NOTES.—The Hartfords signed Turnbull, late of the Woburn and Boston Clubs, to play centre. He made his first appearance Feb. 16, and played very poorly. McCarthy, the goal tend of the Hartfords, has just joined the Elks of that place. Kid Conway of the Bridgeports, is playing great poin this season. Dan Shannon, of Bridgeport, who has signed with the Louisville Baseball Club, has been appointed substitute referee. Also Fred Perkins of New Haven.

OAKLAND BOY has been purchased by Walter Penrose, for a friend in England, from George Scattergood of Philadelphia.

The Empire Club defeated the Albany Citys in a cariing match at Albany, N. Y., Feb. 15. Score 53 to 34.

The Game of Tenpins.

The Bath Beach Athletic Association and Bay Ridge Bowling Club teams played the second game of a series on the alleys of the latter, Feb. 9, the Ridge Bowling Club teams played the second game of a series on the alleys of the latter, Feb. 9, the Bay Ridge boys winning by a score of 1,576 to 1,511. A match was rolled on the alleys of the New York Athletic Club Feb. 9, by the representive teams of the Bank of New York and the Brown Brothers & Co., the latter winning by 2,415 to 2,411. The Harlem and Yorkville branches of the Young Men's Christian Association were opposed to each other in a match contested at the alleys of the latter 9, the Yorkvilles being successful by totals of 1,522 to 1,373. The following games were played by clubs engaged in the Carruthers tournament, in Brooklyn, on the 11th: Brooklyn Athletic Association beat Kings County Wheelmen, 711 to 709; Crescent beat Kings County Wheelmen, 771 to 700. To 1,570. At the same played in the Kooklyn, the Climax Club defeated the Occidentals, 1,398 to 1,376. At Bayonne, N. J., 12, the Eccentrics polished off the Volunteers, 1,415 to 1,330. The following games were contested at the alleys of the Brooklyn Kings Bay Ridge boys winning by a score of 1,576 to 1,511.

Racing Across Country.

The initial sealed handicap cross country run in America was held in Brooklyn, L. I., on Saturday afternoon, Feb. 16, under the management of the Prospect Harriers. Notwithstanding that a rainstorm prevailed, ten sturdy, enthusiastic athletes went to the starting post, while a number of others gathered at the Manhattan Hotel, Fourth Avenue and One Hundred and Sixty-sixth Street, to see the start. The competitors were all sent off at the same time, and afterwards the referee, J. E. Sullivan, opened the sealed envelope containing the apportionments, and each contestant was timed at the finish, the handicaps being then deducted. The distance traversed was about five miles, and the country covered was rough and muddy, making the work very trying, and the leaders came home thoroughly exhausted and had to be carried into the dressing rooms and resuscitated. S. T. Freeth, Prospect Harriers, allowed Im., finished first, in 32m. 47s.; J. D. Lloyd, Prospect Harriers, 30s., second, by a few yards; E. Hjertberg, Olympic A. C., 30s., third; A. B. George, Manhattan A. C., seratch, fourth; S. J. Stagg, Prospect Harriers, 1m., fifth; J. C. Allen, Prospect Harriers, 2m., sixth; J. H. Mellor, Prospect Harriers, 2m., sixth; J. H. Mellor, Prospect Harriers, 3m. 45s., seventh. Mellor was declared the winner, Allen second, and Freeth third. The race was pronounced a success, despite the inclement weather, and will be followed by others of a like sort. America was held in Brooklyn, L. I., on Saturday

Curling in Canada.

The annual competition for the Ontario Tankard closed on Feb. 14, at Toronto. Each club preclosed on Feb. 14, at Toronto. Each club presented two rinks, and the games resulted as follow: Galt beat Thistles of Hamilton, 42 to 39; Granites of Toronto beat Bright, 55 to 31; and in the final Galt beat Granite, 48 to 28. Same day at the Victoria Rink, Toronto, 21 to 11. On the 15th the Winnipegs defeated the Granites, in Toronto, 40 to 21. At Markham, 15, four rinks each of the Maple Leafs of Scarboro and the Markham Club played a match, the visitors winning by 84 to 61. The annual competition for the Scottian Counties' Medal between Lanarkshire and Sterlingshire took place in Toronto, 15, the former winning by 39 to 35. Same day and place, the Moss Parks defeated the Markham Club, 22 to 21.

Col. A. A. Pope, acting for a syndicate composed of himself, H. D. Hyde, Isaac T. Burr, Irving A. Evans, G. T. W. Braman, Ass P. Potter, A. D. S. Bell and Colonel Greenleaf, on Feb. 16 purchased about 1,000,000 square feet of land on the Cambridge side of the Back Bay, Boston, Mass. It is the object of the syndicate to lay out a half mile bloycle track, a baseball diamond, tennis courts, etc., and erect grand stand and other necessary buildings, and it is expected that the grounds will be ready for use in the Spring. The services of H. E. Ducker, formerly or Springfield, Mass., and latterly of Buffalo, have been secured, and he will have entire charge of the grounds.

The Columbia Athletic and Boating Club of Washington have given up the eriginal site for their new club house on 15th street, and have accepted the plans and proposition of John R. McLean, whereby they get a handsome piece of property on "G" street, between Seventeenth and Eighteenth Streets. Mr. McLean will build the club house for them under plans decided by the club. This change is wise. The membership is increasing, and before long the club will be 500 strong.

THOMAS GREENWOOD of Germantown on Feb. 15, for a purse of \$\$25. undertook to walk from Chelion

THE Columbia College Football Association was organized on Feb. 14, with the following offers, J. M. Clause, J. M. Clause, J. M. Clause, J. M. Clause, C. M. M. C. M. M. C. M. M. C. M. M. C. M. M. C. M. M. C. M. M. C. M. M. C. M. M. C. M. C.

treasurer, R. Palmer, '91.

J. I. Case of Racine, Wis., has purchased from W. R. Brasfeld of Lexington, Ky., at private sale, the three year old bay coit Baron Harold, by Baron Wilkes, dam by Harold, for \$5,000.

A CURLING MATCH for a district medal was contested at Albany, N. Y., on Feb. 16, by teams representing the Albany City and American Clubs, two rinks a side, the former winning by a score of 54 to 38.

to 38.

SPRIGHT, of Acton, defeated Wagner, of Berlin, in a five miles skating race at the latter place, Feb. 14, the stakes being \$34 a side and the time 18m. 18s.

L. J. Rose of Los Angeles, Cal., is stated to have received from W. H. Crawford an offer of \$50,000 for the trotting stallion Stamboul, 2:14%.

THE RING.

LIGHTWEIGHT CHAMPIONSHIP.

McAuliffe and Myer the Heroes of an

[SPECIALLY REPORTED FOR THE NEW YORK CLIFFER.]
The long pending fistic encounter, for a stake of \$5,000 and the lightweight championship belt, between Billy Myer, of Streator, Ill., and Jack Mc-Auliffe, of Williamsburg, L. I., has taken place, and the question of who is the rightful claimant to such distinction is as deep a mystery now as it was previously to their meeting in the roped arena. The fight took place at North Judson, Ind., on the morning of Feb. 13, in Burch's Opera House, a building a trifle better than an ordinary barn. North Judson is a small hamlet of five hundred inhabitants in Knox County, ninety miles southeast of Chicago and 110 miles northeast of Streator, where the Chicago and Atlantic, Panhandle and I. I., and I. R. R. cross each other. The special train conveying passengers, including Billy Myer and Tom Lees, his trainer, to the scene of the "controversy" departed from Streator, via the I. I. and I. R. R., at 6.25 P. M., Tuesday of the "controversy" departed from Streator, via the I. I. and I. R. R., at 6.25 r. M., Tuesday Feb. 12. The train consisted of three coaches and a baggage car, overflowing with passengers, who had previously to entering the car provided themselves with the necessary admission ticket, at the rather expensive price of \$20, which did not include car fare. The train was in charge of Station Agent Walter Ross and Joseph McNamars, Alf. Kennedy's partner in businers. The special train from Chicago consisted of three coaches and baggage car, which departed from the Chicago and Atlantic Yard, corner of Fourteenth and Clark Streets, at eight o'clock. This train was in charge of Alf. Kennedy and Billy Madden. There was not five minutes difference in the time of the arrival of the trains at the proposed battle ground. The Streator special stopped five hundred yards from the depot, and the minute hands of Agent Ross' watch pointed at eleven o'clock when the baggage car, containing the "illinois Oyclone" and battle ground staging, was uncoupled from the coaches, and taken to the Main Street crossing to be unloaded. When the supernumaries in possession of the raised platform arrived at the door of the hall where the fight was to take place, they were met by Sheriff Jones, who had sworn in a corps of twenty-five assistants to prevent any fight from taking place within his jurisdiction. Here was a sumbling block. Madden and Kennedy had six hundred spectators at \$20 per head on their hands, with a sheriff and a posse of assistants guarding their actions. A thought struck Jimmy Glynn, a prominent sport of Lassile, ill., whose mother and the Sheriff's used to hang out clothes on the same line to dry. Jimmy whispered in the Sheriff's ear, and a few moments later the Sheriff and spose of assistants to board the train were given by Kennedy, and accordingly the cars were run out of town to a small station five miles distant. When the Imperial City man completed his private 'banquet' ceremony tendered the Sheriff, and explained that t Feb. 12. The train consisted of three coaches and

sition. It was five o clock when Alf. Kennedy and Richard Roche stepped into the roped area and stated that Mike McDonald of Chicago had been selected as referee. The announcement was greeted with cheers. Mr. McDonald mounted the platform and accepted the rather critical position, with the understanding that the spectators would allow him to do all the talking. Roche then offered to bet \$2,500, or any part of it, that McAuliffe would win the fight. Charles Lee, a Streator caterer, and Edward St. Clair took \$2,000 of the amount offered, while Alf. Kennedy took the remaining \$500. Smaller bets were snapped up by Myer's friends at odds of \$100 to \$80 on McAuliffe. Later on Roche bet \$1,000 even that McAuliffe would win first blood and \$1,000 that the Williamsburger would get the first knockdown. It may not be inopportune to mention that hereafter the "big bettors" from the East will have a great deal of respect for their Streator brethren. A handful of boys from the backwoods village bet the New York, Boston and Chicago sports almost to a standstill, and it is estimated that fully \$25,000 was placed on the result at the ring side. The crowd became very impatient while waiting for the contestants, and it was 6.26 before they made their appearance. McAuliffe showed up first, accompanied by his seconds, Billy Madden and Bob Drew. Myer appeared a moment later, accompanied by Tom Lees and Link Pope, with his two brothers, Edward and Sam. Kennedy won the toss and choose the northwest corner of the ring, it being the one occupied by Myer the night he defeated Harry Gilmore. Phil. Downey, of Ottawa, Ill., was appointed timekeeper for Myer, while Jimmy Colville, of Boston, filled the same position for McAuliffe. It was 7 a. M. sharp before the usual handshaking was indulged in and time was called. The puglilists were in the pink of condition and no more evenly matched men ever faced each other in the 24ft. ring than Billy Myer and Jack McAuliffe shooked as white and pure as that of a newly born base. Myer's sin, though as the post in his corner and nailed a husking glove with peg attachments to it as a mascot. The same glove has accompanied Billy at all of his battles of any note, and when not doing duty as a mascot is used as a wall ornament in his training quarters. Before time was called Tom Lees discovered that McAuliffe had decorated his hands and wrists with a plaster paris cast "sticker," which he was compelled to remove.

that McAuliffe had decorated his hands and wrists with a plaster paris cast "sticker," which he was compelled to remove.

**Round 1.—They sparred cautiously for fully one minute. McAuliffe caught Myer lightly on the chest. Leading again his blow fell short, which ended the round.

2. McAuliffe opened the round by endeavoring to force matters, and landed his left on Myer's face. Myer followed the opening with a right hander on McAuliffe's neck that staggered the Eastern lad, and he got down near Myer's corner.

3. McAuliffe led with his left and caught Billy lightly on the nose. Myer followed by swinging his right, catching the Williamsburger on the breast. Jack led again, fell short, and caught a hard one from Myer's right in return, the round ending in "the Cyclone's" favor.

4. The previous rounds convinced the Eastern champion that he had run up against an unexpected "tarter," and he was more cautious about rushing the fight, while Billy would not lead. Not a blow was exchanged in this round.

5. Cautious sparring prevailed for a brief period, when Myer landed a light right hander on Jack's chest. Again leading for the Eastern man's face, he was short, and McAuliffe got home lightly on Billy's neck.

6. Fully 9 minutes and a half expired while the men stood in the centre of the ring exchanging smiles. As the round closed McAuliffe landed a light right hander on Billy's stomach.

7. McAuliffe rushed things in this round and smashed Myer with his right in the mouth. Clever ducking saved Jack from a wicked blow in return, aimed at his neck. The round ended with Mac landing a hot 'un on Myer's body.

8. Myer rushed in, landed his right and left on McAuliffe's face, and followed with an upper cut which caught Jack square under the chin. The round closed in favor of Myer.

9. Myer directed a right hander at Jack's jugular, but Mac cleverly jumped aside and saved himself from a wicked blow. In this round lands, himself from a wicked blow.

CHESS.

Te Correspondents,

BRO SEGUIN.—Do we find favor?

BRO. SCHUNKET —We are greatly surprised—yet, perhaps, ought not to be; thanks for he formation.

J. C. BIRD.—For all your reports, chessical, personal, practical and goespical, accept our thanks.

F. K. YUUNG —Your courteous attention is warmly appreciated.

MEGDLOGY —We are saddened very much by the de-ties of our life long friend. Frederick Perrin. The first ame we ever saw by players of note was between lessure. Perrin and Thompson; the first we ever faw and flerwards published, was between him and Thos Loyi. Is was the last to keep in practice of that older circle rhom we used to look up to as first raises. His was a smal, gentle, loving spirit, whose very life was the em-ediment of honor, and whose avery act for half a cen-ury made for peace, and the utmost furthering of the set interests of the game he loved so well. We had an idepated much pleasure in meeting him at the Congress —now deferred a little, and "across the Rivar." We shall return te this bereavement, having at hand no data of our own.

ef our own.

FILINGS - Nothing laier than 4 to 4, from Steinits va. Tchigorin ... Bro. Seguin has got his first 0, served therewith by I. L. Lahatt Score—3 to 1..... Bro. Peterson has fairly found out that there is surely to be a Sixth Am. Ch. Congress in this city, called March 25 ... The subscriptions now top 35.20 ... The Mass. State Ch. Association has called a tourney for the 22d.... The N. 7. State Association is a fixed fact, and has a Brilliant of the control of the control

Solutions.

Of Enigma No. 1,669 — There appears to be some disrepancy about this, and we have not at hand the means spaney about this, and we have the test Easy, though so any moves. Black Kt at B 3, as see game. Enigms 1,670.—White doubtless wins, in both parts. Problem 1,670.—White can not make the move indirections.

vir. 3. (4 to x at x, etc. A beauty I atones for the previous failure.

Problem 1.672 (G. K. L.)—1. Q to her B 3, etc.

Rhigma 1.673.—Had Mr. Bird now played 43... R × P, Black could only have drawn by perpetual +. The game bridd thus:

13. ... 14. ... 1

preferable, which have only room for the main play, wing on Black's K 8 to Kt 2:

United by the black's K 8 to Kt 2:

United by the black's K 8 to Kt 2:

United by the black's K 8 to Kt 2:

United by the black's K 8 to Kt 2:

United by the black's K 8 to Kt 2:

United by the black's K 8 to Kt 2:

United by the black's K 8 to K 8 to K 1:

United by the black's K 8 to K 1:

United by the black's K 8 to K 1:

United by the black's K 1:

United by th

then 7. R to K B sq. (f) Or, if at 7.. to K B sq. then 13..

R to K sq. wims.

8 to K sq. wims.

9 The proofs of many of these moves are masterly, elaborate and beautiful the sq. will have a sq. will have a

From Chest Record,
Very remarkable."—G. R.
BY R. E. RAMBET.

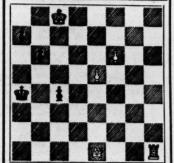
At Q B 6, Q B 3, K B 8, K B 4.

The control of the at his 5, K B 2, and 4.

at Q B sq.

White maies in five. Mate, with P, in six.

Problem No. 1,679. BY GEO. K. LOYD, BLACK.



WHITE.
White to play and give mate in four moves.

Game So. 1,679. | EVANS GAMBIT. | Black, | White, | Black, | White, | Whi

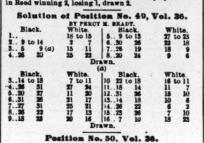
e.

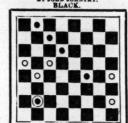
e,

CHECKERS.

Dn Scharfe. What has become of you?
A. J. Duniar — Please don't forget.
P. M. Bradt.—Come and see us again.
JOHN JOHNEY.—Appears this week; send us some

BREVITIES—Mr. Smith, the English champion, has been relaying exhibition games at Gateshead. In all he played over fifty games, losing none and allowing only severally as the several several





WHITE. Black to play and win Game No. 50, Vol. 36. Drawn.

(b) If 1 to 6 White wins by 22 to 18.—Drummond.
(c) I to 6 at this point also loses. See Drummond's 4th ed.

(d) If 18 to 9, Mr. Taylor claims a Black win by 15 to 18.

THE TURF.

The New Club's Stakes.

The New Club's Stakes.

The initial meeting of the New York Jockey Club will be held at their race course in Westchester County during the last two weeks in August. The intention is to have half a dozen races.each day, with no purse less than \$1,000. The regular course is a mile and a quarter in circumference, and the straight course six furiongs in length, running diagonally to the grand stand, every foot of both tracks being in view of the occupants of the stand. The following stakes will close March 1, with the secretary, Alfred H. Morris, Fifth Avenue and Twenty-second Street.

Great Eclipse Stakes—For two year olds, \$250 each, half for felt, or only 8 5 it declared by July 1, or \$50 if by Aug. 1, \$10000 added, of which \$2,000 to second, \$1,000 to third; three quarters of a mile.

Larchmont Stakes—For two year olds, \$50 each, \$15 torlet, \$1,500 added, \$300 to second, \$300 to third, penalties and allowances; three quarters of a mile.

Cusanova Stakes—For fillies, two years old, \$50 each, \$15 forfeit, \$1,500 added, \$300 to second, \$300 to third, there is a filling the state of the penalties and allowances; three quarters of a mile.

White Plains Handicap—A sweepstakes for two year olds of \$100 each, half torfeit, or only \$25 if declared on only \$25 of declared on olds of \$100 each, half torfeit, or only \$25 of declared on only \$25 of the clared on only \$25 of the declared on only \$25 of the clared on only \$25 of th

\$15 forfeit, \$1,000 added, \$300 to second, \$300 to third, penaities and allowances; three quarters of a mile.

White Plains Handicap—A sweepstakes for two year olds of \$100 sach, half forfeit, or only \$25 if declared on the day before the race, or \$10 if by Aug. 1, with \$5,000 added, \$1,00 to the second, \$200 to the third; three quarters of a mile.

East River Stakes—Wor fillies three years old, \$50 each, \$15 forfeit, \$1,500 added, \$3,00 to second, \$200 to third, penalties and allowances; mile and an eighth.

The latest Bay and Cay—A wweepstakes for three years old, \$50 added, \$1,000 to we cond, \$500 to third; mile and a quarter.

Year Next Stakes—Por fillies three years old, \$50 each, \$15 forfeit, \$1,500 added, \$200 to third; mile and a quarter.

Year Next Stakes—For here year olds, \$50 each, \$15 forfeit, \$1,500 added, \$200 to second, \$200 to third, penalties and allowances; one mile.

New York Jockey Club Handicap—A sweepstakes for all ages, \$100 each, half forfeit, or only \$25 it declared on the day before the race, or \$10 if declared by Aug. 1, with \$5,000 added, \$1,000 to second, \$500 to third; mile and a quarter.

Electric Stakes—A sweepstakes for all ages, \$500 each, \$100 added, \$1,000 to second, \$500 to third; mile and a quarter.



Charles W. Jones, whose portrait is above given, is the professional name of Benjamin Wesley Rippay, who was born April 3, 1856, in Alamance is the professional name of Benjamin Wesley Rippsy, who was born April 3, 1856, in Alamance County, North Carolina. He commenced playing ball at a very early age, being connected with the Riverside, an amateur club of Evansville, Ind., in 1873 and 1874. His first professional engagement was with the Western Club of Keokuk, Ia., which entered for the championship of the Professional Association in 1875, but disbanded in June of that year Jones then played for a short time with the Ludlow Club, and while he was with that team he was substituted in McGeary's absence and played first base for the Philadelphias in a game against the Cincinnatis in Cincinnati Oct. 2, 1875. The substitute did well, he made the only run obtained by the visitors, and was credited with three of their seven hits. He put out eighteen men out of the twenty-four. Jones next joined the Cincinnati Reds, with which he remained throughout the season of 1876 and part of 1877, leading that team then in batting. During 1876 Jones played left field, while in 1877 he guarded first base for the Cincinnatis. In the latter part of 1877 he played a few games with the Chicagos. In 1878 he again played with the Cincinnatis, and ranked second of the outfielders of the National League. In 1879 and 1880 Jones played left field for the Boston Club, and he claims that the Boston Club still owes him several months' salary for the latter season. In 1881 and 1882 he did not play ball, being disqualified on account of a trivial technical

offence, but in Docember, 1882, he was reinstated and he joined the Cincinnati Club in 1883, and remained with them until July, 1887, when his release was purchased by the Metropolitan Club. He played during the remainder of the season of 1887, and was with the latter organization when it was purchased by the Brookinn Club. Jones, with other Metropolitan and Brooklyn Club. Jones, with other Metropolitan and Brooklyn Club players, were sold to Kansas City when that club came into the American Association, ife remained with the Kansas City team part of the season of 1888, when he was obliged to retire on occount of an injury he susialized to the leg while chasing after a high fly ball. He has, however, entirely recovered and intends playing professionally again, having had several offers for next season. While playing with the Cincinnatis in 1878, Jones was credited with putting out eleven men and assisting once at left field in one game. Will White was pitching, and was being batted quite freely in that game. This is, perhaps, his greatest fielding feat. He has always ranked as a very hard hitter, and while with the Boston Club he made no fewer than nine home runs in championship games in 1879, including one over the centre field fence on the Boston grounds, a feat that has been equaled only once. In the game between the Boston and Buffalo Clubs June 10 1880, in Poston, Jones made two home runs in one inning. He first hit the ball over the left field fence, and on his second appearance at the bat in that inning put it down to the centre field fence.

The Buffalo Park Association announce that they will give \$15,000 in special purses, divided equally between horses of the 2:22, 2:24 and 2:27 classes These purses will be trotted for at the grand circuit meeting. Aug. 6 to 9, day and date to be announced later; horses to be named July 16, at the time of the third payment. The entrance fee is 10 per cent. of the purse, and is made payable as follows; 2 per cent. May 20; 3 per cent., June 20; 2½ per cent. May 20; 3 per cent., June 20; 2½ per cent. July 16; 2½ per cent. Aug. 3. No entry received unless the first payment of 2 per cent shall accompany the same. Those entering will be liable only for the amount actually paid in, but if they fail to make any of the payments when due, they shall surrender their entries to the Association with the right of substitution. An entry may be transferred at any time before the horses are named. Horses eligible May 20 shall be eligible for these races. Purses to be divided 50, 25, 15 and 10 per cent. of the purse. Address Buffaio Park Association, 47 Chapin Block, Buffalo, N.Y. These purses will be trotted for at the grand circuit

THE TROTTING CLUB DE PARIS is in course of organization in France, and a number of prominent gentiemen are interested in the project, which promises to be a complete success. Ground has been secured at Neullly, on the banks of the River Seine, about half an hour's ride from the city, over a pleasant road. The grounds are inclosed by walls, and a three quarter mile track will be built, together with suitable buildings to render it a first class resort. It is intended to hold about fifteen meetings per year, the events to include races in harness and to saddle, for French bred horses, heat and dash races, international contests, etc.

GALORS the four year old thoroughped colt by

and dash races, international contests, etc.

GALORE, the four year old thoroughbred colt by Galopin, out of Lady Maura, arrived at this port from Liverpool, Eng., on Peb. 5. He was purchased by Horace Theobald at Newmarket, in December last, for a Mr. Maxwell, the identity of whom has not yet been divulged, but who has been supposed to be either William Astor or E D Morgan. The colt is among the entries for the Suburban, for which be is handlcapped at 115th. He was bred by the Duke of Portland, has been fairly successful on the English turf, and was regarded valuable enough for his new owner to give \$10,000 for him.

\$10,000 for him.

Sam Brann has finally decided not to start Proctor Knott for the Kentucky Derby, assigning as his reasons for this decision that the stake is not large enough, the distance is too great and the race takes place too early in the season for three year olds to get hardened for such severe work as is necessary to make them fit.

on the day before the race, or \$10 if declared by Aug. 1, with \$3,000 added, \$1,000 to second, \$500 to third; miles and a quarter.

Electric States—A sweepstakes for all ages, \$50 each, \$16 forfeit, \$1500 added, \$3,000 to second, \$200 to third; miles an is allowances; three quarters of a mile.

Schujer States—A sweepstakes for all ages, \$60 each, \$16 forfeit, \$1500 added, \$3,000 to second, \$200 to third; penalties an is allowances; three quarters of a mile.

Schujer States—A sweepstakes for all ages, \$60 each, \$15 forfeit, \$1500 added, \$3,000 to second, \$200 to third; selling allowances; one mile.

Schujer States—A sweepstakes for all ages, \$60 each, \$16 forfeit, \$1500 added, \$3,000 to second, \$200 to third; selling allowances; one mile.

Schujer States—A sweepstakes for three year olds and lowances; seven forfeit, or only \$25 if declared by July 1, with \$2,500 added, \$500 to second, \$200 to third, penalties and allowances; seven forfeit, or only \$25 if declared by July 1, with \$2,500 added, \$500 to second, \$200 to third, penalties and allowances; mile and three sixteenths.

The directors of the Kentucky Trotting Horse Breeders' Association have decided to give a free for all \$5,000 stakes for the \$2,00 stake each for the \$2,25 stallion class and the \$2,00 stakes for th

AT A MERTING of representatives of the Fair and Agricultural Associations of New Jersey, Pennsylvania, Maryland and Delaware, held at Lancaster, Pa., on Feb. 13, a central association, to be known as the National Haif Mile Track and Agricultural Fair Association, was organized, with the following officers: President, Mark Mortimer; first vice president, T. D. Brown; second, D. O. Winebrenner; secretary and treasurer, E. S. Edwards, Newark, N. J.

THE stockholders of the Brooklyn Jockey Club last week elected the following gentlemen directors for the ensuing year: P. J. Dwyer, Wm. L. Scott, M. F. Dwyer, L. C. Behman, James Shevlin, Richard Hyde, John McCarty, John Delmar and A. C. Washington. Phil Dwyer left for Florida on Feb. 12, to be absent till about the middle of March. THE four year old trotting filly, Bosque Bonita.

Feb. 12, to be absent till about the middle of March.

The four year old trotting filly, Boaque Bonita, who holds the fastest record for one mile on a half mile track by a three year old, 2:20% has been sold by J. E. Madden of Kentucky to W. H. Reading of Havana, Cuba, for \$10,000.

W. R. ALLEN of Pittafield, Mass., is stated to have purchased of W. C. Corbett of San Mateo, Cal., seven head of trotting stock, untried youngsters, for \$00,000. Six of them are by Guy Wilkes and the other by Pascara.

Sr. Parick a young pacer, who is stated to have

seven head of trotting stock, untried youngsters, for \$60,000. Six of them are by Guy Wilkes and the other by Pescara.

St. Patrick, a young pacer who is stated to have shown remarkable speed, has been sold by L. D. Risdon for \$8,000.

Monican, for whom W. R. McKeen is said to have paid J. D. Yeomans of Buffalo, N. Y., \$17,000. died at the Edgewood Stock Parm, near Terre Haute, Ind, on Peb. 7. of congestion and kidney trouble. On the lat, a broodmare, half sister to Mohican and valued at \$7,000. died at the same place. Mohican was the most valuable stallion on the farm, and his loss will be severally felt by Mr. McKeen.

The Boston Horse Show Association, an organization modeled after the National Association, will hold their natival show at the Mchanics Wullding, Boston, Mars. \$5,000 are offered as prizes for horses of wine, and the horses T. C. McDowell's Argyle, by Strathmore, and W. Preston's Marmoset, by Glenelg, the former carrying 1465 band the latter #TD. A rayle, ridden by Isaac Lewis, won by a sength, in 1.09%

C. F. Emery, of the Forest City Stock Parm, near Cleveland, O., has bought the other half inherest of his raw in the horses T. C. McDowell's Argyle, by Strathmore, and W. Preston's Marmoset, by Glenelg, the former carrying 1465 band the latter #TD. A rayle, ridden by Isaac Lewis, won by a sength, in 1.09%

C. F. Emery, of the Forest City Stock Parm, near Gleveland, O., has bought the other half inherest of his raw in the half of the State of the

ATHLETIC.

COMING EVENTS.

Feb. 71-Nantius Boas Glub angual games, Palace Rist, Williamsburg, Athletic Club handicap cross country run, Brocklyn, L. I.

Feb. 22-rastime Athletic Club handicap run, cross country, N. Y. City.

Feb. 22-National Amateur Skating Association championship meeting, Newburg, N. Y.

Feb. 23-University of Fennsylvana annual Wintermeeting.

March 3—National American
tive meeting, Madison Square Garden, N. Y. Oity.
March 8—National Cross Country Association run, Jepsey City.
March 9—Hillside Athletic Club box! g. wre-tling and
borizontal bar competitions, Resaler's Theatre, Jersey
City H. ighta, N. J.
March 18, 18—Yaie University Athletic Association and
Recond Regiment, C. N. G., annual indoor games, New

March Is. 16. "Aie University Athletic Association and Second Regiment, C. M. G., annual indoor games, New Haves, Ct. March 16. "National Cross Country Association rus, Bergen Point, N. J. May 32. New England Inter-collegiate Athletic Association annua. field meeting, Worcester, Mass. March 32. Amateur Athletic Union annual boxing, fencing and wreatling championships, N. Y. City. May 18. "National Association A. A. acratch meeting, winners to go to Europe, Manhattan A. C. Grounds, May No.-New Joresev Athletic Club annual Spring games, Rergen Point, N. J. June 1.—Amateur Athletic Union Eastern championship meeting, Chicaro, Ill. June 6.—Amateur Athletic Union individual general athletic championship, Rergen Foint, N. J. June 8.—Amateur Athletic Union individual general athletic championship, Rergen Foint, N. J. June 8.—Amateur Athletic Union individual general athletic championship, Rergen Foint, N. J. June 8.—Point and Schott Club Spring games, Jones Wood, N. Y. City.

CLOSING OF ENTRIES.

CLUSING OF ENTRIES.

National Association indoor games—Feb. 20, with the Secretary, F. O. Box 3.478, N. Y. City.

National Amateur Skating Association championship races—Feb. 30, with B. J. Montgomery, P. O. Box 205, New York City.

National Amateur Skating Association all 'round championship—Feb. 23, with S. J. Montgomery, P. O. Box 202, New York City.

Curling in Canada.

After returning from their unsuccessful trip to Buffalo, the Toronto Club met the Niagara and St. Catharines Clubs, Feb. 9, defeating the former by a score of 43 to 20, and the latter by 43 to 40, thus a score of 43 to 20, and the latter by 43 to 40, thusgaining some consolation for their previous thefeat. The Torontos met the Aurora Club, tworinks a side, on the 12th, the latter suffering defeat by a score of 45 to 23. In the evening they
played a return match, the Auroras being again
beaten, by 41 to 17. On the same day, at Peterborough, the Winnipeggers, on their way homefrom the Montreal carnival, encountered the Lindsay Club, one rink, and beat them by 28 to 18. Asthe same place, 12, a Jubilee medal was contended
for by two rinks each from the Campbellford and a
Bobcaygeon Clubs, the former winning by 41 to 36.
The Toronto and Waubashene Clubs met at the
Victoria Rink, Toronto, 13, two rinks a side, the
latter being defeated by 44 to 16. Same day and
place, three rinks of the Granite Club met a like
number from the Orillias, the former winning by
43 to 14. The Orillias also suffered defeat at the
hands of the Oshawa Club, three rinks, the same
day, the figures being 65 to 59. Same day, at
Peterborough, the Peterborough rink beat the
Winnipeggers, 30 to 16, and in the alternoon the
latter team managed to beat the Port Hope Club
by the close score of 17 to 16.

Winnipeggers, 30 to 16 and in the alterneon the latter team managed to beat the Port Hope Club by the close score of 17 to 16.

THE NEW FNGLAND INTER-COLLEGIATE ATRIESTIC ASSOCIATION held their annual meeting at Boston, Mass, on Feb. 9 eighteen colleges being represented. It was decided not to hereafter have any standing high or long jump competitions at the field meeting, but to substitute therefor a 220yds, hurdle race, the hurdles to be theregolation height for the distance, 2½ft. The annual competition will be held at the Agricultural Park, Worcester, Mass,, on May 23, and it was voted that the judges should not belong to any off the colleges in the Association. The following officers were elected: President, C. W. Porter, Amherst: first vice precident, Samuel Sparhawk, Dartmouth: second, W. E. Bulkeley, Trinity: secretary, E. G. Penniman; treasurer, F. K. White, Williams.

ALL 'ROUND SKATING,—The National Amsteur-Skating Association have fixed upon March 2 as the date, and Van Cortisnat Lake as the place, forthe annual competition for the all 'round skating championship and a challenge trophy of gold. The events comprising the programme, with the smandards in each, are as follow: 220yds. Trace, a test of speed, 24s.; ten miles race, a test of endurance, 45m; figure skating, to show proficiency in the besnites of the art, a fair execution of eighteen of the twenty-three sections of the National Association's programme. Any contestant failing to reach the standard in any one of the three events will be disqualified, and the trophy must be won twice before-becoming the personal property of a contestant. The entrance fee is one dollar.

JOS F. Donoghter met with a very flattering reception at the hands of his delighted fellow citizens of Newburg, N. Y., upon his return from his successful foreign tour, Feb. 12. Several of the business houses were appropriately decorated in, his honor, and the streets through which the well-coming procession passed were brilliantly lighted with bonfires. He was welcomed formall

R. Patterson second, 23m. 15s.; Norman MacDonald third, 23m. 15s.; A. Paxton lourth, 23m. 17s.

The Emerald Showshoe Club of Montreal, Can, held the Iranual steeplechase over the mountain to Donoghue's, tote des Neiges, on the night of Feb. 11. Five men started, and the first to reach the goal was J. Lumsden, in 21m.; P. Wheelersecond, 21m. 5s.; P. W. Malone third, 22m. 13s.; S. Traynor fourth, 24m. 5os.

The Pastime Athletic Club are to hold a cross. country run on Washington's Birthday, over the Fort George course, starting at three o'clock. The association connected with St. George's Churck will also have their paper chase over the same course that afternoon, among those who will take part being E. C. Carter and T. A. Collett.

The Lincoln Harriers of Newark, N. J., have elected these officers; President, John G. Gore; vice president, John E. Hill; secretary, John D. Mills; treasurer Frank H. Presby; captain, Francis G. Abbott; first lieutenant, Walter A. Morton; second, Clinton G. Halsey.

The Hudson County Rovers is the name of a football club recently organized in Jersey City, with the following officers: President, Thomas McCrea; vice president, James Crosby; secretary and treasurer, Edward Wohlben; captain, Alfred Graham.

The Orlent Bowling Club has been organized in Jersey City, with the following officers: President Press.

Graham.

The Orient Bowling Club has been organized in Jersey City, with the following officers: President, James Burger; vice president Arthur Goodspeed; accretary, Otto Foupel; treasurer, Robert Brown.

The New Jersey Athletic Club will have the management of the second New Jersey run of the Mational Cross Country Association to come of at the grounds of the N. J. A. C., Bergan Point, ea.

A MATCH at football was contested at the Unico.
Grounds. Jersey City. Feb. 14, by the teams of the Clipper Club of Elizabeth, and the Hudson Committee Rovers, the latter winning by a score of 16 to 4.

THE THEATRE IN AMERICA

Rs Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous
Plays and Playbouses—Spening Bills, Casts, of Characters, Distinguished
Actors and Actorses, Helable Bebuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

Hope Chapel was formerly a church, and was let tor light amusement purposes, such as lectures, panoraa musement purposes, such as lectures, panoramas, etc. There were two halls, known as the upper and lower halls. The building was located on the east side of Broadway, and occupied lots Nos. 718-720, just below Eighth Street. For a long time it failed to prove a paying speculation for any kind of an attraction. A minstrel band called the Californians appeared here, but their stay was brief, and the place was again closed. It was occupied on Sunday evenings by the Spiritualists, who retained possession of it for a number of years. Upon their leaving it remained unoccupled a long time, but was eventually fitted up as a centere room, and, not proving a popular place of who retained possession of it for a number of years. Upon their leaving it remained unoccupied a long time, but was eventually fitted up as a lecture room, and, not proving a popular place of resori, was soon after again vacant. On March 28, 1853, 19r. Valentine commenced a brief stay here, assisted by Mme. Lovary, vocalist, and Herr Stoepel, performer on wood and straw instruments. In December Dion Bourcicault was announced to appear in a course of "literary soirces," They were in the form of lectures, and were entitled "Sketches of European Society," "Woman and Her Rights (!) and Her Wrongs." "My Literary Life, or the Vicissitudes of a Man of Letters in London and Paris," and "The Story of the Stage." Dion Bourcicault was at that time a young, dapper, baid headed fellow, with lots of ability and a frm determination to make his way in the world. He was heralded in his advertisements with a considerable dourish of trumpets as the successful author of "London Assurance," "Old Heads and Young Hearta," "The Irish Heiress," etc. But, in spite of his success as a dramatic author, the public somehow couldn't be persuaded to accept him as a lecturer, and this in the face of the fact that he had promised faithiuly to initiate them—as it were—into the mysteries of London fashionable life, and tell them funny stories about the living originals from whom he drew the characters of Sir Harcourt Courtly, Dazzle(!), Doily Spanker and Lady Goll. It was all in vain. The public either didn't believe the bold Bourcicault, or else didn't care to be made a parity to those stupendous secrets which he troposed to disclose. So he read his lectures to empty benches. At first he gave them on Tuesdays and Thursdays; on Dec. 19 he commenced to give them nightly. The Boone Children were the first successful attraction that appeared here. Feb. 6, 1854, they took a benefit, with the balcony scene from "Romeo and Juliet," and scenes from "Pullus Cæsar," "The School for Scandal." "The Honey moon." "The Acapemy of Missynkis of a time, and was n

H. Heron, Buckley and Gibson. Sept. 3, Adolph Nicholls, violinist, and M. J. Solomons, clarionetist, joined, and a few days later the house was suddenly closed.

The house underwent many changes of management for the next five years. Lola Montez lectered on "Beautiful Women" Feb. 3, 1858, and on 8 her subject was "Wits and Women of Paris." William Davidge Sr. commenced a series of lectures on the works of Charles Dickens Dec. 8. Mr. and Mrs. Henri Drayton, who had been giving their drawing-room entertainments at the French Theatre, 585 Broadway, opened here Nov. 8, 1859. They presented for the first time in America a new version of "Love's Labor's Lost." They continued for a number of weeks. Catherine Lucette and Capt. Morton Price opened here March 9, 1880, in Melir drawing room entertainments. Gen. Ton Thumb came early in April. On Jan. 15, 1881, Bilind Tom first appeared in this city. Fanoramas, concerts, iectures, etc., continued the attractions presented here for a long time.

This house was opened as The Broadway Academy of Music May 23, 1864, by Mrs. Harriet Holman, with "Cinderella." "The Daughter of the Regiment." "The Bohemian Girl." "Beauty and the Beast." and other operas were produced. In the organization were Sallie and Julia Holman, Mrs. Harriet Holman, Alfred Holman, W. H. Crane and others. This house was next opened as The Therature, the managical and Julia Holman, Mrs. Harriet Holman, Alfred Holman, W. H. Crane and others. This house was next opened as The Therature, the managical and papeared in July, 1864, and was followed by Woodruff's (Basshlowers, Effendi Oscanyan, the Turkish lecturer, took this place for a few nights, and rechristened it The Meroball. Sig. Biltz Jr. opened here with his ventrilioquial and magical entertainment Aug. 14, 1865. Mrs. Geary. J. N. Senia and Gustave Geary joined Arress with Sig. Biltz Jr. opened here with his ventrilioquial and magicale intertainment Aug. 14, 1865. Mrs. Geary. J. N. Senia and Gustave Geary joined Arress with Sig. Biltz Jr. opened here with hi

During the remainder of the season up to May, 1866, concerts were given by the pupils of Sig. Clements, the Hutchinson Family, Mrs. E. A. Payne, F. W. Mollenhauer, Mrs. Georgia Sneppard, Mrs. Cliaton Price, G. W. Craw, John Prume, H. B. Lasserne, J. S. Thompson, F. Bergner, Mary M. Ru'on, Mrs. S. P. McDonald, Hattie M. Gibbs, Mrs. Ruton, Mrs. P. McColindi, Hattle M. Globs, Mrs. Tiereas Mc. enna, M. Louis Dachauer, Mrs. C. E. Waelan, Henry Byron, Stephen Massett and George Guy; and readings, lectures and literary enter-tainments by Henry Morford, Mrs. Prosser, Mr. and Mrs. George Vandenhoff, Mrs. H. C. Watson, Mrs. E. Van Buck and Mr. De Cordova.

Kelly & Leon's. The house having been without a regular man-ager for some time, Kelly & Leon, who had been managing a minstrel band successfully in the west, decided to locate in New York, and took a lease of the entire building for two years. They took possession May 1, 1863, and completely renovated and altered the premises, making a billiard saloon out of the lower hall and converting the apper into a pretty minstrel hall. They rented the dwellings over the hall, the stores on either side of the entrance, the billiard saloon and basement, receiving therefor, in the shape of rent, more money than they were actually paying for the entire premises, and leaving them the minstrel hall free of rent. They opened Oct. I. In the company were Edwin Kelly, Francis Leon, Frank Moran, John Allen, Oberist, E. P. Fairbanks, George and Willie Guy, G. W. Jackson, George Christy (for a short time), Nelse Seymour, Dick Sands, Sam Price, William Butter, Signer Bretano, Garatagus and afterward kph Horn, Frank Moran was on the bones end, Johnny Allen, tambourine, and Edwin Kelly, interiocutor. In their first part were thirteen performers and a planist, besides the three mentioned above. They made an excellent impression, and were rewasted with constantly increasing business, until they closed the season, June 22, 1867, when they went on a briof traveling tour, returning and opening their second season July 29, 1867. They now had West, decided to locate in New York, and took a on a briof traveling tour, returning and opening their second season July 29, 1867. They now had in their organization Delehanty and Hengler, F. Williams, Add Ryman, Nelse Seymour, Sam Price, Harry Stanwood, Hogan and Hughes, Kelly, Leon and others. A. L. Parkes (the present dramatic

editor of The New York Sunday Mercury) was the business manager.

Delebanty and Hengler were two very clever song and dance men. William Henry Delebanty died in this city May 13, 1880, of hasty consumption. His last appearance in public was at Harry Miner's Theatre, this city, April 17, 1884, with Hengler. He composed many songs and dances, which became very popular, among them being "Little Bunch of Roses," "When Flowers Blush and Bloom," "Pretty Jessie," "Apple of My Eye," "I Hope I Don't Intrude," "Strawberries and Cream," and "Beautiful Pink and White Roses." His first appearance in this city was Aug. 12, 1867, with Hengler at Kelly & Leon's Minstrels. Thomas Michael Hengler died at Greenpoint, L. I., Aug. 21, 1888.

In consequence of the shooting and killing of Thomas Sharpe (brother of Sam Sharpley, the well known minstrel performer) by Edwin Kelly, this house was closed for awhile, but reopened Dec. 17, when Geo. W. H. Griffin appeared as interlocutor. Rolin Howard, Dave Reed, W. H. Brockway, George Guy, Oberist, W. H. Butler, Heywood, J. H. Budworth, G. W. Jackson and Jos. Murphy also appeared later in the season. Leon made his reappearance Feb. 3, 1868. Joseph Murphy (the present Irish comedian) joined the company April 20. Mr. Marphy was the champion bone player. Jas. Blamphin, harpist, appeared April 27, as did F. B. Naylor, a clever tenor. June 8, Edwin Kelly re-appeared, and the occasion was made quite an ovation, the stage being fairly covered with bouquets presented by his sympathizing admirers. He had been tried for the shooting of Sharpe at the Fifth Avenue Opera House, and promptly acquitted. The season terminated June 27, 1868. During this much in improving the property, for they had had their lease extended from two to ten years. Their third season, Aug. 31, 1868, they found the hand—\$1.50, \$1 and 50 cents. They commenced their hind season opened more assistive band—\$1.50, \$1 and 50 cents. They commenced making a feature of opera burlesque Feb. 3, 1867, when the "Grand Dutch S" was presented

The house was still further beautified, and opened as the Waverley Theatre, Jan. 17, with the Elise Holt Burlesque Co. Thomas E. Morris was manager and Fred W. Zaulig musical director. The troupe con-

The house was still further beautified, and opened as the Waverley Theatre, Jan. 17, with the Elise Holt Burlesque Co. Thomas E. Morris was manager and Fred W. Zanlig musical director. The troupe consisted of Elise Holt (afterwards Mrs. H. Wall). Emily and Mary Pitt. Minnie Jackson. Fanny Prestige Williams, and Emma Bell, the Rigl Sisters, James Lewis, Owen Marlowe, E. Coleman, C. T. Parsloe Jr., Belvil Ryan, H. Wall, T. E. Morris and afterward George Atkins.

"A Pretty Plece of Business" and H. J. Byron's burlesque, "Lucrezia Borgia, M. D.," made up the initial performance. Elise Holt made her first appearance in New York as Genarro. James Lewis was the Duchess. This burlesque enjoyed a run of six weeks, during which time Minnie Jackson assumed Elise Holt's part, that lady having been taken ill. Byron's burlesque, "Ivanhoe," was presented March 31, with Maggie Desimond as Wamba. Elise Holt reappeared April 12, and the following was the cast:

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Wamba. Elise Holt perpoper Elise Borgia, "Ryan Rowena. Exhib Pitt Back Kelight. C. T. Parsloe Ivanhoe. Minnie Jackson isaac. E. Coleman Prince John. Mary Pittli Back Kelight. C. T. Parsloe Ivanhoe. Minnie Jackson isaac. E. Coleman Prince John. Mary Pittlight Ryan Borgia, "Ryan Rowena. Elise Holt Jupiter. Minnie Jackson (Runoe. Jas. Lewis Coupid. Belvil Ryan Revived. "Ivanhoe" was also acted 22. F. C. Burnand's burlesque, "Paris," adapted and localized by C. K. Rattray, was produced 28. The cast: Paris. Elise Holt Lopiter. Minnie Jackson (Runoe. Jas. Lewis Coupid. Belvil Ryan Revived. "Ivanhoe" was also acted 22. F. C. Burnand's burlesque, "Paris," adapted and localized by C. K. Rattray, was produced 28. The cast: Paris and Alexie Williams as Miriam; "The Middy Ashore." with Jenny Wilmore Royens and Minnie Jackson Perincess. Hold House and Perincess. Pelix Royers and Perincess. Hold House and Perince

[TO BE CONTINUED.]

DRAMATIC AND MUSICAL NOTES.

My Rival: A Valentine. Old face, old boy, whene'er I see thy puss It makes me halt as suddenly as if I had been struck upon my sorrel sconce, Or taken from a "twe-for-five" a whiff

The children living 'round the avenue Vamose as soon as you appear each night, And dare not show themselves, until they see Your "massive" form receding from their sight.

I think, and so do all my worthy friends, That you're a tride off "your blooming chump;"
Your idiotic grin and strut would tell
A stranger that you were, you little stump.

You think, because your "narrows" show your calves
That you are "some," but, bless you, you are not
The girls, whom you imagine you have mashed,
Have smiled, because they did not know at what.

No doubt you've heard or read of "Rough on Rats," That fell destroyer of that pesky race,
If so, perhaps 'twould please you if you knew
Some folks would much prefer to use your face.

— Manager H. E. Abbey and wife returned to this city from Havana Feb. 11. On 13 he went to Chicago, Ill., to see Mary Anderson. On 16 he came back to town to view the Coquelin-Hading opening, 18, at Palmer's. On 19 he goes back to St. Louis, Mo. He seems to be fond of the railroads.

— At Chicago, Ill., Feb. 13, as the thirl act of "Tweifth Night." which Julia Marlowe was presenting at the Chicago Opera House, was drawing to a close, there was a crash out of sight on the stage, and the fall of a body. A murmur of excitement ran through the audience, which increased when William F. Owen and Dodson Mitcheil, the only persons then on the stage, stopped in their lines and moved hurriedly back. The curtain was rung down, and the excitement quieted when it was known that a scantling up in the files had fallen and struck Ada Dow, Miss Marlowe's assistant stage manager and chaperone, who was standing in the wings. Miss Dow was knocked senseless. She was taken to the Presbyterian Hospital, where it was said that her injuries were serious. On 14 Miss Dow underwent a painful surgical operation, the trephine being used to remove bits of bone. The surgeons say that she is not out of danger, but they have strong hopes of her recovery.

— At Philadelphia, Pa., Feb. 13, a writ of at-

move bits of bone. The surgeons say that she is not out of danger, but they have strong hopes of her recovery.

— At Philadelphia, Pa., Feb. 13, a writ of attachment was served on Lewis Morrison, at the Broad Street Theatre. The action grew out of a judgment obtained in 1876 by Martha Lafitte Johnson, who sold Mr. Morrison a play called 'The Lotus Flower,'' the actor agreeing to pay her a royalty for each performance of the play. Mr. Morrison never paid her anything, and says hen never will. He says he tried "The Lotus Flower" half a dozen times, and it was a failure.

— Fred A. Dubois has been engaged to direct the tour of "Sweet Lavender" for R. M. Fuld and Chas. Frohman.

— E. L. Duane and wife (Etha Rossland) have left the "Reuben Glue" Co.

— Richard Stahl has completed another new opera, "The Sea King." It will be done next fall at Philadelphia, Pa., in spectacular shape.

— Frank Coltman nas joined Fowler & Warmington's "Skipped" Co.

— Edward C. O'Brien has been appointed referee in the snit for an absolute divorce brought by Helen S. Carleton against Henry Guy Carleton, the author of "Victor Durand," etc. They were married Jan. 7, 1885, and have not lived together since Jan. 19 of the present year.

— Sig, Perugini salled for Europe Feb. 16 on business. He will return in about six weeks, and expects to appear in a new opera in this city next May.

— Bronson Howard has gone to Washington, D. C. While there he will rewrite "Shenandoah,"

May.

Bronson Howard has gone to Washington D.

While there he will rewrite "Shenandoah," introducing some special scenes, pen pictures of which he expects to get at the national capitol.

Laura Almosnino, of "A Brass Monkey," lost her father last week, and was absent from the

ompany several nights.

— Irene Verona has joined Rice & Dixey's

ber father last week, and was absent from the company several nights.

— Irene Verona has joined Rice & Dixey's "Evangeline" Co.

— Edward Clarance and wife Jessie Warner) have both recovered from their recent illness.

Mr. Clarance will rejoin the "Zozo" Co. shortly.

— Julius Perotti has signed a contract with C. E. Locke for a conceit tour in the Spring with Emma Juch. The company will be known as the Juch-Perotti Co., and scenes from "Faust" and "II Trovatore" will be given in costume. Max Bendix will be the solo violinist.

— Phosa McAllister has joined Harry Kennedy's "Lights and Snadows" Co.

— C. J. Bell has been engaged for Palmer's Eastern and Southern "Jim the Penman" Co.

— Maude Granger has secured "Dens and Palaces" from J. K. Tillotson, and will bring it out at Niblo's Garden, for the first time in this city, March 4. Should it prove a success, Miss Granger will star in it next season. The play was originally acted at Lansing, Mich., Jan. 19.

— Hazel Seiden and R. E. Jenkins have been engaged for J. C. Stewart's "Pat Men's Club" Co.

— Mrs. Charles J. Edmonds is to rejoin Kiralfy's "Black Crook" Co.

— Mars Burroughs, it is reported, will star next season in "Gwendolin," by C. A. Byrne and Arthur Wallack. Miss Burroughs contract with A. M. Palmer of the Madson Square, this city, closes May 1.

— Walter Gale will sail for Europe June 5.

— Upon advice of her physician, Ethel Coriette has resigned from the "Natural Gas" Co. Her voice requires treatment. The lady will shortly go to England.

— Little Emma Richards has been engaged for the "Only a Farmer's Daughter" Co.

— Mrs. Charles J. Coghian sailed from this city for England.

— Arangements have at last been concluded by which Joseph Jefferson and W. J. Florence will star louty part season. They will star porce in the star parts and the will are present and the parts in the star louty parts to the parts.

— Mrs. Charles Coghlan sailed from this city for England Feb. 12.

— Arrangements have at last been concluded by which Joseph Jefferson and W. J. Florence will star Johnty next season. They will appear in a repertory of old English comedies.

— William F. Doran, scenic artist with Mary Anderson's Co., while at the Commercial Hotel, Chicago, Ill., Feb. 11, struck his wife, Clara Russell, of the same company, in the face, and was put out of the place. Mr. Doran is said to be jealous of his wife, whom he married about three weeks ago at Boston, Mass.

— Katie Blanckie, late of Jacobs' "Romany Rye" Co., will go to England as leading lady with W. J. Scanlan.

— Mabel Amber, recently leading lady of R. B. Mantell's Co., has been engaged for next season by Lonis James.

— Sybil Johnson, J. Leslie Gossin, Ella Salsbury and Evelyn Evans (stage manager) have been engaged by Simmonds & Brown, for a stock season of eight weeks, at Minneapolis, Minn., commencing Feb. 25.

— Prof. Felix Jaeger, formerly conductor at Ambery's Thaila Theatre, this city.

gaged by Simmonds & Brown, for a stock season of eight weeks, at Minneapolis, Minn., commencing Feb. 25.

— Prof. Felix Jaeger, formerly conductor at Amberg's Thalia Theatre, this city, is now director of the East Saginaw, Mich., Germania Society, which recently produced "Der Freischutz" in elaborate style, Prof. Jaeger may soon return to the professional harness.

— Chapman & Sellers have retired from the management of Mrs McKee Rankin.

— Mitchell Ladish, manager of the All Star Theatre Co., informs us that Mrs. Mazie Kempshall leaves the company March 1, and will rest at the home of her mother in Texas. Geo. H. Kempshall will remain with the sompany. They will open a new opera house at Palmer, Neb., Feb. 28. While at Lincoin. Neb., the company were invited to attend the Saturday matinee of Coriane, and witnessed "Monte Cristo Jr." From two boxes which Mrs. Jennie Kimball had set aside for their use.

— Chas. L. Andrews has secured a new English scenic melodrama of the later day order. It is being revised by Paul Lashalle, and will be produced at one of the principal Chicago theatres in May, with Florine Arnold in the leading role. For a Summer scheme Mr. Andrews will have a troupe of eighty Indians, who will represent two nations and contest for supremacy in a game called Indian ball. It will be an out door sport and exhibited on fair grounds and baseball parks. The capital will be furnished by a syndicate of Chicago merchants.

— Mrs. Nellie Keen, late of Daniel Sully's Co., and wife of H. P. Keen, presented her husband with a valentine, in the shape of a ten pound baby girl.

—W. H. Gilierte explains his action in the "Bobert Eismere" matter by saying that he wrote to Mrs. Ward, authorees of the novel. some time ago, asking her permission to dramatize it. Her cablegram of complaint was the first knowledge he had received of the state of her feelings. He will await her written answer to his letter, and, he says, should she refuse to authorize a dramatization, he will not make one. But, on the other hand, Charles Proham and Harry Rockwood, who were to be associated with Mr. Gillette in the venture, assert that they will, in any event, send out "a version of the pleee by some other adapter." All of which is very funny.

— Harry Healey rejoined the Hardie-Von Leer "On the Frontier" Co. last week, at Beaver Falls, Pa., for the remainder of the season.

— Frank I. Frayne and Blanche Reed enacted, respectively, the parts of sponsor and godmother at the baptism of Frank Robert Duncan Moeller, in fant s.'n of the well known Robert Moeller, at Buffalo, N. Y. Feb. 8.

— "Fairpoint Light," a four act melodrama by Frank R. Parker, is announced to have its initial performance in Philadelphia, Pa., early in the Spring.

— It is settled that Pauline Hall will not remain

Spring.

— It is settled that Pauline Hall will not remain

— She may at the Casino, this city, next season. She may head a new comic opera company—and she may

not.

— Fanny Davenport says she will play only "La

not.

— Fanny Davenport says she will play only "La Tosca" next season.

— Alfred Follin and Mrs. Frank E. Rae are additional engagements for J. A. Herne's reorganized "Pritting Apart" Co.

— Manager Augustus Pitou will sail for En tland April 2, twenty days in advance of W. J. Scanlan, his star.

— Julian Magnus, late of "A Noble Son," has returned to New York Journalism. Wise man!

— Nelson Wheateroft has gone from the Lycenm Theatre "Wife" Co., to the home theatre, this city.

— Edward Willett, who succeeded the late Edward Holmes three weeks ago aseditor of The Sundry Dispatch of this city, died at his home, 146 East Nin-ty-sixth Street, Feb. 14. Mr. Willett came from St. Louis, Mo., several years ago, and had been with The Dispatch for some time. He was ailing when his predecessor died, and had done little work since that time. He was torty-nine years old, and had edited Droke's Magazine and written many special articles for The New York Sun. He was the father of Mittens Willett, the well known leading lady.

— The California tour of "Little Lord Fauntleroy" will begin March 4. These people have been engaged: Frank E. Alken, James Peakes, Graham J. Henderson and Edna Carey.

— John R. Lane, the old time manager, and wife are at Millord, Neb., reorganizing for next season. They were given a reception upon their arrival at Millord. Mr. Lane has been starring his wife through the West for the past year or two.

— Vevle Nobriga has been engaged by Gibson & Ryan to play Honora Muldoon in "Irish Aristocracy."

— Geo, H. Rowe, representative of the Star The-

— Vevie Nobriga has been engaged by Gibson & Ryan to play Honora Muldoon in "Irish Aristocracy."

— Geo. H. Rowe, representative of the Star Theatre Co., now touring Indiana and Ohio, reports excellent business. The company includes: John Bolger, A. E. Hall, W. Barley, J. M. Howard, Florence Lytelle, Francis Connie, Augusta Martine, Little Helen Grant, F. J. Quinn (manager) and Geo. H. Rowe (advance agent).

— An operatic burlesque of "Faust" is to go on our with the following roster: Adams & Moree, proprietors; H. F. Seymour, business manager; Frank Gilmore, treasurer: Beatrice Goldie, Helene Averv, Lizzle Seymour, Elma Collina, Lois Chester, Mamie Eppinger, W. J. Coggsweil, Fred Hardie, H. B. Reeves, L. L. Wald, W. H. Golden, Prol. E. Treville and an adequate female chorus.

— David M. Murray will retire from Gilmore's "Twelve Temptations" Co. Feb. 23 at Boston, Mass., after an engagement of twenty-six weeks.

— Clara Verner recently joined the Seanor & Webber "Uncle Tom's Cabin" Co., to play Cassy. Though the part is rather out of the line of her previous work, she seems to have made an agreeable impression.

— Simmonds & Brown have engaged for J. K. Emmet's new play, "Uncle Joe," Louise Balfe, Ethel Greybrooke, Marie Carlvie, Ada Penfield, Edmund Lyons, Harold Hartsell and others. Mr.

— Simmonds & Brown have engaged for J. K. Emmet's new play. "Uncle Joe," Louise Baife, Ethel Greybrooke. Marie Carlvie, Ada Penfield, Edmund Lyons, Harold Hartsell and others. Mr. Emmet will open in the West in March, and come to this city April 22, at the Fourteenth Street Theatre, for a run of several weeks.

— Stella Teuton, now in W. J. Scaplan's Co., will soon play the role in "The Wife" (the Lyceum Theatre Co.'s) at present filled by Adeline Stanhope.

nearro co. **s) at presert filled by Adeline Stanhope.

— In the tour of "Rosedale" (H. C. Husted's Co.) George C. Boniface, who plays Ellot Grey, will wear the late Lester Wallack's original costume, purchased at the recent sale of Mr. Wallack's wardrobe in this city.

— Costumer Hawthorn of this city and Mrs. Langtry are going to law over the former's bill or a portion of "Macbeth" at the Firth Avenue Theatre. Mr. Hawthorn's bill called for \$2.700; Mrs. Langtry considered the charge excessive, and thought \$1,800 sufficient. There will be an interesting suit.

— C. B. Hawkins joined the Hanlons' "Le Voyage en Suisse" Co. Feb. 18, succeeding R. J. Dustan, who retired from the company.

— The quartet with Atkinson's "Peck's Bad Boy" Co., No. 1, while at Indianapolis, Ind., recently, paid a visit to President-elect Harrison and family and entertained them with several selections. The boys feel very much elsted at having had the pleasure of shaking hands with the soon to be President of this country. They were entertained in a manner fitting the gentleman whose guests they were, and were shown many curious relics in the shape of canes and banners.

— Kate Rowland joined Baird's Dramatic Co. Feb. 11 at Niagara Falls. Can. Mary Ellsworth and Harry A. Ellis closed 9.

— The Al. Ennor Comedy Co. are now composed of R. Rail, Earl Atkinson, Dell Knott, Lou A. Warner, John Youngs, Lida Wells, Mae Powers, Clara Belmont, Prof. Fred Wallee (planist), Archie Ennor, advance representative, and Al. Ennor, proprietor and manager. They played at Bloomington, Ind., last week and while there were entertained at the residence of Hon. C. R. Worrali on East Kirkwood Avenue, Mr. W. being a member of the B. P. O. E. The ellic of the city was present, including Sherinf Joseph Allen, Postmaster H. J. Feltus, County Superintendent Craven, the editors, professors and students from the State University. Carter Coutrier, business manager of buffalo Bill's Wild West Show. was also present, he being there to visit his sister, the widow of W. W

"The Black Spider." He says both plays have been successful in a financial and artistic sense. He has some elegant printing for "Escaped From the Law."

— R. M. Field returned to Boston, Mass., Feb. 15, having secured from T. Henry French the soie Eastern rights for the production of 'Hands Across the Sea." a meiodrama lately presented at the Princess' Theatre, London, Eng.

— Manager John R. Rogers, who was among The Clipper's callers has week, informed us that he has instructed his attooracys to withdraw all offers to settle at a compromise Leonard Grover's claims in "My Brother's Sister" He says that while he would have paid 31,500 to relieve himself of further annoyance, Mr. Grotser's pursistent climbing the scale of concequential damages has resulted, so far as he is c.nectried, in a firm resolution not to pay one cent.

— T. E. Mills, advance representative of the "He, She, Him and Her" Co. was presented with a full blooded Mexican dog, during his stay in San Antonio, Tex. and the animal now occupies a side pocket in Mr. Mills 'fur coat, It is one year old, and weighs exactly five ounces.

— Jack R. Rall, who, for the past season, has been starring under the management of Smith & Farrow, in his new comedy drama, "Lightning," is now under the management of Al. Ennor.

— Gus Kemble informs us that he is engaged on a German translation of "She " for a company which will take the road April 1, to tour the larger cities, playing one and two months stands. The repertory will include: "A Drop of Poison." "Richard HI." "Ingomar the Barbarian." "Mother and Son." "She." etc. The company will contain: Carrie Kurtz. Hedwig Eckstein. Adolph Lowenhal. Eugene Kurtz, Helnrich Kalta, Carl Eckstein (musical director) and others. The tour opens April 1 at Milwankee, Wis., for three weeks.

— The Boston Ideal Concert Co. have been organized for a tour of New England, opening at Amesbury, Mass., Feb. 24. Ed. Hurst is proprietor and manager.

— The Opera House at Cape Vincent, N. Y., was

ized for a tour of New England, opening at Amesbury, Mass., Feb. 24. Ed. Hurst is proprietor and manager.

— The Opera House at Cape Vincent, N. Y., was destroyed by firs Feb. 15.

— P. F. Baker's leading lady left last week on account of illness, and for three nights Earle Remington Hines doubled the parts of Agnes and Lizette in 'The Emigrant,' Ed. Burton and Ella Miller (a sister of Lutie Miller) have joined Mr. Baker, and Miss Miller is now playing Agnes.

— Catherine Linyard closed with Spenser's "Little Tyooon" Co. Feb. 16 at Topeka, Kas, She returns to this city, having several offers under consideration.

— It is reported that Agnes Herndon has permanently retired from the stage.

— Fay, the winsome daughter of W. O. Wheeler, celebrated her fourth birthday in this city Feb. 15. A dinner and theatre party was the agreeable method by which the little lady entertained her friends.

— Maurice Barrymore and wife, Georgie Drew Barrymore, have completed arrangements to appear as stars for eight weeks next summer at the Alcazar Theatre, San Francisco, Cal. in 'Moths' and several old plays, and also in Mr. Barrymore's new comedy, "Transfusion."

— George Frederick Lee, the double voiced vocalist, has been quite ill at Battmore, Md., since October last. He is still in that city, and is disengaged.

— A QUESTION ANSWERED.—Lecturer (who in-

gaged.

—A QUESTION ANSWERED.—Lecturer (who intends to trace the origin of certain dishes and give their historical significance)—"Now, ladies and gentlemen, many of you will doubtless be surprised at the question I am about to ask: 'Why do we eat mince ple?'' Yolee (from a dyspeptic looking auditor)—"Because we are fools,"—New York Weekty.

A NEW PLAY.

The Sensational Story of "The Wicked

World, or the Opium Joint."
"The Wicked World, or the Opium Joint," is the title of a new drama in three acts, which drew a large half week's business at the Pence Opera House, St. Paul, Minn., Feb. 7, 8 and 9. The play is by a member of the company, Geo. E. Cadden, and is sensational from the start. The story opens in Ireland. The principal actors are two brothers. and is sensational from the start. The story opens in Ireland. The principal actors are two brothers. The eldest is the rightful heir to a vast property, a noble youth, but a rebel. The other is a cripple and a fend, who, while the brother is absent, exchanges the infants in the cradle, placing his own child in the place of his brother's. Then he kills the mother by aid of a poisonous plant, the Thalka. He sends for his brother, when he returns to find his wife dying. The cripple turns traitor, and informs the police, but the brother escapes. The cripple insists upon a post morten. Traces of poison are found, and the crime is fastened upon the elder brother, who is consequently exiled. Redmond, the cripple, then comes into full possession of the estates. He hires an old hag to kill the child, but she does not, and we see her at the age of eighteen, the heroine of the plece. All the above is explained in the last act, in the oplum joint, where Redmond, after leaving his own child to inhale the deadly odors of the Thalka, has retired to quaff his fears with a pipe. In this scene there are three tableaux, showing Redmond in his different acts of villainy. The elder brother, after eighteen years' absence, returns to Ireland, disguised as an old Yankee, to find his child and bring his brother to justice. He enlists the sympathy of a young Irish lad, Byrant O'Hara, in aiding him to track Redmond. They follow him to America, where Byrant gets a position on the detective force and assumes many disguises. Through the play, however, Redmond completely outwits them at every turn, until they open the letter intrused to Byrant by his mother, and written by the old hag hired by kedmond to kill the 'hild. It tells them that Kittie O'Neil is the daugnter of Richard Redmond, the elder brother. They follow him to the opium joint, where Byrant has gone disguiseds as Chinaman. He is confronted by his brother and the supposed murdered child, and the confession of the old hag. He is seized with a fit of apoplexy and dies. The father The eldest is the rightful heir to a vast property, a stage hand over hand. The scene transforms and shows them safe in a boat on the river. The opium joint and tableaux are very sensational, as is the scene with the Thalka, the poisonous plant with which Redmond has been able to commit murder after murder without detection.

It Wasn't Strong Emough.

From Manager Kit Clarke.

I see you published a letter of mine in last week's paper. But you fell short of the truth I advertised in The Clipper for an Irish drama, and have received two kindred and eight repties from as many people, each of whom offers one or more plays, "sure to suit." To-day I received nine letters from England, all offering the ideal play. Goodness! I never thought there was so much Irish drama on earth! What The Clipper can't reach isn't worth worrying about.

The Old Story Over Again. Prom Charles E. Mills, 1,608 Broadway, N. Y. City.
DEAR CLIPPER: I am not prone to give pra when not deserved. I advertise in other so called "dramatic papers," and from one of them I once got one answer. From any advertisement in THE CLIPPER I rarely miss getting an order, and receive letters from the most remote places, as, for instance, see the enclosed from Mora, New Mexico.

It Discounts the Agencies.

From Manager William R. Andress.

DEAR CLIPPER: I received in reply to my advertisement in THE CLIPPER one hundred and eight letters offering me employment. I selected that which I thought best, and have engaged with Matt Rus-sell's Original "Bad Boy" Co., as business man-

Manager Richards Says a Word.

From George W. Richards, Circus Manager.

I tell you, the only theatrical paper to advertise in is THE CLIPPER! I have received six hundred and thirty letters in reply to my last advertise

laugh at McAuline to age.

Is a second with a most energy with both men seemingly fresh.

49. With the exception of a vicious blow on McAuliff's back, nothing worthy of mention was accomplished until the 51st round, when Myer led out savagely and caught McAuliffe with an upper cut that almost touched the right place.

52. Up to the 56th round the fighters indulged in a walking match, endeavoring to draw each other out. Myer was apparently the fresher of the two, and a bet of \$100 to \$75 was offered that he would win the fight. Not taken.

57. A brief exchange of blows, with no damage.

58. Up to the 60th round McAuliffe tried to draw the Streator man out, but without success.

61. McAuliff's tactics of trying to wind Myer were and displayed in this round, he pounding away

61. McAuliffe's tactics of trying to wind Myer were again displayed in this round, he pounding away at the stomach, but with little effect.
62 to 64. The same old story. Sparring for an opening, which prevailed up to the 64th round. The crowd had grown weary over the long delay, and cries of "call it a draw" went up from all parts of the house.

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opening, which prevalied up to the 64th round. The crowd had grown weary over the long delay, and cries of "call it a draw" went up from all parts of the house.

When the men appeared at the scratch again, Referee Mike McDonald stepped between them and announced that he had decided to call the light a draw, as, at the present rate, the men could fight all day and still be fresh. The decision seemed to give general satisfaction, with the exception of some of the Streator people, who had made big wagers on the result. At the conclusion of the fight Dick Roche stepped into the ring and congratulated Myer, saying that he would be willing to back him against any man in the world, on the principle that "if you cannot win, I'm sure you'll not lose any money for me." Myer fought entirely on the defensive, to protect the people from his own home, who had wagered about all their earthly possessions on the result. Had the fight been for a small stake Myer would have rushed the fighting as eagerly as his adversary did.

Sketch of the Principals.

Billy Myer was born Feb. 23, 1860, on a farm, ten miles east of Streator, Ill. He is the son of Police Magistrate R. C. Myer (also contractor and builder) of that city, and he is the third offspring of a family of seven children. He worked on his father's farm until the age of thirdeen years, at which time his parents moved to the city. His father engaged in the contracting and building business immediately after their arrival, and William, at the age of afteen years, began to work with his father as an apprentice, to learn the trade of a carpenter. His work at the bench did not prevent him from attending school regularly, and at the age of eighteen he passed the examination with the remainder of his class, in public school, when he is not training for a fight he works at the hear of eighter, and acts still less like one.

orbared to bet able even on McAnlith's victory,

10. Note abow was affected in this result.

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Hugh Weir, the eighteen year old brother of Ike Weir, arrived at this port on Feb. 15, on the steamer Nevada. His brother and Jimmy Patterson, the well known sporting proprietor of the Game Cock Inn, at Seventh Avenue and Twenty-second Street, were waiting on the dock to receive him, and they escorted the youthful boxer to said establishment, where he was made heartily welcome by a number of sports. Hugh weighs 112th in condition, and has a creditable record in the P. R. Patterson saw him perform while on a visit to 'the old dart' last year, and made arrangements with him to come to America. He will endeavor to effect a match with some of the boxers of his weight here.

A COCKING MAIN occurred Feb. 6, ne ar Westfield Mass, which was attended by nearly a nundred, sports, and lasted about five hours. Springfield, Holyoke and Pittsfield, were represented, and birds were brought from each place. Six battles were fought, with luck favoring Springfield, but just before the final contest began the stakeholder skipped, and the affair wound up with a drunken fight.

skipped, and the affair wound up with a drunken fight.

THE police authorities of the Hub have interdicted the Murphy and Weir glove fight, announced to take place at the rooms of the Crib Club on March 8. This looks as though the powers that be, now that the rich Athenian Club has disbanded, are determined to put a s'op to glove fightly in the Modern Athens. What those interested in bringing Frank and Ike together will do about it remains to be seen.

THE Athenian Club of Boston, the strongest organization for the promotion of pugitistic sport in the East, has ceased to exist, the reason for the dissolution being that the "managers" and would be backers of the lights of the arena worked to death the goose that laid the golden ergs. The fractraity thus have themselves and their hangers on to thank for what will surely prove a loss to them.

JIN COLLINS and Jim Conner, respectively of Wilmington, Del., and Philadelphia, were principals in a glove fight that took place at the former city on Feb. 14. At the end of the twenty-fifth round both men were so used up that they could no longer infinct punishment, and the referee, with their mutual consent, declared it a draw.

HARRY GILMORE, now of Chicago, and Danny Needham of St. Paul are matched to fight with

their mutual consent, declared it a draw.

HARRY GILMORR, now of Chicago, and Danny Needham of St. Paul are matched to fight with gloves, under the Queensberry rules, for a purse of \$500, the encounter being limited to twenty-five rounds, and the receipts to go to the winner.

JOHNNY MORGAN, of Cincinnati, O., the well known sport, trainer and second, died in that city on the moraing of Feb. 15, of heart disease. He was born in Birmingham, Eng., in 1847, and came to America in 1878, settling in Forkopolis.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

the with many regives that the public aire obliged to part with the bools that the public aire obliged to part with the bools that one in the bools are presented as a present of the public aire obliged to part with the bools that the local precessional team ever occupied, it being the early home of the once celebrated Metropolita Club. We all was first as the country of the public aire of the country of the public and the bools of the country of the co the championship season in third place, and dropped still one notch lower during the season of 1887. In 1885 the New Yorks presented about as strong a front as they ever had before done. In fact, it was about the strongest combination the club ever entered a championship race with, and a grand fight they made. Not only did they win the National League pennant, but they defeated the St. Louis Browns for the world's championship. Now, for the first time in the history of the National League, has New York had the world's champion team, and it would be hard to lose the club, or even the battle grounds on which they gained so many victories and became so renown. The Polo Grounds seem almost like part of the club, and to deprive the club of its ground is like depriving it of part of its honor.

Judge Ingraham of the Supreme Court, Feb. 14,

deprive the club of its ground is like depriving it of part of its honor.

Judge Ingraham of the Supreme Court, Feb. 14, listened to argument on a motion to confirm the report of the Commissioners on the widening of Fifth Avenue above the Park, at One Hundred and Tenth Street. The proposed widening would cut off a part of the grand stand at the Polo Grounds, and G. F. Duysters, for the Metropolitan Amusement Company, objected to the reports being confirmed, as the company had been allowed no compensation for the loss. Mr. Berry, for the city, said the company's lease with Miss Mary Pinckney, the owner of the property, stipulated that the removal of the buildings should not entitle the tenant to damages. Mr. Shaw, who appeared for Miss Finckney, said his client was not liable for damages. There were several other objections to the report by property owners who were not satisfied with the damages awarded. Judge Ingraham took the papers'and reserved his decision.

The Acme Club, of this city, which claims to have the champion semi-professional team, will have a benefit Saturday. evening at Bleecker Building, Bleecker and Morton Streets.

E. L. Cushman, the left handed pitcher, is now disengaged at his home in Erie, Pa. He formerly pitched for the Meta of this city, and was last season with the Des Mortes Club.

The Hamilton Club is busy signing its players for the coming season.

The Hamilton Club is busy signing its players for the coming season. It expects to be in the race for the pennant of the International Association.

The conventies of the newly organized Atlantic Association was held at the Pitth Avenue Rotel, this city, Pob. 11. The season was not held until the content of the property o

his hand very badly. He then quietly walked down stairs and had his hand dressed.

Word comes from California that George Borchers, the ex-Chicago pitcher, was recently arrested in Sacramento, on a warrant from Stockton, charging him with fraud. After his release by Chicago, it is alleged, he signed with the Stockton Club, and received \$200 advance money. He then signed with the Canton (O.) Club, and recei ed advance money there. Next, he signed a Kansas City contract, and again received advance money, and then he went to California, where he has finally come to grief.

Third Baseman Alvord, who accepted \$400 advance money and signed a contract with the Sacramento Club and went out there last Fall, recently repented of his bargain and concluded to return East and sign with Toledo. He got as far as the border line, when he was intercepted, arrested and taken back to Sacramento on a charge of leaving the State with intent to defraud his creditors.

A little misunderstanding between the officials

or leaving the State with intent to defraud his creditors.

A little misunderstanding between the officials of the Broot lyn Club, and the managers of the Ridgewood Grounds, has led to a coolness between those Brooklyn factions. Unless some settlement is made in the near fu ure, the former organization will have to seek elsewhere for grounds to play its Sunday games of this year. However, as it only seems to be a trivial affair, the matter may easily be adjusted before the season begins.

The Philadelphia Club may present the following names as an infield for the coming season: Farrar, first base; Delahanty, second base; Bastian, third base, and Irwin, short stop.

It is said that President A. G. Spalding, or rather his representative in this country, has purchased a piece of property in Chicago on which new ball grounds will be laid out.

Dave Force has been appointed as one of the reg-

pace of property in Chicago on which new ball grounds will be laid out.

Dave Force has been appointed as one of the regular umpires on the Western Association staff. Dave Force is an old timer, who has been playing ball for over a quarter of a century.

Mickey Weish, of the New York Club, was in Hartford Feb. 15, and attended the Elk anniversary and sang his little song, "My Little Side Door." He is looking well and is in great condition.

A bill was introduced in the Legislature at Springfield, Ill., Peb. 15, prohibiting, under penalty of fine and imprisonment, the playing of baseball on Sunday.

Wonder if Manager Sharsig of the Athletics will do anything to get rid of his Paine before the season is over?

A team from Boston, under the captaincy, of Arthur Irwin, played two indoor gaines Feb. 15 and 16 in the main building at tile State Fair Gruunds. Fifteenth Street and Lehigh Avenue, Philidelphia, Manager Mason's men proved victorious in both games, the respective scores being 25 to 1 and 18 to 12 darkness limiting the latter contest to seven innings. The visitors included Whitney, bitcher, Mack, catcher; Morrill, Latham and Mulvey on the bases; Irwin, short stop; and Stovey, McCarthy and Doe in the outfield. In the first game Fusselbach, of the Philadelphia team, made six successive safe hits, including four double baggers. Holland hit hard in the second game, making a home run, a triple and a single. The attendance was satisfactory despite the inclement weather. During the current week there will be an eight hours per day race, beginning at 2.30 P. M. and ending at 10.30 P. M., between the oarsmen, Wallace Ross and John Largan, on road sculling machines, and three pedestrians. The pedestrians will be selected from Dan Herty, William Hosgland, the well known heel and toe walker; Archie Sinclair and George Conner. One of the two last named will be held in reserve, in case any accident happens to any of the three men who will race against the oarsmen. The combined scores of the roadscullers is to count against the total score of the pedestrians, and the winners are to receive a purse of \$1,000, which is in the hands of Prof. Blilly McLean. The electric light has been introduced into the grounds and building. There will be two separate tracks for the scullers and pedestrians.

The Spaiding party of tourists arrived in Brindisi, Italy, on Feb. 16, and on the following day went to Naples, where they intend to play a game of ball Thursday, Feb. 21. They could not obtain the use of the Amphitheatre in that city, nor can they get the use of the Colosseum in Rome. These are sore disappointments to the party, and the games will have to be played on an open field, as there is no inclosed grounds suitable for the purpose to be obtained. It is said that the Italian officials' chief objection to having games plaved in their historic ruin is that it might be a desecration of the building by allowing ball games to be played there, although they state that the galleries are unsafe and they fear an accident. The teams expect to play Feb. 24 at Rome. It was the Intention of the party to go to Paris from Rome and play a game there to March 3, but the reports from that city say that the weather is very unfavorable for ball playing. At Berlin and Vienna there is fully one toot of snow on the ground, which makes ball games in those cites out of the question at this time of the year. It is now believed that the programme which was formerly laid out will have to be somewhat changed. If this is the case the party should arrive in this country early in April. Mr. Spaiding and his party feel highly gratified over the action of the State Department if Washington in instructing all American Consuls and diplomatic agents of our Government to accord the party every courtesy and assistance in their power.

David F. Houston, who was at one time a prominent official of the Athletic Club. or Philadelphis, died Feb. 16, at Lancaster, Fa., where he had that day ruptured a blood vessel by an accidental fall on the icy pavement. In 1874 he was one of the two directors of the Athletic Club. or Philadelphis, died Feb. 16, at Lancaster, Fa., where he had that day ruptured a blood vessel by an accidental fall on the icy pavement. In 1874 he was not of the condition in Virginia, holding the office of State Senator at the tit

cate himself from the California League tangle before he can play.

Manager Chapman, of the Syracuse Club, has arranged the following schedule of exhibition games: April 15 and 16, Guban Giants at Trenton; April 17 and 18, at Washington; April 19, 20 and 22, at Pittaburg; April 23, with the Philadelphia team, at Philadelphia; April 24, at Thurlow, Pa.; April 25, at Wilmington, Del.; April 26, at Newark, N. J.

Terre Haute has notified the secretary of the trai Interstate League that, owing to the la funds, it will be unable to meet the requirement he association and have any assurance of sucfully going through the season. Several cities have offered to fill the vacancy, but no has yet been settled upon.

has yet been settled upon.

James A. Hart has 'made the following dates for
the All America-Chicago combination in this country: April 8, New York; April 9, Boston; 11. Brooklyn; 12, Washington; 13, Philadelphia; 16. Pittsburg; 17, Cleveland; 18, Indianapolis; 20, Chicago.
Hart has written to Spalding asking him to arrive
as close to April 4 as possible.

as close to April 4 as possible.

President John B. Day, of the New York Club, is now away trom home, his health being poor. He will be apt to remain in the South until the Spring meeting, which will be held in Washington, March 5.

March 5.

Manager Foster of the Wilmington Club of the Middle States League, has received blank contracts and affidavits, and is getting his men into line. He has forwarded contracts to four, and expects to have them signed in a few days.

have them signed in a few days.

Charles W. Jones, whose portrait and biography appears on another page of this issue, says that the games between the New York and Brooklyn teams will be very interesting, and will draw a big crowd of people wherever played.

President Wharton, of the Southern League, says that everything looks favorable toward the completion of an eight club league in the South this year.

Either the Hartford or New Haven Clubs would do well by signing John J. Burdock. He would be a good drawing card outside of his playing, which, during the peat Summer, was of the highest order.

The Springfield (0), Club of the Tri-State League is now an assured thing. The club has been organized, and the necessary bonus and stock all subscribed.

The men thus far signed by Manager Dave Rowe.

subscribed.

The men thus far signed by Manager Dave Rowe, of the Denver Club, are Fagan, Bilch, Dolan, Dalrympie, McQuaid, McAndries and Smith, third baseman of the California League.

It now looks as though Hartford will be in the Atlantic Association the coming season. Over \$2,500 has been subscribed.

Hartford and New Haven will very probably be the other two clubs to complete the Eastern end of the Atlantic Association circuit.

THE TURF.

Racing on the Heights.
Tedious delays caused considerable dissatisfaction on
Saturday afternoon, 9, but on the whole the sport was enjoyable, while the weather was fine, the at endance excellent and the track in good order. Result: Purse \$200, of which \$50 to second, for all ages, selling allow ances, six furlongs—S. D. Jackson's Carlow, by Watson,

New Orleans Races.

The bookmakers scooped the money at the Crescent City on Monday afternoon, Feb. 11, every favorite losing. It was a cool and cloudy day, the track was heavy, and there was but a meage gathering of speciators. Resu t: Purse \$125, of which \$25 to second, for all ages, half a mile—No More, 111, Myers, first, in 0.57; Jim D., 100, Sloan second, by five lengths: Breakdown, 92 Watson, third, by the same distance. Little Em. \$2, Abbas, was the lavorite and raced with No More to the stretch. Four and a half furlongs—Molife Hardy, 105, Abbas, first, in 1:35; Little Bess, 104, Bunn, second, by four lengths; Lamont, 102, Tarat, the favorite, brite, by two lengths —Purse \$125, of which \$25 to second, for all ages, five furlongs—Mary Faster, 104, Francis, first, in 1:14; Regardless, 105, Soden, second, by two lengths: Countess, 107, Coureni), the favorite, third, by the came distance. —Purse \$125, of which \$3 to second, for all ages, a handicap at ax and a half urlongs—Princhet, 25, Stevenson, first, in 1:34; Houry hardy, 10, Griffin, second, by eight lengths; Ocean, 100, Warwick, third, Cloudly, threatening weather reduced the attendance on the 12th, when the track was in procreosition, owing It was a cool and cloudy day, the track was heavy,

intite over \$357.

Title over \$457.

Title over

Racing at Cliften. It was favorites' day here on Monday, II, four out of the five rewarding their backers. There was a goodly crowd present, too, and the betting was as spritted as usual. The weather was not very pleasant, but the track was in fair condition and the sport good. Result: Pures \$259, of which \$50 to second, for horses that had run and not won more than two races at the meeting, selling silowances, rix and a half forlongs.—R. K. Pitman's Avery. by Aramis, aged. 110, Palmer, the favorite, five, in 1:25. Boodle, 4—115, J. Harris, account, by a length; Vendetta, 4—106. Weber, third, the same distance behind...... Fures \$259, of which \$50 to second, for a length; Hilda, 4—114. Hathaway, third, two lends, first, in 1:33; Friar, 6—122. Sharkey, second. by a length; Hilda, 4—114. Hathaway, third, two lends have, "Duras \$25), of which \$50 to second, for four year olds and upward, selling ashowances, one mile—D. Hong's Bonnays, by Joe 111. aged, 116. Sharkey, second, by two lengths; Belmont, 6—108. J. Tribe, third, a head behind..... The To-To-Wallandiesap, for all axes, purse of \$500, of which \$90 to second, one mile—T. Bryan's Cracksman, by Woodlands, 3—113. Hu-ston, the favorite, first, in 1:33%, a capital performance, considering the weight carried achieves a supersylvant of the favorite, first, in 1:43%, a capital performance, considering the weight carried achieves a supersylvant five furiongs—W. Lakeland's Chinesa Gordon, by Rebel, 4—117, Sharkey, the havorite, first, in 1:41, Fins, 3—10. W. Tribe, second, by a length; West, 4—17, Moshier, third, ten lengths in the reaction of the judges first at the finith. The running of Wayward, the havorite in the second race, not being sati-factory to the officials, his owner, E. Cantwell, was not fled that his entire with a half, the lengths in the reaction of the judges first at the finith the running of Wayward, the havorite in the second race, not being sati-factory to the officials, his owner, E. Cantwell, as not fled to that his entire which the course of the judges, and the

THE THOROUGHBREDS DESORY and Prince Io, consigned to William Easton, of the American Exchange of this city, died on the voyage from England to this country, on board the steamer The Queen, of the National Line, and were buried at sea. Death was due to injuries received during the continuous gaies experienced by the vessel, the animals being frequently knocked off their feet and badly bruised by being simashed against the sides of the box shalls that had been especially fitted up for them. Ossory was a full brother to the famous ormonde, and was the property of Million Young, of the McGriatoliana Stud, Lexington, Ky., to whom he is a great loss. Mr. Young paid \$10,000 for Lin last year.

D. W. Sherman of Glens Falls, N. Y., a wel known breeder of trotting stock, will engage more extensively in the obsiness this year than ever before. With this view he has commenced the construction, on his large grass farm at ludian Lake, about a quarter of a mile from the Ordway House, on the Bide abountain Lake road, a barn similar to that now owned by him. It is built in the shape of an L, the main portion being HIII. In length, the efflowft, 36ft, wide, and two stories in height, the building being surmounted by three cupalos. There will be turity-four stalls in the main portion besides a commodious carriage house, office and storehouse.

SINTY-FOUR COLTS and fillies have been struck out of the entries for the American Derby at Chi-cago, leaving eighty-three still eligible to start. E. J. Baidwin, who has won four of the five Derbys so far contested there, relies upon Ganymede and Gladiator to do the trick this year.

Gladiator to do the trick this year.

THE ANNUAL Brassfield combination sale of trotting stock took place at Lexington, Ky., during the past week, opening on Feb. 11 and closing on the 16th. The total sale for the six days was 469 head for a total of \$181,710, being an average of a trille over \$387.

T. H. Kock, assistant express and railroad agent at Morgan City. La., is reported to have been en-raged as Secretary of the New York Jockey Club at

ATHLETIC.

Amateur Gymnasts in Competition.

Amateur Gymnasts in Competition.
The handsome little theatre of the Berkeley Athletic Club, in this city, was visited by a goodly crowd of athletes and their friends, including a few ladies, on the evening of Feb. 14, when the gymnastic championships of the Amateur Athletic Union were decided. Those present manifested much interest in the result of the contests, which, as a whole, were interesting. Return:

**Rope climbing—F. A. Lang, Pastime Athletic Club, Grst, climbing to the top of the twenty-two feet rope in 61,38; H. Woerner, Hoboken Turn Verein, second; Julius H. Hodman. New York Turn Verein, third. The latter two tied, in 62,5, and in the climb off they tied again, in 636s. Woerner winning at the third attempt by two fifths of a second.

ond.

Horizontal bar-Roland Mollineaux, New York
Athletic Club, first; H. Woerner, Hoboken Turn
Verein, second; F. J. Hosp, National Turn Verein,

Verein, second; F. J. Hosp, National Turn Verein, third.

Parallel bars—Gustav Ahl, New York Turn Verein, first; Otto Fuchs, Atsianta Boat Club, second; Harry Pettit, Berkeley Athletic Club, third.

Club seinging—Fred Schroeder, Olympic Athletic Club, second; H. Hjertberg, Olympic Athletic Club, third.

Plying rings—Robert Siol, Staten Island Athletic Club, in third.

Plying rings—Robert Siol, Staten Island Athletic Club, second; Otto Fuchs, Atlanta Boat Club, third.

Racing in the Snow.

There was a large gathering of spectators at the annual races of the Montreal Snowshoe Club, held annual races of the Montreal Snowshoe Club, held on the grounds of the Montreal Amateur Athletic Association on Feb. 9. The weather was highly favorable, but the track was rather heavy, and, in consequence, the time was not so good as it would have been had the track been better. The events were generally well contested, resulting as follow: Two mile club cup—G. R. Baillie first, W. Lamb second. Time, 14m. 20½s. 100yds.—A. McNaughton first, E. Stewart second. Time, 16½s. One mile handicap—F. Johnson first, J. Lumsden second. Time, 6m. 17s. 120yds, hurdle—G. Moffatt first, C. A. Lockerby second. Time, 26%s. Veterans' race, 120yds., over virgin snow—Norman Fletcher first, tie between Fred Cushing and D. O. McIndoe for second place. Time, 40s. Half mile (green), club costume—J. Ross Jr. first, J. Turner second, G. R. Baillie third. Time, 3m. 1½s. Quarter mile, open—A. McNaughton first, J. Lumsden second. Time, 1m. 15½s. Pugarter mile, open—C. Stewart first, F. Howard second, F. Judah third. Time, 1m. 43s. Half mile, open—J. Johnston first, J. Lumsden second. Time, 3m. 8s.

The following games of polo were played last week: Feb. 11, Bridgeports, at New Haven, 3—8; 11, Hartfords, at Springfield, 2—12; 12, New Havens, at Meriden, 4—2; 12, Springfields, at Bridgeport, 5—4; 13, Meriden, at Hartford, 2—3; 14, Hartfords, at Bridgeport, 4—9; 14, Meridens, at Springfield, 3—7; 16, New Havens, at Hartford, 3—6; 16, Bridgeports, at Meriden, 3—7. The review of the week shows the teams in the following order:

	Games Planed.	Bridge-	Hart-	Spring-	Meriden.	New	Won	Per Cent.	Goals Won.	Goals Lost.
Bridgeport.	53	17.	9	7	9	6	31	585	230	107
Hartford	55	5		6	8	-11	30	545	283	280
Springfield	51	5	7		5	8	25	.488	257	245
Meriden	54	6	5	7	100	8	26	.481	180	191
New Haven.	55	6	4	6	6		22	.400	220	267
Lost	1	22	25	26	28	33	134		1170	1170

A FORTY-EIGHT HOURS RACE, Wallace Ross and Jack Largan on road sculling machines against G. D. Noremac, G. Connor, P. Hegelman and Archie Sinclair on foot (the latter to walk, while the other pedestrians can go as they please), eight hours daily, commenced at the State Fair Grounds, Philadelphia, on Feb. 18, under the management of Harry Brooks. At the close of the first day's racing the score stood: Road scullers, 146 miles; pedestrians, 143. The weather was inclement, and the attendance rather limited. tendance rather limited.

THE League of American Wheelmen held their annual meeting at the Grand Union Hotel, this city, on Feb. 18, at which a new set of bylaws was adopted. The election resulted as follows: President, James R. Dunn, Columbus, O.; second, Sanford Lawton, Springfield, Mass.; treasurer, W. M. Brewster, St. Louis, Mo.

TEAMS representing the Temple of Honor and Temperance Club of this city and the Thistle Curi-ing Club of Brooklyn played a match at Conserva-tory Lake, Central Park, on Feb. 16, the latter win-

THE St. Mary's Curling Club of Canada won two matches on their rink on Feb. 16, defeating the Forest Cliys of London by 70 to 34 and the Londons by 57 to 50.

THE RING.

Charley Perkins,

Charley Perkins.

This well known boxer and all round sporting man of Rochester, N. Y., died in that city on Saturday afternoon, Feb. 16, aged about fifty-five years. He was a very clever sparrer, but never aspired to P. R. honors, although he was for many years a follower of the fortunes of fistic heroes, and was generally found at the ring side on the occasion of important battles, occasionally acting in the capacity of umpire and second. He was last prominently identified with the fight between John L. Sullivan and Paddy Ryan, figuring as the friend of Ryan, upon whom he was said to have staked considerable money. His death, which was due to heart disease, was very sudden. He had been about town as usual the preceding day, but felt unwell on the morning of the 16th, and Dr. Baker was called. The medicine that he gave not affording relief, the physician went to his office for other drugs, intending to return immediately, but soon after his departure the patient expired. Perkins was born in Rochester, where he married at the age of twenty-two years, and his wife and son, to whom he was devotedly attached, survive him. His son is a musician, residing in Minneapolis. Deceased was for many years looked upon as the most conspicuous gamester in his native city.

A COUPLE of lightweights named Billy Hermann and Ed. McNaught tried conclusions for a stake of \$20 a side, under the old rules, the gate receipts also being dependent on the result, in this city, Feb. 15. After fighting forty-four rounds in two hours, without either man being much hurt, Hermann declined to continue, and the award was made in favor of McNaught. Referee, Charles Stecker.

Stecker.

THE RESULT of the notification some time ago sent to the Scottish American, Jersey City and other athletic clubs, to the effect that all boxing exhibitions hereafter arranged to take place in Hudson County would be prevented by the authorities, has been the preparation of a bill to legalize boxing matches and tournaments held under the direction of any incorporated athletic, club, which it is preof any incorporated athletic club, which it is pro-posed to introduce in the Legislature of New Jersey posed to introduce in the Legislature of New Jersey.

Jack Reardon and Joe Elliott met in a ring half a mile from San Jose, Cal., on Feb. 2, and fought for a purse of \$100, skin gloves being used and the queensberry rules governing. The fighting was very even till the third round, in which Elliott planted a heavy right hander on the neck, which put the recipient out of it. At last advices both principals were under arrest and awaiting trial.

The boxing match between Cal. McCarthy and Hal. Morgan, to be decided by points, is to take place at Wilkesbarre, Pa., on Saturday evening, Feb. 23. The winner is to take sixty-five and the loser thirty-five per cent. of the gate receipts.

ELEVEN ROUNDS were contested by Jack Fitz-

ELEVEN ROUNDS were contested by Jack Fitz-simmons and Dick Brien, under Queensberry rules, in a stable near St. Louis, Feb. 14. In the eleventh round Brien was knocked senseless by a blow on the chin and Fitzsimmons was declared the victor.

A RRACE of dark skinned pugs named "Doc" Williams and Irving Thomas had a passage at arms at Elizabeth, N. J., on Feb. 17, and after battering each other until their physiogs were out of shape. Thomas got in a smash on the neck in the eighth round that settled his adversary and won the battle for him. Both were considerably bruised and out up.

THE examination of Mike Donovan in the case of Lawier David A. Suilivan, who got judgment against him in \$122.76 for legal services, will be resumed in the City. Court, before Judge Nehrbras on Feb. 25, when another determined effort will be made to get at the exact state of Michael's assets, now an unknown quantity.

THE right noble Marquis of Queensberry, whose

The right noble Marquis of Queensberry, whose code of boxing rules quite revolutionized the manly art and made his name famous wherever the Euglish language is spoken, is on another visit to the States. As before, he is stopping at the Brevoort House.

Jim Keenan has almost recovered from his re-cent severe attack of sickness, and is gaining strength daily. He has stated his intention to withdraw from the sporting arena after the battle between Sullivan and Kilrain, in which he is inter-ested on the side of the latter.

Single face since of the maker. City and Paddy Smith of Brooklyn are matched to tight to a finish for a purse of \$700, six weeks from date. They are to weigh not over 133th at the ring side.

JOHN L. SULLIVAN is on a visit to the metropolis, arriving on the morning of Feb. 18, accompanied by his Brother Mike and Hayes. He is stopping at the Grand Union Hotel.

CHARLEY MITCHELL and Jim Smith have agreed upon April 1.8s the date of their ten round go at Her Majesty's Theatre, London, and four ounce gloves are to be used. The date is very suggestive. ELEVEN ROUNDS were fought by Jim Fleming and Jack Morgan at Chicago, Ill., Feb. 14, the latter being knocked out of time.

WHEELING.

THE LADIES' TOURNAMENT.

Lottle Stanley Outrides All Her Gentle Competitors.

The initial forty-eight hours bicycle race between lady riders closed at Madison Square Garden, this city, on Saturday night, Feb. 16, and terminated in success of Miss Lottle Stanley of Pittsburg, Pa. who, in the allotted time of eight hours per day, with an interval of two hours daily, rolled up the very creditable score of 624 miles 440 yards, being the best performance on record, for the reason that the best performance on record, for the reason that there was previously no record for a race of exactly this kind. She is, we believe, smaller in stature than any one of her competitors, but she proved herself possessed of an apparently unlimited amount of endurance, backed up by a splendid turn of speed, a desire to be always at work, and a willingness to give any of her opponents a brush whenever they tried to outride her. Taking the lead from the favorite, Louise Armatudo, just before midnight on the opening day, she retained it till the finish, increasing the distance between her and her competitors day by day, until at the finish she was exactly thirty-two miles in advance of Elsa Von Biumen, who in turn led Jesste Oakes, the plucky and graceful British rider, sixty miles. For nearly twenty hours Helen Baldwin held second position, but before the close of the third day's racing Von Blumen managed to get her wheel in front, and thereafter Baldwin gradually dropped to the rear, although she clung to third place till the fifth day, when she went to pieces, showing unmistakable signs of physical distress, and spending considerable time off the track, and at the close of the day finding herself in sixth position. At that time first and second places were settled, barring accident, but there had been a close and excitung struggle between Suallor and Oakes for third position during the afternoon, about a mile only separating them when the fifth day's racing closed. Upon resuming work on the last day, however, Oakes, settling down to hard riding, drew away from her special rival quite rapidly, and when the intermission came at six o'clock she had gained seven miles, Suallor having evidently come to the conclusion that there was no use in attempting to hold her speeder antagonist, and preferring not to furture punish herself by striving to do so. Von Blumer and the sended her to increase her lead over Oakes almost nine miles, seven of which were gained during the evening; but at the same time the superior speed sh there was previously no record for a race of exactly this kind. She is, we believe, smaller in stature than a manotal failure. That it did not turn out so may fairly be attributed to the excellent management, the fact that the fair performers on the track attended strictly to business, and that they always presented a cleau, neat and attractive appearance, together with the unexpectedly great ability developed by the leading riders. It may fairly be assumed that the next race of a similar description that takes place at the Garden under the same management will prove very much more profitable, as New Yorkers can always be depended upon to liberally support a meritorious entertainment. The subjoined table shows the distance covered daily by all those who were on the track on the last day:

First...

THE receipts of the female bicycle race at Madison Garden last week were divided between Manager O'Brien and Mr. Troy, the former paying expenses and taking sixty per cent., while Troy received 40 per cent. The latter has a number of the girls under contract for a year, paying them a certain sum per week, which fact is not calculated to add to the public interest in the similar races which he proposes to give in different cities during the year. Miss Stanley made a vigorous "kick," which finally secured for her an anticable settlement of her claim for \$250 as the winner of the recent race. The other contestants received \$60 each.

The officers of the Toronto (Ont.) Rievels (Clab.)

received \$65 each.

The officers of the Toronto (Ont.) Bicycle Club, elected Feb. 11, are as follow: President, R. T. Blatchford; vice president, W. H. Cox; secretary, C. J. Lowes: treasurer, J. W. Kerr; Statistical secretary, F. J. Whatmough; captain, F. J. Brimer; first fleutenant, E. A. Scott; second, W. Robins; third, J. Stanbury.

W. S. MALTBY, the fancy bicycle rider; gave a very entertaining exhibition of his ability at the rink in Hartford, Ct., Feb. 16, and was applauded by an audience numbering about twenty-five hundred people. He will shortly start on a tour across the continent, and again visit the antipodes.

THE Syracuse (N. Y.) Cycling Club have elected these officers: President, L. S. Wilson; vice president, Wm. B. Gore; secretary, Walter B. Cherry; corresponding secretary. Carl White; treasurer, Frank McChesney; Captain, Winnie H. Chapin.

AQUATIC.

COMING EVENTS.

March 3—Scullers' match, \$2,000, three miles, Willfam D'Connor vs. J. G. Gaudaur, Alameda, Cal. March 30—Annual inter-university boat race, Oxford vs. Cambridge, Thames River, Eng. May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

Ice Yachting.
At last the ice yachtman of the Hudson have had At last the ice yachtman of the Hudson have had an opportunity to enjoy their favorite Winter sport. The ice was in splennid condition at Carthage Landing, N. Y., and thereabouts, on Feb. 14, and a race was gotten up between the Ranger, owned by the Merritt Bros.; the B. W. Van Voorhees, the property of Mr. Pinkney; and the North Star, owned by Isaac Miller. The distance was five miles, with one turn, and the wind was stiff from south-southwest. The Ranger, the only lateen boat of the three, went to the front the moment the word was given, and, keeping down to her work, while the others were lifting with the breeze, she got around the turning stake ten seconds ahead of the Van Voorhees, which was followed five secends later by the North Star. Positions were not changed during the run home, which was made in fast time, the Ranger winning in the announced time of 5m.; Van Voorhees second, 5m. 20s.; North Star third, 5m. 23s. The winner will start in the race for the challenge pennaut and championship, and judged by her performance on this occasion, she will make the boat that beats her travel mighty fast to take the prize.

LARCHMONT YACHT CLUE.—The annual meeting of the challenge was held et the Hotel Brune.

LARCHMONT YACHT CLUB.—The annual meeting of this club was held at the Hotel Brunswick, this city. Feb. 13, at which the following amendments were made to the salling rules: "All cabin yachts may carry, in addition to the captain, one man for every five feet of length ov. r all or fraction thereof. All open yachts may carry, in addition to the captain, one man for every three feet of length over all or fraction thereof. Should the Regatts Committee think it advisable they may start any classes not more than half an hour before or after the balance of the fleet, in which case a notice to that effect will be posted in the club house before 90 clock on the morning of the race," The election resulted as follows: Commodore, Gfrard C. W. Lowry, vice commodore, Thomas J. Montgomery; rear commodore, Seymour L. Husted Jr.; secretary, William G. Scott; treasurer, Eugene L. Bushe.

Australian Mens.—George Perkins, excham-

Eugene L. Bushe.

AUSTRALIAN MEMS.—George Perkins, ex-champion sculler of Engiand, easily vanquished Danatien Libeau in a sculling match over the champion course on the Pairamatta River, at Syduey, N. S. W., for \$500 a side, on Dec. 22. Perkins finished a half dozen lengths ahead, in 30m. 35s........Xeil M.tterson has challenged William Beach, the former champion of the world, to row him over the championship course for from \$1,000 to \$2,500 a side, "to show the public that he defeated Beach nonestly on the Brisbane River." Either the conquetor of Ed. Hanian has lost his form, or Matterson has improved most wonderfully; otherwise no son has improved most wonderfully; otherwise no such challenge as this would have been issued.

STEVE BRODIE, for a wager of fifty dollars with Jim Shea, on Feb. 18 accomplished the feat of pad-dling down the East River from Ninetieth Street to the Battery in a rubber suit, which did not prove water tight, and he was thoroughly chilled when he reached his destination.

SHOW NEWS.

[Continued from Page 799.]

GEORGIA.

Atlanta .- A big house awaits H. E. Dixey at De Give's, Feb. 19. Frank Mayo played to good business 11, 12. "The Two Johns' had a small and disastisfied house 23. Louis James and Marte Wahnwright come 20, "Nancy & Co." 21, the Prescot-McLean Co. 22, 23, Annie Pixley 25, 26, "Shadows of a Great City" 28-March 1.

a Great City" 22-March 1.

Macon.—Milton Nobles in "From Sire to Son" drew a good crowd Feb. 13. if. E. Dixey played to "S. R. O." 14. There was more money in it than any house of the season. The Clipper Quartet took tremendously. Coming: Aunie Pixey 19, the Prescott-McLean Co. 21, Redmund and Barry 23.

Augusta.—Millon and Dollle Nobles in "From Sire to Son" appeared before a good house Feb. 12. H. E. Dixey in "Adonis" caught the largest audience of the season at advanced prices, with seats very nearly all sold before the house opened. Coming: Annie Pixey 18, the Prescott-McLean Co. 19, 20, Arthur Rehan's Co. 23.

Columbus.—H. E. Dixey played to a packed house Feb. 13. Fowler & Warmington's "Skipped" Co. comes 21.

NEW JERSEY.

Hoboken .- "Hazel Kirke" scored a big week closing Feb. 16. This week, T. J. Farron in 'Help' and Fanny Louise Buckingham in "Mazeppa," in the order named. Feb. 25, "The White Slave," Doorkeeper "Bob" Waiworth has returned to duty, Cronheim's Theatre catered to excellent patronage the past week. Rogers Bros., Flora Shields, Dan Hart and "Yaller," Edwards and Price, Jennie Williams, Donovan and Glassy (champion ban'am weights), McGuire and Thornton and Connors and Stanlev will participate week of 18. Price, Jennie Williams, Donovan and Glassy (champion ban'am weights), McGuire and Thornton and Connors and Stanley will participate week of 18.... John Hammond writes me that he has resigned from the Odeon, Baltimore, Md. and joins limre Kiralfy's "Black Crook" Co., at McVicker's, Chicago, Ill., week of 18..... Treasurer Schiller reports fair business from the Steve O'Donnell Co. This week he will be at Cleveland, O., and the probabilities are the company may go as far West as Chicago, Ill., provided Manager Cronheim does not interfere.... Later.—All the houses will have matinees 22.... Thos. J. Farion, in "Help," opened to a good house at Jacobs". Manager C. G. Puisifer will make four changes in the cast. He desires to make the play as strong as possible. What he is practically on the lookout for now is a capable singing soubrette. Manager Harrison is coaching the Hoboken Dramatic Association in a comedy selected by him. They appear at Jacobs', April 22, three nights..... Cronheim's held the usual Monday night house—big. Jennie Williams disappointed. The additional people are George Midgely and Stanton and Collins......Patronage under the siage management of P. H. Miles is increasing at Nelson's Music Hall. This week: The Nesbitts and Sadie Connelly. Geo. Junker, leader. was presented with a diamond ring by his admirers, during the past week. Prof. Geo. Western, the blind pianist, engaged at this house, is getting ready for a musical contest......Frank Cotton has signed with Irwin Bros., and joins April 28. He will be in the box, and also handle his trick donkeys..... Senator Frank Woodson has resigned from the stage management at the Phoenix Casino, your city. His bookings were too rich for the house. Mile. Baretta, his wife, is dangerously liliat their home, 317 East Fourteenth Street, New York City.

York City.

Jersey City.—At the Academy Minnle Palmer opens week of Feb. 18 in "My Brother's Sister;" the latter half of the week, "My Sweetheart." There will be only one matine. Manager Rogers being willing to pay to Manager Henderson a stiff pecuniary consideration for the privilege of letting his star rest 20 and 22. For the benefit of combinations visiting the Academy, I would state that eight performances have been the rule, since the opening of the season, and a special on holidays. Manager Hymas informs me that his contracts are for the week, no mention being made therein of matiness. It is play or pay. Feb. 25, E. H. Sothern. W.

J. Scanlan did an immense business, closing 16...

Later.—Minnie Palmer opened to a big house at the Academy 18. R. A. Roberts, although surfering terrible agony with rheumatics, made a sprightly Grosserby. The attaches are making preparations for their ball, to be given after Lent... Prof. Wallace, the man bird. will be at the Tabernacle 25......Joe Hers. the exp prize fighter, is lecturing on temperance at Pavonia Rink.

......Joe He's the ex prize fighter, is lecturing on temperance at Pavonia Rink.

Paterson.—At Jacobs', C. W. Couldock in "Hazel Kirke" comes Feb. 18-20, "Dark Side of a Great City" 21-23. Ned Thomas' San Francisco Minstrels having been canceled. For week of 25, "Uncle Tom's Cabin." Jennic Caler had good houses 11 and week....At Thomas' Grand Opera House, May Howard's Burlesque and Specialty Co. is the bill for 18 and week. For week of 25, "A Postal Card," under the management of P. L. Elwood. Marlande Clarke's "Jack 'he Ripert" Co. closed a satisfactory engagement 16.

Millville.—Wm. Laweile, booked at Wilson's Opera House Feb. 12, disappointed. This house has again changed hands, the owner, J. A. Swarthout, having sold it to Mrs. Frank D. Romme of Vineland. Mrs. Romme, it is said, bought the property for an investment, and will not be actively interested in its management.

Woodbury.—Williams, Murphy & Snyder's

woodbury.—Williams, Murphy & Snyder's Minstrels gave a performance at Town Hall Feb. 13 to a small audience. At Green's Opera House the bookings are: "Cinderella" (home talent) 20, Montagu-Turner Opera Co. 25, Hi Henry's Minstrels March 4.

March 4.

Elizabeth..-At the Temple Opera House, Kittle
Rhoades opened a week's engagement Feb. 18.
The house will be closed week of 25. Irving Bros.
Co. appeared to a fair house 13.

Bridgeton.—Wm. A. Lavalle, in his "King of the Prairies," booked at Moore's Opera House Feb. 11, failed to show up or give any reason.

LOUISIANA.

New Orleans .- Our theatres the past week had fair attendance, considering the sloppy condition of the streets and nightly showers. The Grand Opera House, with Clara Morris, drew the elite of the city and enjoyed a big run, as did the French the city and enjoyed a big run, as did the French Opera House. Redmund and Barry gave fine performances of "Herminie" at the St. Charles to fair business, and McNish, Ramza & Arno's Minstrels pleased their audiences at the Academy of Music. Fisher's "A Coid Day" Co. attracted big audiences at the Avenue, while "Just in Time" was admirably presented at Faranta's by the Hamilton, Burt & Philips Co.

ips Co.

GRAND OPERA HOUSE.—Geo. H. Adams and
Toma Hanlon, in "He, She, Him and Her," open Toma Hanlon, in "He, Sue, 1112.
Feb. 17.
St. CHARLES THEATRE.—Frank Mayo 17 in "The

FARATA'S.—"The Joily Voyagers," by the Elliott Family.

ROBINSON'S DIME MUSEUM received its usual patronage the past week. In addition to the numerou curiosities retained are the illusion of a living mermaid, and the Indian Chief Running Deer and his son with their tained bear and dog. On the upper stage: Sullivan and Soully. In the lower theatre: "Josh Whitcomb."

PERSONAL—Charles Jefferson passed through New Orleans the past week, en route to St. Louis, to complete the arrangements for the joint starring four of Joseph Jefferson and W. J. Florence next season, supported by John Gilbert, Mrs. John Drew, etc. Mrs. Florence, it is reported, will star in her own company. Mr. Jefferson remained in town only a few hours, and spent that time in conference with Manager Bidwell, arranging dates and other business connected with Mr. Bidwell next season.

ILLINOIS.

Chicago.-The past week was away above the average at nearly all the theatres, but Julia Marlowe and Fanny Davenport have the best reason to give thanks. The current week also bids fair, with possibly one or two exceptions. Manager Davis of the Haymarket has the Howard Atham Co.-the first vandeville show he has had

put on.
MCVICKER'S.—Mary Anderson closed a remark MCVICKER'S.—Many Anderson Closed a remarkably successful three weeks' engagement in "A Winter's Tale," with lighter roles for the Saturday performances. Abley & Schoeffel must have made a rich haul. On 18 Imre Kiralfy begins a two weeks' engagement with his "Black Crook. COLUMBIA.—Fanny Davenport finds it necessary to defend "La Tosca" over her own signature in the papers, but crowds come all the same. Her second week's sale is larger than that of the first, and she has had nothing but crowded houses so

the papers, but crowds come an the same. Her second week's sale is larger than that of the first, and she has had nothing but crowded houses so far. "A Legal Wreck" comes 24.

Grand.—August Junkermann made no mistake in putting in two weeks. He has had a full house at every performance, and the demand for this week is as good as ever. Duff's "Queen's Mate" Co. come 24.

HOOLEY'S.—Evans and Hoey open Sunday night, 17, in "A Parlor Match." It is their seventh or eighth engagement at this house in the same piece. "A Legal Wreck" enjoyed good business all last week, and goes on the road for a week.

CHICAGO.—Julia Marlowe's performances won full houses. She has a return engagement March 11. Hayman & Gillette's "She" opens Feb. 17, "Natural Gas" 24.

BAKER'S.—The Hernes, in "Drifting Apart," caught on to big business, and hope to keep it up a week longer.

Proprie's.—Lizzie Evans (always a Chicago fa-

BAKER'S.—The Hernes, in "Dritting Apart," caught on to big business, and hope to keep it up a week longer.

PROPLE'S.—Lizzle Evans (always a Chicago favorite) played "The Buckeye" to big houses all last week. "Two Old Cronies" this week.

LYDEUM.—Leaviti's European Specialty Co. was voted one of the best variety shows on the road by Lyceum patrons. Rose Hill's English Folty Co. 18.

LENDEN'S WINDSOR.—"ZOZO" met with great favor, James O'Neill 18, Lizzle Evans 24.

CRITERION.—Harry Amlar's Co. opened 18 in "A Living Lie." Mrs. McKee Rankin 24.

Bon Ton.—William Muldoon & Sebastian Miller's Athletic Show, with Sheffer & Blakely's Co., will inaugurate a new season of prosperity at this pretty house. "My Geraldine" drew good houses

inaugurate a new season of prosperity at this pretty house. "My Geraldine" drew good houses 11-16, but the profits went to the Parnell Fund.

Jacobs' Academy.—Sinn & De Shetley's "Alone in London" Co. played to big business all last week. Gray & Stephens' Co. 18.

Eden Musee. The illusion of a marble statue coming to life, and Paul Olah's Hungarian Orchestra.

KOHL & MIDDLETON'S MUSEUMS .- South Side: A

chestra.

KOBL & MIDDLETON'S MUSEUMS.—South Side: A convention of Chicago grass widows to discuss "is Marriage a Failure?" Adam Berkes, victim of Ohio White Cape; Psycho, chess automator; living mermaid, Sherwood, Meredith, Johnson & Gentry's Stars in Theatre No.1, and the Rinaldo's Grotesques in Theatre No.2. West side: Convention and ball of tattood people; the Kimball Comedy Co. In Theatre No. 2. May Michael Speaker Party in Theatre No. 2. Mympic Theatre: Frost & Ferguson's "Jolly Ramblers."

Erstran's Museum.—"Ben Harrison's Broom Brigade," a corps of Indiana girls, said to be on their way to the inauguration.

Notes.—Katie Hart has been engaged by Manager Henderson, of the Chicago, for his Summer spectacle, "Blue Beard Jr.".....The Actors' Fund benefit, which was to have taken place at the Columbia 19, has been postponed, and H. C. Jarrett, after declining Fanny Davenport's ofter to supply the entertainment with a special performance of "La Tosca," has returned to New York.....Laura Biggar, of the Webster-Brady "After Dark," is at the Gault House in this city with an injured limb. Edith Fassette has received an offer to go with the company..... Manager John H. Havlin, of Cincinnati, O., is in the city looking after the control of Baker's Theatre, now in the hands of Receiver Charles J. Singer, a Board of Trade man. It is thought that Mr. Havlin or some of the downtown local managers will get control shortly.....

Bloomington. — At the Durley Theatre.

standing room only, which continued for the week. I am informed that last week was the last the combination would go under that name, Leslie Davis having bought out the interest of E. E. Basye..... At Udell's Museum business is booming, and the attractions are good. This week: Prof. Leroy, the Fremonts, Baker and St. Clair, Gertie Thornton (who is doing her third week) the Brahams, the Lees and Lilly Connor.

Peoria.—At the Grand, the Brady-Webster "She" Co. came to an average sized but dissatisfied audience. James O'Neill played to good business Feb. 11, 12. The G. A. R. Valentine Carnival turned away people 14. Coming: Fleming's "Around the World" 21, Duf'os Opera Co. 22, 23........At Gable's Adelphi, business is good. New faces 18: Wayne and Evans, Lizzie Hall and Hearne and McGill. Remaining: Neilie Filimore, the Charests, Wm. Woodruff, Lew Tatum and J. W. Berkley.

Danville.—At the Grand Opera House, Walter Wathers Wille.

the Charests, Wm. Woodruff, Lew Tatum and J. W. Berkley.

Dan ville.—At the Grand Opera House, Walter Mathews in "Richard III" came Feb. 12 to fair business. Manager Wm. Steward extended an invitation to the Illinois Press Association, who were in session, to sttend in a body. The invitation was accepted. "Reuoen Glue" came 15 to good business. Booked: 'Running Wild' 18, John A. Stevens 20......The Illinois Press Association held their annual session in this city 12, 13, 14.

Rockford.—Minnle Maddern in "Caprice" Feb. 13 had light business. "One of the Old Stock" 9 had a large audience. Chas. L. Pavis Joined the company at Beloit, Wis., 11. The Fisk Jubilee Singers (colored) had 'S. R. O." 7. The greatest society event of this season was the Eliks Ladies' Social Session 8. Coming: 16, Kate Claxton; 18, "Alone in London;" 22, "A Legal Wreck."

Quincy.—Corinne appeared at the Opera House Feb. 14 for three nights and one matinee to big business, notwithstanding the heavy rains..... The Standard reports good business the past week. New faces: Frankle Smith, Hazel Gilbert, Hattle Gilbert, Minnle Summers, Miss Hasson, Heath M. Derossett and the Two L.

Decatur.—At the Opera House Feb. 11, Walter Mathews presented "Richard III" to a light and

Derossett and the Two L.

Decatur.—At the Opera House Feb. 11, Walter Mathews presented "Richard III" to a light and uninterested audience. James O'Neill 14 drew his usual good house. Bookings: John Wild 19, "Chip o'the Old Block" 20, Duff's Opera Co. 22...... A force from the Edison Electric Light Co., Chicago, are putting the incandescent light plant and nxtures in the new Powers' Grand.

Moline.—At Wagner's Opera House a military

Moline.—At Wagner's Opera House, a military drama by home talent is booked for Feb. 20, 21, "Hazel" 23. Fisk's Jubilee Singers gave a fine entertainment to a large audience 13. Duncan Clark came to poor business 12.

Rock Island.—At Harper's Theatre a military

Rock Island.—At Harper's Theatre a military drams by Davenport home talent is booked for Feb. 25, 26. Beth Sommerville's Dramatic Co. opened to the capacity of the house 18. Fisk Jubilee Singers came to paying business 12.

Pullman.—At the Arcade Theatre, Thatcher, Primrose & West's Minstreis broke the record Feb. 12, they having the largest house since the opening of the theatre. J. C. Roach 16, closing his "Dan Darcy" tour here.

Kankakee.—P. F. Baker, in "The Emigrant," at the Arcade Opera House, Feb. 11, played to a good business. Fleming's "Around the World" comes 22.

TENNESSEE,-[See Page 797.]

Nashville.—At the Theatre Vendome, Marietta Nash's "A Bunch of Keys" Feb. 11, 12, 13, had good business. Arthur Rehan's Comedy Co. presented "Nancy & Co.," "Love in Harness" and "7-20-8" 14, 15, 16, to small audiences. "Jim the Penman" comes 18, 19, 20. W. A. Sheetz, the treasurer, who was robbed of \$300 recently, will benefit 21. Emma Juch's Concert Co. comes 26, \$100 GRAND.—"Little Nugget" Co. drew fairly well '4, 15, 16. Coming: 'The World' 18, 19, 20.
MAY'S OPERA HOUSE was well attended week of 11. Opening 18: Patterson Bros., Alice Gilmore and Hennings and Lee.

JEAN AND NOVELLA HOUSTON, of this city, have joined the Lavinia Shannon Co. Nash ville .- At the Theatre Vendome Marietts

Knoxville.—At Staub's Theatre, "The Two Johns" Feb. 8, 9 did a good business. The Prescott-McLean Co. 11, 12 did a fair business. Louis James and Marie Wainwright come 18, 19... Opening at the Bijou 18: Morton and Duncan, McCulum and Baungton, Peres Bros. and Frances Coffman. Business is good.

WEST VIRCINIA.

Parkersburg .-- Prof. Lowanda comes Feb. 16 18, 19, and from present indications will do a big business. Prof. Huriburt's Pony and Dog Show comes 20. Meiggs Sisters' Concert Co. 21, Duff's Opera Co. 28....At the Casino business continues unabated. Week of 18: Britten and Muncey, May Howard, Nelly St. Clair, Fanny May and the stock.

VARIETY, MINSTREL AND CIRCUS.

Sun's "NEW PHANTASMA" AND CONCERT Co. will be the headlines of Geo. Sun's enterprise for the season of 1889-90, opening its tour in August, at Toledo, O. The Ries Family (four in number) and George Sun will be the features, having already signed contracts. Manager Sun proposes to carry his own band and orchestra, and will display en-

his own band and orchestra, and will display entirely new printing.

ALICE MURDELL, of the Murdells, has been ill for the past ten weeks, and will not be able to resume work for some time. Her illness was caused by a severe strain.

C. F. Whitts, of Dayton's Mystery Co., was a CLIPPER caller this week. He reports a prosperous tour through Rhode Island and Connecticut. Roster of the staff: W. W. Dayton, proprietor; C. F. White, manager; C. E. Lawrence, billposter; W. F. Gould, programmer; Tony Williams, assistant and comedian.

THE KERNELL, LESTER & WILLIAMS CO. will start out next season under the most favorable auspices,

out next season under the most favorable auspices, and there seems no reason why it should not have a successful tour. The headlights of the troupe are clever and popular performers, and the following people will be a portion of their strong support Ella Wesner, Maggie Cline, Emma Jutau and Geo

Brown.

At the Grand Central Theatre, Walla Walla, W. T., week of Feb. 11: Antoine, Bloom Sisters, Joe and Georgie Arthur, John Merritt, Nibbe and Harrison, and Millie Stevens.

A ROUSING big benefit was tendered Billy Akarman, manager of Browne's Comique, Sacramento, Cal., Feb. 13, by his many friends in that city. Proprietor J. H. Browne played a very active part toward making it a success. A pleasant reunion and happy time in general followed the performance.

MRS. GRAWFORD, mother of Eddie and Charles

At the close of their present season in the South, Frank Hewett's Minstrels will go to California for

the Summer mouths.

Arnold Scherrers will go to cantorma for the Summer mouths.

Arnold Scherrers will go to Chipper caller Feb. 1s. He showed a unique freak in the shape of a human body with a head of an elephant. It was of his own manufacture, and was very eleverly done.

was of his own manufacture, and was very eleverly done.

Harry Lkopold was called away from the Haverly-Cleveland Minstrels Feb. 12, by the death of his father, at Militord, Mass. He returned in time to appear with the company at the Grand Opera House, Brooklyn, 16.

Ed. Christste has signed as stage manager for the Lyceum Theatre, Chicago, Ill. He will assume his new duttes immediately after the closes of his present engagement at Smith's Opera House, Grand Rapids, Mich.

Gus Lambrigger, manager of the museum in connection with Wallace & Co.'s Circus, has just closed a contract with the Salon Wild Children for the coming season. They are said to be a very novel attraction, and this engagement will mark their first appearance in America.

"Senators" Frank Woodson informs us that he has severed his consection as manager of the Phoenix Casino this city. He claims that he had no notice of the change, and that, therefore, he was forced to cancel the people engaged by him for Feb. 11 and week. There seems to have been a little internal trouble at the Phoenix, and The Clipper prefers not to discuss it here.

Hicks & Sawyer cable to The Clipper from Melbourne, Australia, that they opened big there Feb. 13. We are glad to hear it.

DRAMATIC AND MUSICAL NOTES.

- Prof. Herrmann recently purchased for \$500 the scenery painted for and used in McKee Ran-kin's elaborate San Francisco production of "Macbeth."

kin's elaborate San Francisco production of "Macbeth."

— The "Black Thorn" Co. closes its season March 16 at Scranton, Pa.

— George C. Boniface Sr. played Jacques in "As You Like It," Feb. 15, at the Fifth Avenue, this city, owing to the sudden illness of Charles Coghlan. Mrs. Langtry was notified of Mr. Coghlan's inability to act that night at 3.30 o'clock in the afternoon. At 4 o'clock she sent to Simmonds & Brown to get an actor for Jaques or Orlando, Jos. F. Wheelock (who was orlando) being "up" in both roles. Mr. Boniface was secured at 4.30 o'clock, and that night played the part letter perfect. There are very few of the present day actors who could thus get ready for a Shakespearian role. The New York Tribune, by the way, on the following morning printed a long and beautiful criticism of Mr. Coghlan's Jaques.

long and beautiful criticism of Mr. Coglian's Jaques.

—"The Main Line" is soon to tour the low priced circuits. Annie Haynes and Harry Tansy are already engaged.

— Etta Hawkins joined the Lyceum "Wife" Co. at Pittsburg. Pa. Feb. 18, succeeding Hattie Schell, who, on 21, will be married in this city.

— M. B. Leavitt is expected to arrive in this city from 'Frisco during the current week. He has been away for several months, during which he has accomplished much business and superintended the renovation and re-building of his Bush Street Theatre, San Francisco. He has had by zo means a pleasure trip, but has been hard at work during the whole time, his many road and other enterprises making constant labor necessary.

— itugh Barton, formerly of Southers & Conway's "Kit Carson" Co., was among The Clipper's callers Feb. 18.

— Bessie Cleveland, of the Vernons Jarbeau Co. is reported to have lost nearly \$500 worth of inverty and other valuables Ed. 12.4 (Cobose

— M. J. Fenton, of "One of the Finest" Co., was presented at Philadelphia, Pa., Feb. 14, with an elegant gold headed cane by Stage Manager Charles Farwell, during the performance of the McCarthy Co., at the National Theatre. The gitt was a token of esteem and remembrance from his former partner, Geo. F. Mayo. Neady half a score of years have passed since the team did Iriah reels and jigs together. When Mr. Mayo went to Edrope with the Haverly Minatrels as leading dancer with Chas, Queen, since dead, Mr. Fenton traveled West to Frisco, gaining much in popular favor as a comedian and dancer.

— Fannie B. Hollis has sued for a divorce in this city from J. Beresford Hollis (now of one of the "Jim the Penman" Cos.), to whom she was wedded in November, 1887. The case has been sent to a referee.

— A miniature gold spade with a clinater of dis.

city from J. Beresford Hollis (now of one of the "Jim the Penman" Cos.), to whom she was wedded in November, 1837. The case has been sent to a referee.

— A miniature gold spade, with a cluster of diamonds in the handle and a nugget of virgin gold set in the scoop, arrived at Palmer's Theatre, this city, Feb. 28, by express, addressed to Mme. Badding, it was a testimonial to the French colony of San Francisco.

— Ida Burdick, daughter of Treasurer Burdick, of the Oneida, N. Y., Opera House, has joined Dave B. Lewis' "Ten Nights in a Bar Room" Co. as musical directress.

— Miss Davids, the Kentucky amateur, who was to have starred under the management of John W. Norton, with the company now supporting W. S. Mathews, also under Mr. Norton's direction, will not go out—at least during the present season.

— Manager M. B. Leavitt's New Bush Street Theatre, San Francisco, Cal., seems to have quickly become one of the most popular playhouses on the Pacific Slope. That it is one of the hand-omest since its reconstruction was admitted by our correspondent in a recent dispatch. The stage has been enlarged, the seating capacity increased and a new twenty-five cent gallery added. While the Bush has heretofore been the home of nearly all the comedy successes in 'Frisco, and is now the leading resort for that order of entertainment, its new stage nevertacless is well adapted to the requirements of the larger spectacular attractions.

— Frank Carlos Gniffith, Mrs. Langtry's acting manager, is already negotiating for next season, as a result of Mrs. Langtry's determination to cancel her American tour and go to England for a year. Mr. Griffith has directed his star's tour with manifest skill and sound judgment, and it is not likely that his services will be long in the market. He has aireavy had several good offers.

— The National Dramatic Association, Johnson & West, proprietors, which has been playing to poor business threugh the Fennsylvania coal region the past few weeks, stranded at Centralia Feb. 18, being unable to meet

DEATHS IN THE PROFESSION. COL. RUTH GOSHEN, or, as his name was spelled in

the history of his life published for circus and mu-

printing page. Not. 1, succeeding in little Schel, who out I will be insured in this city. Then Printing the current in the city, who out I will be insured in the city. The page of the p

PROF. CHARLES CARROLL, musical critic, died in this city Feb. 15. He was graduated from Harvard College in the class of 1853, and came to this city to study law, but turned his attention to teaching, and became professor of the German and French languages at the University of the City of New York in 1871. This position he had held since that date. He was an excellent Latin and Greek scholar, and possessed a thorough knowledge of Italian. He was an occasional correspondent of The New York Tribune and other papers, and contributed to the magazines. He had been writing musical articles for the last two Winters. The functional took place at the University on Sunday, 17.

JANES McDONALO, for over forty-four years a member of the dramatic profession, and very well known as acomedian in the north of England, died at Newcastle on-Tyne, Jan 25, aged sixty years. The deceased at one time was lessee of the Shields, Scarborough, Hartlepool and Darlington Theatres, and also held a responsible position at Dury Lane during the Chatterton management.

ARTHUR VAUGHAN, a veteran doorkeener, who in his time was employed in theatres in Philadelphia, New York Hotolog, Mass., Feb. 15. The deceased was at the Howard Atheneum for several seasons, and at the Boston Theatre in 1856-89. He was a native of New Orleans, and had reached the age of sixty four years and nine months.

MER RICHARD MARSON, wife of the scenic artist, died in this city last week of acute pneumonia and bronchitis.

senseaum for several seasons, and at the Boston Theatreen ISS-S-S. He was a native of New Orleans, and had reached the age of sixty-four years and nine months.

Mas. Richard Massrow, wite of the scenic artist, died in this city last week of acute pneumonia and bronchitis.

Ritts Cowless, formerly an actress, died at the Hotel Barchold, this city. Feb. 10, of consumption from which are the control of the scenic artist, died in this city. Feb. 10, of consumption from which services are the control of the scenic artist, died in the control of the scenic artist, died in the control of the scenic artist, died in the box office, and ided the next-vening. Mr. King has been treasurer of Memorial Hall since it opened in 1883, and made many triends by his affability. He was fifty-two years of age, and is survived by his wife. The functionary of the scenic artists are the residence of his prother, James Buchanan, at Washville, Fenn. He began his protessional career in 1867 as stage carpenter at the Academy of Music. Nashville, Tenn. Later he was for several seasons proprietor of Assembly Hall, Memphis, and more recently manager of the Washington Street's a that piace. He was widely and favorably street in the protession. His wife, Lizzle Walker, survivers in the protession. His wife, Lizzle Walker, survivers.

Thomas Man of the Lyceum Theatre, Lodon, Eng. who died in that city, was one of the eddest and best-liked of the English actors. Horn attambridge in 1819, he went on the stage in 1831. His London debut was made in 187, at the Victoria, as Sir Giles Overreach. A year afte wald he went to the Survey, when he became very popular, remaining there until 1852. Then he went to the Lyceum of the French Anders, does not have a discussed in 1819. He was finished and care in 182 and the scale and the scale and mana

More.

ED. HANLEY, late of the Hanley Bros., black face com-citans, died at his residence, L.Tis First Avenue, this city, Feb. 17, after an illness of aix weeks.

T. J. Nolan's death is referred to in our Louisville, Ky., letter.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

Open Dates, Movements of Players, etc.

DRAMATIC.

Good booking time is wanted for Belle Emerson in "Weil Done," Clem C. Magee in "lish Luck," J. C. Stewart's Comedy Co. in 'The Fat Men's Club," Al. Ennor Comedy Co. in repertory, Adam A Moree's Operatic Co in "Faust," Henry Lee in "The Cavaller," and the Frost Fanshawe Co. in "White Caps, the Avengers."

People in various itaes are wanted by W. E. Sloane, Granyille Comedy Co. Mitcheil Ludish, J. W. Jones, Stewart & Pasches, Al. Ennor, Lutian keenedy Co., "G. B. J." "Strictly husiness," Steining Forter, James Marcus, National Theatre Co., Win. G. Audrews, T. H. De Iavan and "Established can be engaged. Mamie Hayman, Ned Henry, C. B. T. Ubette, W. S. Austin, Mrs. Gus, Franklin, F. R. Montgomery, Lem B. Parker, Mel ville Raymond, Minnie D. Parker, G. K. Carlisle, Adeline Talbot.

MUSIC.

No better advice can be given to readers of the cur-

Gus, Franklin, F. R. Montgomery, Lein. B. Parker, Melville Raymond, Minnie D. Parker, G. R. Carlisle, Adeline Talbot.

MUSIC.

No better advice can be given to readers of the current issue of The ULIPER, than that which attractively heads 8. 8. 8 evart a card on the last page. If you are in any way interested in the banjo or its music, a care ful persual of his ball a hundred interesting testimonials will most amply repay you. His postscript is also vastly suggestive and important.

Disengaged musicians. A. W. Etton, Ben R. Warner, Joseph Ongarcia, John M. Finn, A. Taibott, "Trombonials of the Charles of the Charles of the Comparation of the Medical Harding's Music Office, Bowery, this city; A. C. Gardner, Brockton, Mass. White Smith A. Co., Boston, New York and Chicago. J. Fraeger, Broadway, this city; Mrs. Johnnie Frindle, Barton, V.; Cha. D. Blake & Co., Boston, Mass. Musicians in varie branches are wanted by George M. Noble, T. P. Brooke, Miller Bros. and Chas. Kirk.

Museum curios and novelties of all shads are continually wanted by Gordon & Ritchis and Al. Haynes. The Lilly Glay Gatety to. elsewhere anonthe of the present of the procession in general and second-sight seers in particular. Performers in all br nobes are wanted by J. H. McKinge, McKell & Dayton, J. M. Barton, J. D. Omer, Al. Haynes, "G. B. J.," John G. Scorer, W. J. Glimore, R. Flegerald, Geo. Harvey, T. H. Delavan, Dr. J. O. E. Allen, H. W. Williams, Dix and Huron, Dak, Music Hal.

"S. L. S." wants a female partner for gymnastic act. Wilson and Brewarde publish a very significant card.

Allen, H. W. Williams, Dix and Huron, Dax., Music Hal.

L. S. Wanta a female partner for gymnastic act.

Wilson and Brevarde publish a very significant card.

W. Murdell seeks a partner for aerial work.

Minesta and Barretta publish a card of thanks.

The following people seek dates. The Nelsons, Prof.

Woodward, Mons. V. Netke, E. D. Hozan, John H. Fay.

Leslie and Hardman, Neille and Minnie Bland, Hadil L.

Cheriff, the Evaness, Morris F. Cronin, Le Clair and

Leslie, Mile Lavard, Collins and Welch. Billy and Jen
nie Stanford, Ferguson and Mack, and Seiton.

MINSTRELS.

ters and others are wanted by George Harvey.....F. A. Robbins seeks an anounce."

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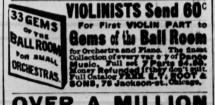
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BILLIARDS.

Daly's Tourney.

Maurice Daly's annual handicap was concluded in his Brooklyn Assembly Rooms on the evening of Peb. 14. It was a very interesting and successful affair throughout and was largely attended. A ladies' reception was given on the afternoon of Feb. 4, the company being invited by card to asladies' reception was given on the afternoon of Feb. 4, the company being invited by card to assemble at three o'clock, and no gentlemen were admitted unless accompanied by one or more ladies. Exhibition games were played by Townsend and Moulton, players in the tournament, which were highly appreciated by the ladies and their escorts. Moulton defeated Townsend at straight rail play by a score of 200 to 104. In a game of cushion carroms Moulton was defeated by Townsend by a score of 50 to 25. At three cushion carroms Townsend was defeated by Moulton; score. 10 to 8. After the company had departed, with the exception of Moulton, Townsend and two ladies, an impromptin game was played by the ladies, Mrs. L. and Mrs. M., which was won by Mrs. L.; score, 25 to 23. A rising vote of thanks was tendered Mr. Daly at the conclusion of the afternoon reception by the ladies who were present. We renew our report of the tournament play from the sixth game, where we left off in our last issue. Seventh game, Feb. 11—"Fogarty" (225) beat Townsend (375); score, 225 to 23. Average by the winner, 4.37-47; best run, 24; best run by loser, 23. Time, 2h. This game was an off one for Townsend, he being entirely out of form, but it was the only game of the tournament in which he was defeated. Eighth game, Feb. 12—Dr. Dently (300) beat Moulton (300); score, 300 to 238. Average by winner, 4.28-68; best run, 46; best run by Barnard, 32. Time, 2h. 55m. Referee, Mr. Trunkett, Games won and lost: Townsend and Barnard won 3, lost 1; Dently and Fogarty won 2; tost 2; Moulton won 0, lost 4, Mr. Townsend's general average was 7 67-183, his best single average 15. Thus Townsend and Barnard dae at 16 for first honors. Townsend and Barnard made at 16 for first honors. Townsend and Barnard dae at 16 for first honors.

English Billiards.

A tournament of heats of 1,000 points; confined to eight players, on the American principle, for a valuable challenge cup, to be won three times in valuable challenge cup, to be won there times in succession, and to represent the championship at this style of game, was recently concluded at the Westminster Aquarium, London. Two heats were played daily, and the competition extended over fourteen days. The absence of J. Roberts Jr., W. Cook and J. North naturally robbed the competition of a representative character, but the meeting of such exponents of the spot hazard as Pesil, Mitchell and White could not be otherwise than interesting. The half was crowded upon many occumitchell and White could not be otherwise than in-teresting. The hall was crowded upon many occa-sions during the tournament. The following shows the number of heats won and lost by each player during the tournament: Mitchell won 7, lost 0; Peall, won 6, lost 1; McNell, won 5, lost 2; Dow-land, won 4, lost 3; White, won 2, lost 5; Taylor, won 2, lost 5; Collins, won 2, lost 5; Bennett, won 0, lost 7.

Consolidated Exchange Rokers Minzeshelmer and Toler have been keeping their respective games under cover for a long time back, but last week chosen friends of each received "the straight tip, you know," and forthwith all hands adjourned at 4 P. M. to Daly & Ubert's parlors, 111 Broadway. Toler was installed favorite in a \$25 a side match, probably because of his opponent being handicapped with a name of twelve letters. The heavily handicapped man had only shown his game to a select few since some time last year, but he got off with a flying start of five yames won without taking off his coat; then each of the Toler brokers threw up both hands in disgust and started on a run for fresh air, but they had grown wise from experience gained; then the other fellows consumed refreshments of liquid and solid goods.

SCHARFER VS. SLOSSON.—George Slosson having stread recents that he was willing to nive Scherfer.

gained; then the other fellows consumed refreshments of liquid and solid goods.

Schaffer vs. Slosson.—George Slosson having stated recently that he was willing to play Schaefer a match at 14 inch balk line billiards, for \$500 a side, in New York, the following comes from Schaefer: "I will not play a gaine in New York for \$500 a side, because it is not enough money to induce me to neglect my business here and incur the expense of the necessary preliminary 1 ractice, but I will play Slosson a match in New York at 14 inch balk line for \$1,000 a side, the game to be 3,000 points a night for five nights, and will pay my own expenses; or I will play Slosson a similar match in Chicago for \$500 or \$1,000 a side, and if Slossan will make a match at \$1,000 a side, I will give him \$200 for doing so."

At the Racquet Club.—The first game of the annual billiard championship of the Racquet Club was won by Dr. Knapp, with Mr. Jewett for an opponent. Both genitemen were apparently "off" in their playing and the game was very tame from start to finish. Dr. Knapp finished the first hundred points in the lead then forged ahead easily, and won by 300 to 195. The best runs were: Knapp, 26, 23; Jewett, 16. The winner's "average was 4.2-37, and the loser's 2.40-73. The entries were Dr. G. Lu Knapp, E. W. Jewett and Alexander Morten. The latter drew a bye, and will play the final game with the winner. Both gentlemen are members of the Union Club as well as the Racquet.

Schakfers's recent challenge to baly, offering odds of 1,000 in 3,000 at the 14 inch balkline, stirred

the Union Club as well as the Racquet.

SCHARFER'S RECENT CHALLENGE to Daly, offering odds of 1 000 in 3,000 at the 14 inch balkline, stirred up the latter to the extent of causing the following to appear over Daly's signature: 'In answer to Jacob Schaefer's bombastic challenge, which he is constantly hurling at me, I would say that I will play him a match game at cushion caroms, 500 points, for \$500 a side, winner to pay and take everything. Game to take place in New York City." To which we add, may there, in the interest of billiards, be a match between these or any other players who have the true welfare of the game at heart.

GNO E. SLOSSON pass announced to a few friends

ers who have the true welfare of the game at heart.

GEO. F. SLOSSON has announced to a few friends
that he will immediately issue a challenge to Jacob
Schaefer to play two match contests in this city for
\$1,000 a side each match; one game to be 14 inch
balk line billiards, the other cushion caroms; both
men to start at scratch in each game. We understand a forfeit will be posted with the above promised challenges. Paper challenges and counter
challenges, unless accompanied by a forfeit as evidence of good faith, amount to nothing.

EDWARD WOODS, a rising young player, of Philadeiphia, and, we believe, a nephew of Edward MeLaughlin, the champion of Peansylvania, because
of being under age was recently rejected by the
new American Billiard Association, to whom the
young man had made application for membership.
The young expert will try again in about three
years' time.

A SOCIETY FOOL TOURNAMENT has been inaugur-

years' time.

A SOCISTY POOL TOURNAMENT has been inaugurated by the Staten Island Cricket Club in the parlors of the club house at Livingstone. Among the announced entries are Mrs. James Brown and Misses Nellie Janssen, Mabel Howard, Rita Pendleton, Blanche Fowler, Ada Robinson, M. Quarterly and Anna Pendleton.

and Anna Fendleton.

TOWNSKND AND ODDIE will not meet in a regular match contest until they cross cues in the annual tournament for the amateur championship of the United States, given under the auspices of the New York Racquet Club, and which will not be played until next May.

CHARLES H. MANNING, one of the contestants in the coming championship pool teurnament, and John Werner played a match game of continuous pool, 150 points up, for \$100, at Frey's billiard rooms, on Feb. 13. The rooms were crowded, and Manning won by 150 to 95.

For Sale.—One of the oldest rooms in the Nut-meg State, that of Sam Thompson, in New Haven, is in the market, caused by the lilness of this veteran roomkeeper. It contains seven tables, is in close proximity to Yale College, and is fitted up in a first class manner.

W. V. COLLENDER and family will start for Europe in a few weeks, to be absent about one year. The gentleman's health has greatly improved and he is

EUGENE CARTER and Frank Ives gave an exhibi-tion in St. Paul last week, while en route to the Pacific Coast.

THE POOL TOURNEY.—All arrangements have been completed for the continuous ball pool tournament which commences at Hardman Hall, Fifth Avenne and Nineteenth Street, Monday evening, Peb. 25. Clearwater arrived in this city on Monday, and all the players are now in active practice. In addition to the \$1.000 in cash prizes and the net box office receipts, the Brunswick-Balke-Collender Company have kindly consented to give a beautiful emblem, to be challenged for in future matches. The games will be 100 points up, the first game being on Monday evening, after which two games will be played in the afternoon and two in the evening.

EDWARD MCLAUGHIN and Thomas Pollard, of Philadelphia, give daily afternoon exhibitions in the room of the former, with a view to a match contest between Burris and Pollard.

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Musicians who have not heard it properly played may still assert that it possesses no musical merit; but those who have heard the musical merit; but those who have heard the instrument, operated by a good performer, know and acknowledge its real merits. It can not be kept down. Every year it will become more popular. As a solo instrument it is very attractive; as an accompaniment to the voice it possesses exceptional merit; as an instrument for the parlor, to be played with an accompaniment upon the piano, it is, to a great

companiment upon the piano, it is, to a great many, a fascinating musical instrument. STEWART publishes a large number of choice selections especially arranged for the Banjo and Piano, which may be had at mod-erate prices. Send for catalogue.

S. S. STEWART is sole inventor of the Banjo S. S. TEWART is sole inventor of the Banjo having a large rim and short neck, with an extension fingerboard, like the violin, now used by banjo clubs throughout the land. To this Banjo he gave the name, "BANJEAURINE," and received letters testifying to its particular merits from such artists as WILLIAM A. HUNTLEY, E. M. HALL, JOHN H. LEE and others.

Unscrupulous manufacturers in various Checrupulous manufacturers in various parts of the country lost no time in copying STEWART'S BANJEAURINE, and in stealing, as far as they were able, a portion of his ideas. They thus neknowledge and admit the superiority of S. S. STEWART over themselves. Their banjos, however, are not Stewart's

selves. Their banjos, however, are not Stewart's. For fuller particulars concerning the Banjo, the Banjeaurine, the manufacturing of Banjos, etc., read The Banjo Philosophically, a Lecture, by S. S. STEWART, which will be mailed on receipt of a two cent stamp. Also, "The Banjo," by STEWART, a book of 112 pages, bound in cioth, price only 50c. All banjo students should read this book. Nothing like it has ever been published.

Before S. S. STEWART published his now well known BANJO AND GUITAR JOURNAL, well known BANJO AND GUITAR JOURNAL, those studying the banjo did not know where to look for information. Today they have it in STEWART'S JOURNAL, which is published six times a year, and costs only 10 cents per copy or 50 cents for a year's subscription.

BEAR IN MIND that if you are learning to play the Banjo and do not subscribe for THE BANJO AND GUITAR JOURNAL, there is no place this side of Heaven where you can obtain the information found in the JOURNAL. A great many teachers of the Banjo will charge from \$2.00 to \$5.00 for explaining the things that may be found already explained in STEW-ARTS JOURNAL, which costs 10c, per copy,

ART IS JOURNAL, or 50c, per year.

AT THE SAME TIME, it should be borne in mind that if you do not take the JOURNAL, it is a matter of but a few cents to Stewart, but your not reading the JOURNAL may eause you to lose many hard round dollars in trying to get a Banjo musical education without it.

SEND TO ALL THE OTHER BANJO MANUFACTUR SEND TO ALL THE OTHER BANJO MANUFACTURERS you can hear of and get their printing and read it carefully. Then send to 8. 8. STEW-ART and see what he sends you to read, (Only do not write for his printing on a postal card, for if you do you won't get it).

You will fixe, when you come to sum up, that STEWART gives you more practical information in his banjo printing than you can get from all the other banjo makers in the country combined.

WM. N. SCRANTON, New Bedford, Mass.

writes:

"The banjeaurine arrived all right last
Thursday, and to say that I am pleased with
it but poorly expresses what I mean. The
tone is simply grand, strong, sweet and clear
as a bell. I tested it by playing Huntleys'
Wedding Bells Gavotte, which I think will
bring out about all there is an instrument. As

I am a man of very few words, I will simply especially by all lovers of that grand instrusay, if you wish to get a good shave, go to a barber and not to a shoemaker."

L. G. CHRISMAN, Sigourney, Iowa, writes:
"I think your book, "The Banjo," is grand. It is something every banjoist should have—either amateur or professional. Also The Journal. It is the best book for those instruments extant. I have learned more from one copy than I ever knew before, as I never had any teacher, and all I know about the banjo I learned from you and found out myself."

Banjoists should remember that unless they keep their instruments in good condition they cannot expect them to do good work. Of course, nearly all will assert that they do Of course, nearly all will assert that they do keep their banjos in good condition, and exercise great care in handling them. But none can know better than the manufacturer that the majority of players do not take proper care of their banjos. When you see a performer with the head of his instrument all spotted and are and with dirt you may know that he with the head of his instrument all spotted and smeared with dirt, you may know that he is slovenly and carcless. It is almost as easy to keep the head clean as it is to have it black greasy and dirty looking. The book, "The Banjo," will give fuller information upon the care of the banjo. Read it, Price 50c.

JOHN R. CONWAY, Montreal, Canada, renews his subscription, and says:

"With your issue of date Oct, and Nov. I think my subscription to your Banjo and Guitar Journal expired. I am desirous of being still counted among your subscribers, and with that end in view, for the enclosed sum of one dollar, count me with you for the next two years to come. As stated above, the last Journal received was under date of Oct, and Nov., 1888. The next one I will expect will be the Dec., 1888, and Jan., 1889.

J. E. GREEN of Ogdensburg, New York,

writes:
"Enclosed please find fifty cents for your new book, 'The Banjo.' I am confident that such a book, written by you, cannot fail to be both interesting and instructive. I have a large class of banjo pupils in this city, principally ladies. We use your Banjo and Guitar Journal with pleasure."

ED. F. SETTLE, Des Moines, Iowa, writes ED. F. SETTLE. Des Moines, Iowa, writes:
"The banjo you made for me is a beauty, and
everything I could wish. The tone is, if possible, superior to the finish, and that is elegant;
but it was the tone I wanted, and I got it. The
people here did not think such a tone could
be produced upon a banjo, and when they
heard mine they were greatly surprised; and
if I know of any wishing to get a good banjo I
will cheerfully refer to you, and do what I can
to induce them to purchase from you."

CHAS. O. BEAM of St. Catherines, Canada,

writes:

"The banjeaurine I got from you arrived safely, and to say I am pleased with it would but faintly express my admiration; I am in love with it, its sweetness and volume of tone is wonderful, and every person that has seen and heard it has been captivated. Our little Banjo Club are using Stewart banjos, and have concluded that they are all that could be desired in beauty of outline, finish and tone. I am positive they cannot be equalled."

EUGENE NEWTON, West Junius, N. Y., likes his "Thoroughbred" Banjo, and writes as fol-

his "Thoroughbred" Banjo, and writes as fol-lows:

"The banjo came all right and safe. I am greatly pleased with it. It is a 'thoroughbred' in every sense of the word. Please send me a copy of your new book, entitled 'The Banjo,' for which enclosed find money order of fifty cents. I thank you very much for the favor done me; the 'Thoroughbred' just suits me and all who have seen it."

This is what E. M. S. GOULD, of Bellefonte, Pa., writes about *The Journal* when renewing his subscription:
"I think your Journal is just the thing, and

AL SCHILLING, Cheyenne, Wyo., writes; "Your Journal for December is at hand, for which I have been anxiously waiting, as it is always a welcome guest at our house. The banjo music has arrived, which you sent me, and am well pleased with it. We are once more without a music teacher (banjo), as the last one was given eight days to leave the city; he was sober for several days (in jail) before he left. I do not think he is a subscriber to your Journal, as he thinks more of a drink than he does of himself."

J. E. HENNING, Ottawa, Kansas, writes:
"We received Mrs. Henning's banjo in good order. She is delighted with it, and we will endeavor to do some practicing for next senson. We also received the new book. The Banjo.' It is a credit to the author, and simply son. We also received the new book. The Banjo. It is a credit to the author, and simply adds new laurels to his far reaching fame as the greatest living patron and exponent of that wonderful, but much abused, American instrument. It will be read with pleasure and profit by all intelligent musicians, but more

W. H. CROCKER of New York City, writes W. H. CROCKER of New York City, writes as follows:

"I have your postal asking for a renewal of my subscription to The Banjo Journal. Most certainly do I want The Journal for another year. It would be very fooolish for me to cease to take The Journal so long as you continue to furnish \$25 worth of good music each year for 50 cents, so I enclose the 50 cents herewith for a year's subscription, beginning with the December number. I have recently returned to the city after five years' absence in the West. I have met some ear players since my return, but no one who plays by note. I should like to meet some one who plays readily by note, in order that we may have one night a week of amusement in playing the excellent duets that you are furnishing each month, or looking to forming a quartet for home amusement."

JOHN H. LEE writes:
"I beg to acknowledge the receipt of your new book, 'The Banjo.' I have read it carefully and have learned from it much of which I have heretofore been ignorant. You have certainly exhausted the subject in the interesting chapters of your excellent little book. Its contents but serve to strengthen my formerly expressed opinion, that in the literary fleld of the banjo you are first, Alone and unapproachable." JOHN H. LEE writes:

WILL. J. TOMKINS, Pierre, Dakota, writes

WILL. J. TOMKINS, Pierre, Dakota, writes under date of Sept. 1:

"I have been out on the plains, in the Northwest corner of Dakota Territory, for over a year, following my chosen occupation of cow puncher, and have not, in all that time, had a single permanent camp establishment, from which I could write you for The Journal, or for some sheet music till now. For the past three years I have managed to get around to civilization about once a year, and have, each time, sent for the year's issue of The Journal, just ended—and thus have managed to keep posted on banjo matters. I still have my old Dobson; it accompanies me, tied on to my pack horse in an old slicker, and many is the cowboy audience I have entertained with it on the round up. It is as well known among the cowboy audience I have entertained with it on the round up. It is as well known among the cowboys of Northwest Dakota, as Harrison is among the Republicans of Indiana. I hope to be able to camp permanently in some little frontier town before long, where I can discard my old 'Dobson' and get me a Stewart 'Orchestra;' but as it would be wrong to trail it around the prairie, strapped on to a Texas broncho, like I have the Dob., I think I had better wait awhile. Please excuse the few li-literate remarks, and consider that I only write two letters per year, one to home and one to S. S. Stewart."

Thus writes WILMOT L. WEBS, of Denver,

"I have purchased one of your \$60 Orchestra Banjos from Knight McClure Music Co., and am very much pleased with it. I find it far superior to any of my other banjos, and would be pleased to have my name added to your many testimonials."

NED E. CLEVELAND, Fitchburg, Mass.

writes:

"Enclosed find 50 cents for The Journal, which pleases me greatly, and we enjoy the reading as well as the musical selections. Many thanks for postal telling me of the running out of the subscription. We were out playing last evening with parties who use the — banjos and banjeaurine, but all four of them did not have the power of my Stewart, for it could be heard above them all."

The following is from The Etude, a monthly Philadelphia, Pa.:

Philadelphia, Pa.:

"It is a matter of curious interest that so many people have in recent years become greatly interested in that oddest of all instruments, the banjo. Not a little has been said about this new fashion in recent journals, especially in England. This new book is positively an interesting curiosity. It treats the historical, the philosophical, the pedagogical, the experimental, the theoretical, and the practical aspects of the banjo subject. The author thoroughly believes in his instrument, and he st utly claims for it a place among MUSICAL INSTRUMENTS. According to the opinion of some, the banjo would accomplish a great mission in the world if it could draw off some of the unsuccessful votaries of the piano. Mr. Sherwood is reported as saying that the piano is 'altogether too common.' Everybody tries to play, and some, it must be confessed, are not very edifying to their hearers. The trouble is, not that they lack talent, but their talent lies in some other direction. Let them try the banjo." "It is a matter of curious interest that so

C. W. St. CROSS, of Kilburn, N. W., London, Eng., writes under date of Aug. 9:
"Such a work as your Journal, published periodically here, would have a very great sale. It is precisely what we want. We have no responsible Journal—no authoritative publication to look up to. True, we have a Banjo Journal which contains that sort of music which any decent educated person could knock up by the sheet in a very little time. You would find a great number of subscribers in my own immediate neighborhood. The Journals you have sent me have been handed around among my pupils until they have read nearly all the ink off.."

Another letter, bearing date of Aug. 31, has the following:

the following:
"Yours of 20th inst, to hand last evening
"Yours of 20th inst, to hand last evening "Yours of 20th inst. to hand last evening ID P. M. It took me till 3 A. M. to get through The Journal (which seems to improve with each issue). I can only lament with others of the craft, here in England, that you cannot publish an English edition of The Journal. I have very peculiar facilities for finding the opinions of banjoists with regard to this matter, and I tell you for sure that such a publication is BOUND to be a success right along. I know what I am talking about, too."

W. H. SANDLAND, of the Waterbury Banjo

W. H. SANDIAND, of the Waterbury Banjo Club, Waterbury, Ct., writes:

"The Orchestra Banjo I ordered of you reached its destination safe and sound last Friday. Although I have not yet brought the head down to its proper place, it even exceeded my expectations as to tone, and the finish is superb. I used it last night at a concert with the club, and all the members were struck with it. I will recommend your instruments with it. I will recommend your instruments to the best of my ability in this part of the

"Your new book, 'The Banjo,' fills the gap that has been open to censure for so many, many years. I consider it the entering wedge that silences all attacks against our National Instrument. Banjoists have now an authority, a champion, to which they can point with pride in defence of their chosen instrument. I hope every banjo player, whether professional or amateur, will read this book. I sat down with the intention of glancing over it, but became so impressed with the work that I have read it through twice. I am not telling you this to curry favor, but, to use the words of John H. Lee, 'I believe in honest compliment,' and I consider this book the most entertaining, instructive, and comprehensive scientific work on the banjo that I have ever seen."

Thos. J. Armstrong, Phila.

" 'The Banjo' is the title of an interesting "The Banjo' is the title of an interesting little work upon that instrument, from the pen of S. S. Stewart, of Philadelphia, a gentleman in regard to whom it may be said that what he does not know about the banjo is not worth knowing. The book contains a 'philosophic explanation' of the instrument; a synopsis of musical encyclopedias descriptive of it; remarks upon the true system of learning to play, upon the requirements of a solo banjo, the various styles of execution, etc., and, in short, upon everything appertaining to the banjo in which the most ardent banjo student can by any possibility take an interest. Portraits of eminent female and male banjoists adorn the pages."—The Indicator (Chicago).

E. E. VANCE, of Columbus, Ohio, writes:
"I must thank you for the handsome copy
of your 'Dissertation' on the Banjo you so
kindly sent me; you have certainly defended
the merits of our favorite instrument in a most able manner, and you deserve great credit for publishing such an interesting and instructive book. Every lover of the banjo should have a copy. The ambitious young banjoist especial-ly will find it of most absorbing interest."

FRANK COLLINS writes from Buenos Ayres, Argentine Republic, under date of Aug. 20:

"I have twelve pupils here doing well at the banjo. They use the English banjo, which is of no account. I bought one of your banjos in San Francisco of one of your agents, and it is a daisy. For tone and finish it can't be equalled."

FRANK L. WILSON, Atchison, Kansas

writes:
"Ree'd the book, "The Banjo, all O. K. Would say that it fills a long felt want, and in you the banjo has an able champion."

BENJ. J. BURNELL, of New York, writes: "I have been reading your Journal and playing your music. Allow me to say that you are doing more for the instrument than any other man in the United States. I have studied other books, but could never get any good music published for the banjo. I am teaching here on the Bowery, strictly by note, as I believe that to be the only proper way to learn any instrument, but the most of the people that come to me want some simplified method." any instrument, but the most of the people that come to me want some simplified method."

MISS ELMA F. MILLS, Ishpeming, Mich.,

says of The Journal:

"Please inform me when my subscription runs out and I will remit at once. I should be lost without The Journal."

The following is from W. H. DAVENPORT of Whitewater, Wisconsin:

"I received the banjo I ordered from you in good shape. There is a teacher here from Milwaukee, and he says that it is the best banjo he has seen in town so far. Two different persons have called to see me and inquired if you could duplicate the banjo. I told them that as the making of banjos, and—judging by the way you treated me—square dealing was your business, I supposed of course you could."

JOHN DAVIS, Springfield, Mass., writes:
"I have read the book, 'The Banjo,' and find it very interesting, and something which everybody interested in the banjo ought to read; and, in fact, a good many who don't play—as, for instance, those cranks who condemn the instrument without hearing it."

A. W. CUTTING, Milwaukee, Wis., writes:

"Your card, saying that you would be pleased to have me renew my subscription, is at hand. In reply will say that no one is more pleased to renew than I am, as it was by accident that I stumbled on to this Journal, and am not going to quit now. You can just put me down as a perpetual subscriber. Any banjo player who does not take The Journal ought to quit playing, as he is away behind the times."

C. S. PATTY, Muncie, Ind., writes:
"I received your book, "The Banjo," and think it is just such a work as has long been needed. A short study of it will convince any right minded man that there is something in the banjo,"

J. A. CURTIS, Brockton, Mass., writes under date of Oct. 22:

"Put me down as a subscriber to The Journal. I was speaking to L. E. Scott about The Journal, and he says there is two dollars worth of information in every copy. It is a fine thing for any one interested in the banjo or cuitar." or guitar.'

"I must say that The Journal is very fine. You must have made an extra effort in the last number (October) which I have just received. In my opinion every banjo player should subscribe to *The Journal*, as they cannot find out the doings of the banjo world in any other way." Thus writes HARRY F. WILHELM, of Tyrone, Pa.

T. F. SOUTHWORTH, Lynn, Mass., writes:
"Your book, 'The Banjo,' received all O. K. A
very interesting book, and one which every
lover of the banjo should have in their collection. The banjo interest in this city is on the
increase, and I look for an immense business
this season."

This is what HENRY MAY, Green Bay, Wis.,

thinks about The Journal.

"Enclosed please find 50 cents for a year's subscription to The Journal. I think The Journal the best instructor for all loving ban-Journal the best instructor for all loving ban-joists, for I cannot be without it. There is one thing I feel sorry about, of not possessing a Stewart Banjo. What I hear and read about them must be immense. I do not know of any Stewart Banjo in town. —— is all the go here, of which I have one, but before this year's subscription closes I will have a Stewart Banjo. The 14-inch head you sent me is first class in every respect." every respect.'

THOMAS O'BRIEN, Davenport, Iowa, says:
"I received the 13-inch rim orchestra banjo
that I ordered on the 9th, all in good condition,
and I find it to be an excellent banjo in every
respect. The tone is good and brilliant. The
pearl inlayings and workmanship are fine, as
is also the case sent with it. I am much
obliged to you for your prompt attention to
my order."

R. W. PAYNE, Banjo Instructor, Wabash "I just discovered by looking over my Journal.
"I just discovered by looking over my Journal that my subscription had run out. Please renew it, commencing with the October number of this year. Enclosed find 50 cents for the same. I would not be without The Journal for three times the cost, as I consider it the best aid to teachers of any musical paper published."

"Anyone possessing average powers of observation cannot fail to have observed that the banjo, during the past five years, has been rapidly coming to the front and taking a place among the most popular musical instruments.

"Those who fail to oberve this, and are still in doubt, should note the fact that music for the banjo is now being published in various parts of the country in sheet music form, and is kept in stock by the leading music dealers of the country.

"A few years ago there was scarcely any music to be had for the banjo, and the books of instruction published for this instrument were of the poorest kind. There was nothing to give the banjo an impetus forward, and many of 'our holier than thou' orthodox musicians of the old school sneered at the instrument."—B. and G. Journal.

Today STEWART'S fine plate editions of Banjo music are for sale by all leading music dealers.

ENLARGEMENT

Having secured the entire building No. 221 Church Street (adjoining the building now occupied by me at No. 223 Church Street) from the Trustees of the Girard Estate, I have annexed the same to my present store and factory, from the date of Feb. 1, 1889. Thus having a DOUBLE STORE and greatly increased room for manufacturing purposes, together with increased facilities for carrying on the publishing of Music, etc., I hope to keep pace with the constantly growing demand for

THE STEWART BANJO AND BANJO MUSIC. An elegant display of all styles of FINE BANJOS will be made in the two stores, which the public are at all times invited to inspect.

S. S. STEWART,

221 and 223 CHURCH STREET, above Market Street, PHILADELPHIA.